

# THEATRES OF ARCHITECTURAL IMAGINATION

## prologue

The research I performed this summer can be organized in five parts, or acts. Each act depended upon and built upon the preceding act. These acts included:

The Theatres of Architectural Imagination – Frascari V Symposium (May 27-29, 2021), co-chaired by Dr. Lisa Landrum, impacted the direction of my design research and set the tone for the rest of the summer.

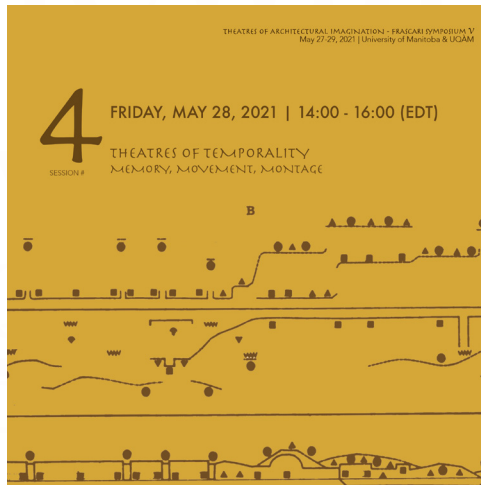
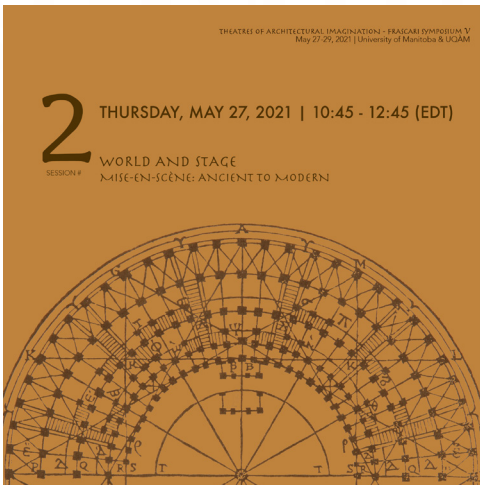
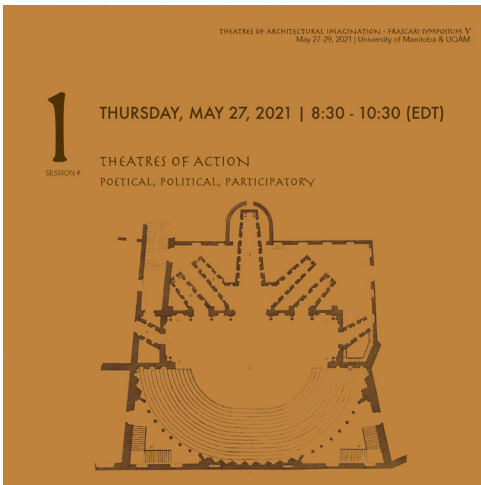
Dedicated to the legacy and work of Marco Frascari (architect, theorist and former director of the Azrieli School of Architecture, Carleton University), the symposium invited researchers, educators, students, writers, artists, architects and dreamers alike to contribute their scholarship and creative works to the online event, which became the subject of meaningful discussion amongst the panelists and participants from around the world.

Although all participants were physically apart and isolated within the confines of their screens, the many fascinating presentations, active chat box, animated Instagram page and many “stories” throughout the three days engaged the participants and encouraged them to reflect on the ideas, perspective and works of art that were being presented. I played a leading role in creatively designing and implementing these many knowledge mobilization strategies.

Working alongside Dr. Lisa Landrum meant that I was a participant in this event as well. The research I facilitated involved communications and presentations in the form of many graphics, posters, announcements, panel discussions, transcripts, Instagram posts and social media stories. These were all designed, curated and organized throughout the summer. This process showed me that although the presenters were isolated within their own spaces, the ideas and creative work they presented united them all together.

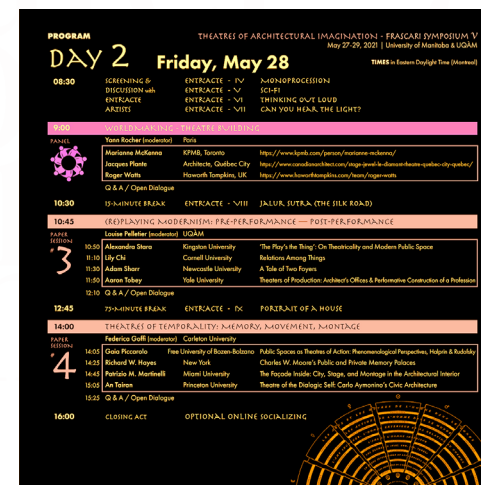
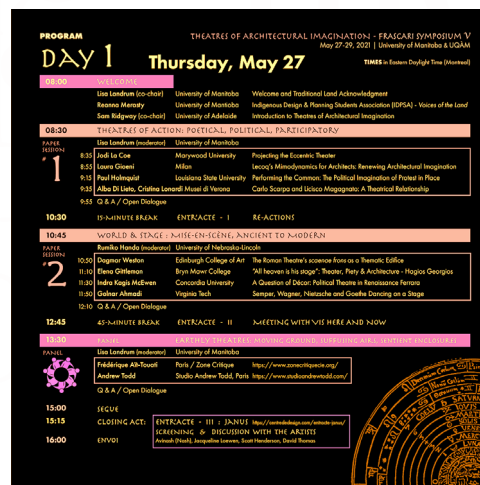
1

