

Exploring Sufi Women's lives between 17th and 20th CE

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Statement of Problem:

Role of women in the context of Sufi history has been critically understudied from the 17th- 20th CE.



How do women represent themselves in these public gendered spaces?
What did their lives look like?

Research Goal:

Preliminary study to establish archival sources and research methodologies to explore women's lived experience within the Sufi history

Research Type: Exploratory

Theoretical framework: Interdisciplinary

Body history, Religious studies and Anthropology



Women are important markers of identity construction and difference.

What cultural, political and religious influence does the women's body represent?



Why use postcards?

Postcard images demonstrate important architectures and perceptions of the localities.

Handwritten messages demonstrate how individuals saw themselves, how they structured their everyday lives, and what they identified themselves with.

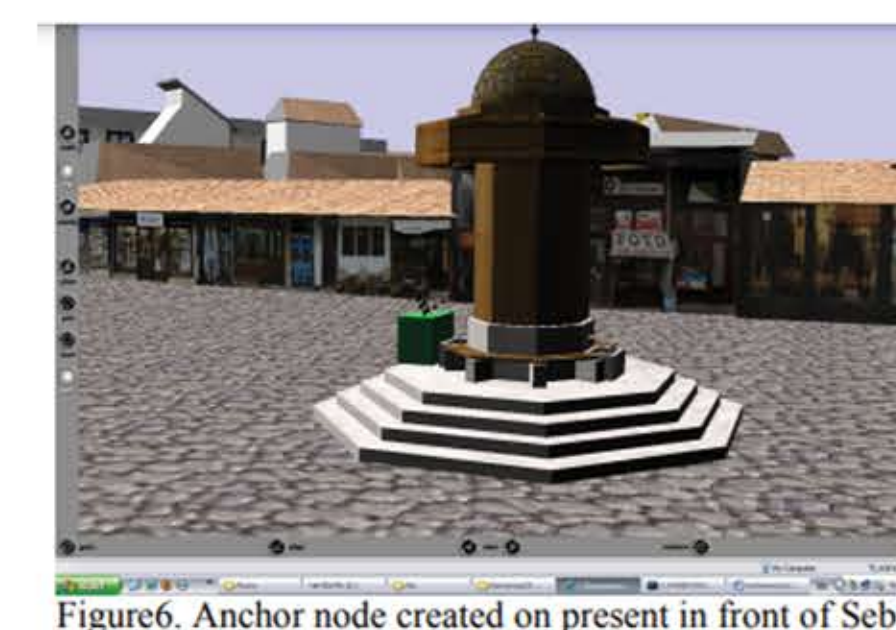


Figure6. Anchor node created on present in front of Sebilj

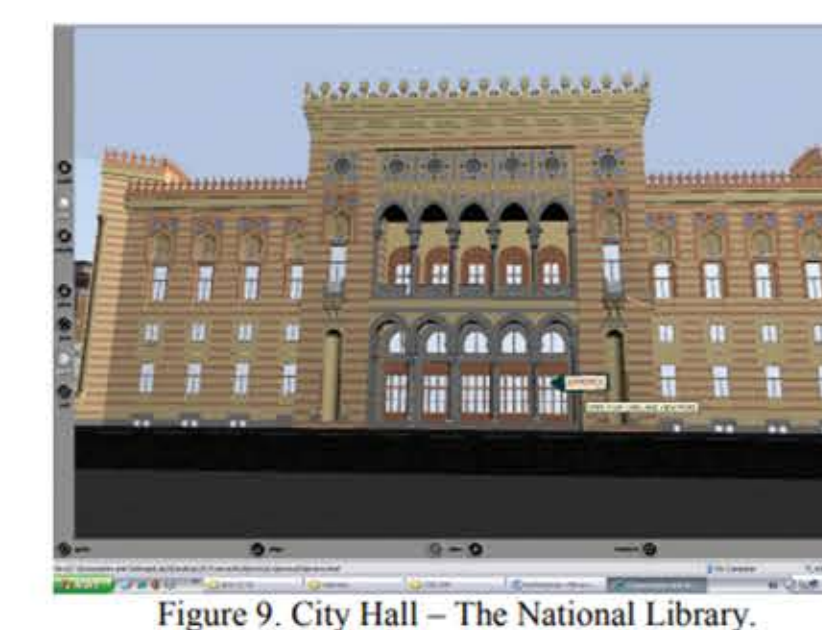


Figure 9. City Hall – The National Library.

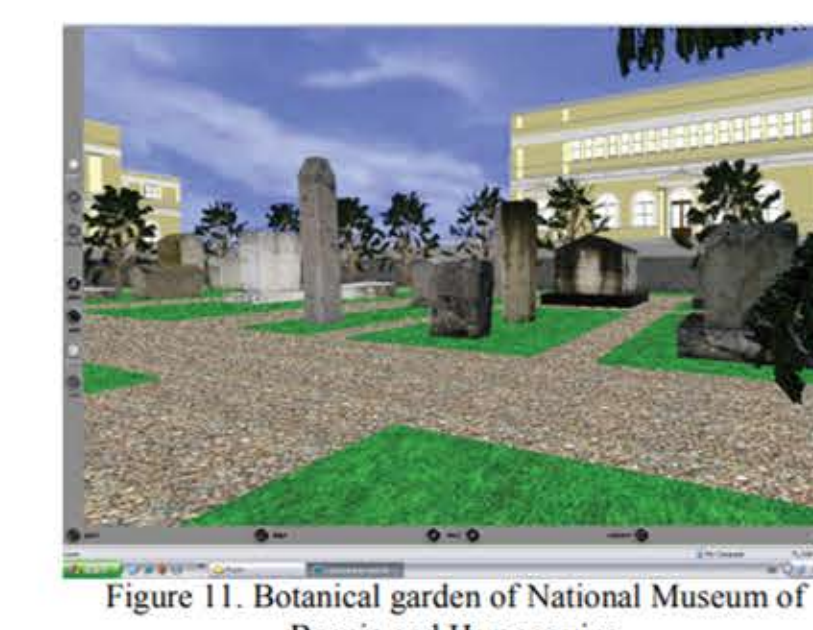


Figure 11. Botanical garden of National Museum of Bosnia and Herzegovina



Figure5. Bascarsija, old part of town. Arrow indicates in which direction to go.

Research Outcome:

To create, picture/story maps to help visualize and understand women's lives within context of Sufi history.

Source: <https://gams.uni-graz.at/context:vif>