prologue

The research I performed this summer can be organized into five parts, or acts. Each act depended upon and built upon the preceding act. These acts included:

1. Staging the nine sessions of the symposium;
2. Designing the Instagram page + interactive “stories” to engage participants in the topics and questions of each day;
3. Creating transcripts based on recordings of the sessions and identifying key insights and arguments to assist Dr. Landrum in the publication of a forthcoming book;
4. Developing the ‘theatres of architectural imagination’ themes in dialogue with other students and collaborators through multiple working meetings for the Venice 2021 Biennale Architettura as part of the ‘SunShip’ exhibition (Arts Letters and Numbers);
5. Incorporating the work’s impact on me and my ongoing studies.

Each of these acts was necessary for the many successful and dramatic scenes that went beyond the symposium itself. All this to say, the story did not end with the last day of the symposium, but has rather only begun.

epilogue