Staging the nine sessions of the symposium;



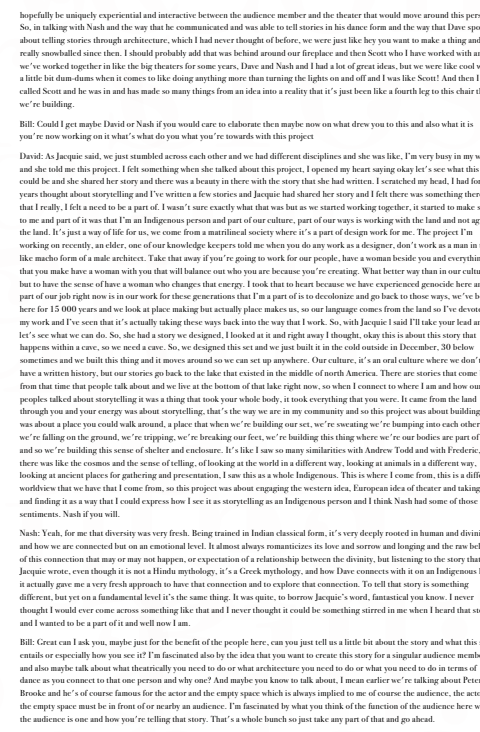
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Designing the Instagram page + interactive “stories” to engage participants in the topics and questions of each day;



3

Creating transcripts based on recordings of the sessions and identifying key insights and arguments to assist Dr. Landrum in the publication of a forthcoming book;



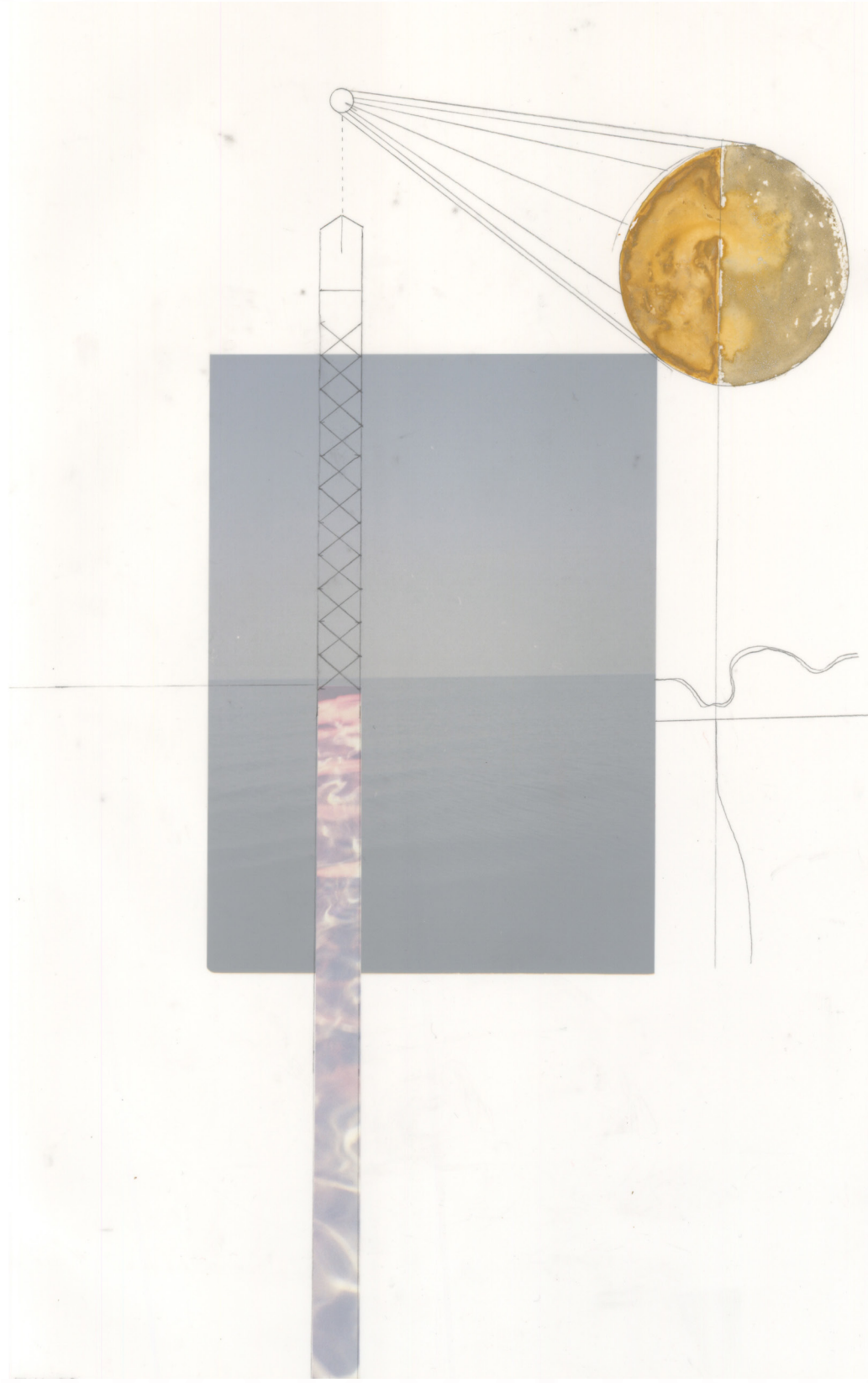
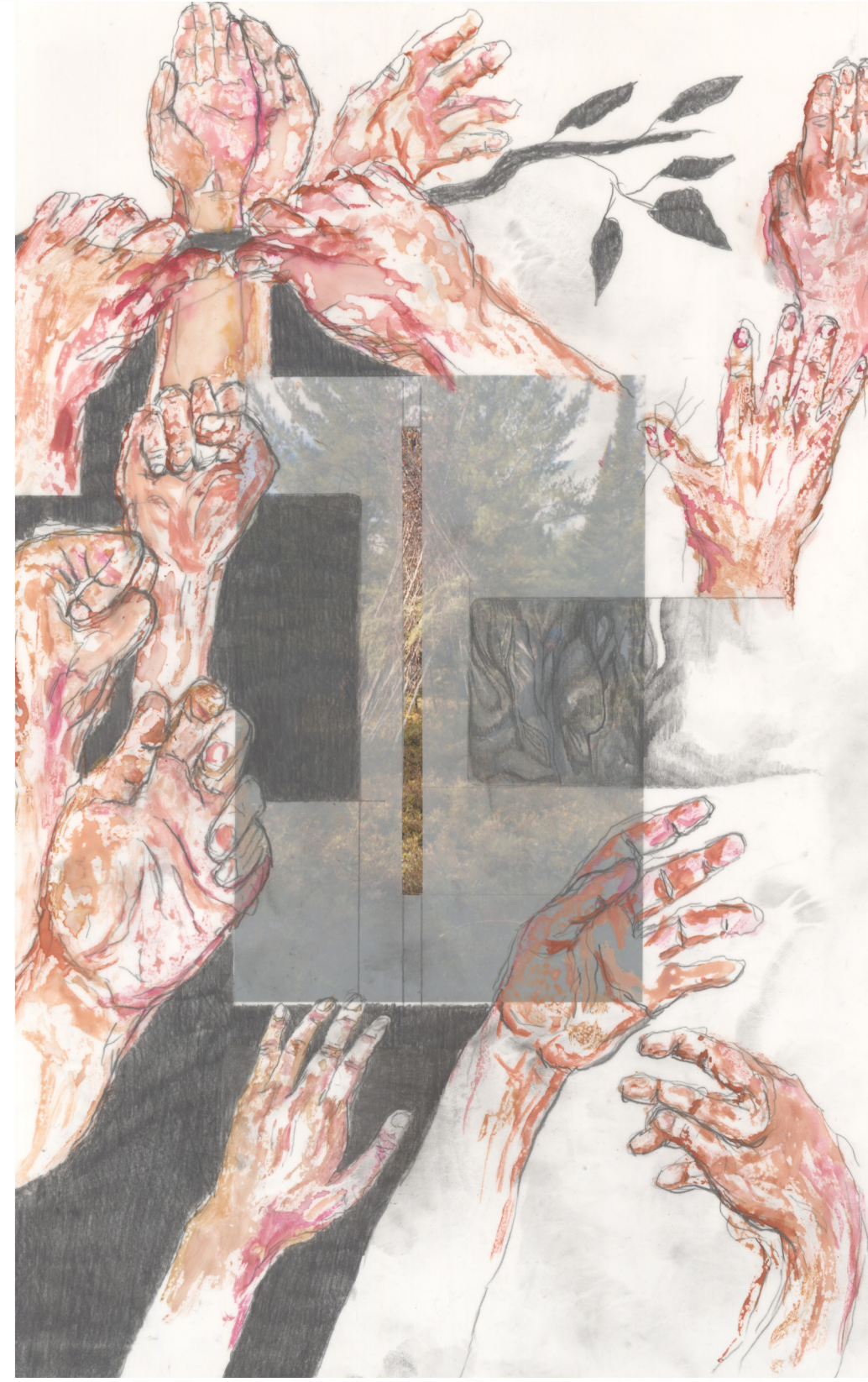
4

Developing the ‘theatres of architectural imagination’ themes in dialogue with other students and collaborators through multiple working meetings for the Venice 2021 Biennale Architettura as part of the ‘SunShip’ exhibition (Arts Letters and Numbers);



5

Incorporating the work’s impact on me and my ongoing studies.



Each of these acts was necessary for the many successful and dramatic scenes that went beyond the symposium itself. All this to say, the story did not end with the last day of the symposium, but has rather only begun.

## epilogue