

FALL 2014

# ON MANITOBA

CONNECTING ALUMNI AND FRIENDS OF THE UNIVERSITY OF MANITOBA



## OUR COMMUNITY


FROM LEGENDARY LEADERS TO BUDDING ENTREPRENEURS,  
MEET THE PEOPLE SHAPING OUR NEIGHBOURHOODS

**JUST CAUSE**  
CHANCELLOR EMERITUS  
LOOKS BACK ON A LEGACY

**OPERA ON THE PRAIRIE**  
MUSICAL ROOTS RUN DEEP

**SHELTERED**  
WARMTH ON THE RIVER TRAIL





Enveloping this issue of *On Manitoba* is a painting by alumna Miriam Rudolph [BEd/10, BFA/07], aptly titled *Winnipeg*. The University of Manitoba strives to be right at the heart of our community and Rudolph's work conveys this aspiration. The painting's symbolic inclusion of our Administration Building demonstrates our responsibility to the communities we serve—and as the many roads in Rudolph's piece suggest, that we are connected.





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**SOLUTION SEEKER** Business legend and Chancellor Emeritus Arthur Mauro reflects on the roots of his community service



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ARTS



**PUBLISHER**

John Kearsey  
Vice-President (External)

**EDITOR**

John Danakas [BA(Hons)/85, MA/94]

**ART DIRECTION**

Carisa Romans  
Karen Niedzwiecki

**DESIGN**

Doowah Design Inc.

**CONTRIBUTORS**

Jeremy Brooks [BA/98]  
Adam Campbell  
Thomas Fricke  
Jason Halstead [BPE/92]  
Wendy Helfenbaum  
Leif Norman  
Sarah Richards  
Chris Rutkowski [BSc/83, MEd/92]  
Mariianne Mays Wiebe [MA/11]

Alumni



UNIVERSITY  
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**ALUMNI RELATIONS**

200-137 Innovation Drive, Winnipeg, MB, Canada R3T 6B6

Telephone: 204-474-9946

Toll-Free: 1-800-668-4908

Fax: 204-474-7531

E-mail: [alumni@umanitoba.ca](mailto:alumni@umanitoba.ca)

Web: [umanitoba.ca/alumni](http://umanitoba.ca/alumni)

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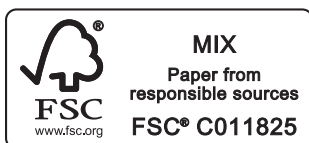
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# WHAT'S NEWS

## AT THE FACULTY OF ENGINEERING?

FALL 2014 ISSUE OF

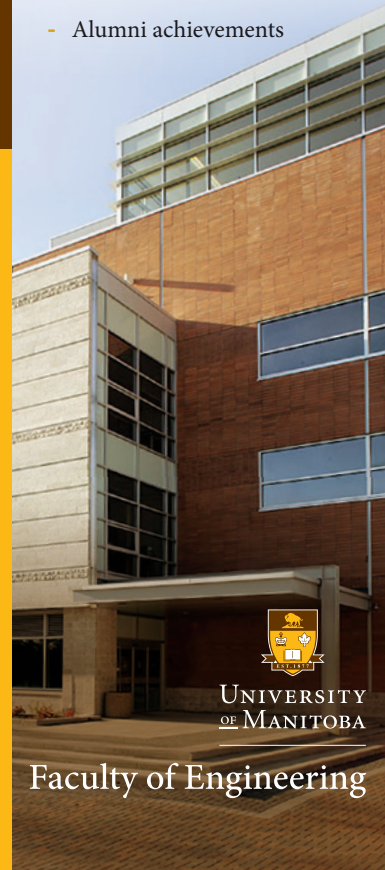
**WHAT'S NEWS  
IN ENGINEERING**

IS NOW AVAILABLE!

READ IT ONLINE AT  
[umanitoba.ca/engineeringnews](http://umanitoba.ca/engineeringnews)

**READ STORIES ABOUT:**

- Enrolment challenge
- Engineering student on Amazing Race Canada
- Alzheimer's research
- UMSAE Aero team 2nd in the world
- Alumni achievements



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Faculty of Engineering



# INSPIRING SCIENCE

**Unlocking the fundamental secrets of the universe inspires  
our students and enriches all our lives.**

From physics and astronomy to the biological sciences, chemistry,  
and the mathematical and computational sciences, our students are  
discovering the secrets of science and creating a better world for us all.

Read more about our students' inspiring stories at  
[umanitoba.ca/science/student\\_success.html](http://umanitoba.ca/science/student_success.html)

**INNOVATORS CREATORS REBELS TRAILBLAZERS**

Faculty of Science



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# The TRUE MEANING of Community

A healthy, robust and prosperous community begins with an idea. The University of Manitoba itself exists today because of the vision Lieutenant-Governor Alexander Morris had 137 years ago. He wanted to create an institution of higher learning, a place where individuals could explore big ideas.

The process of bringing these ideas to life strengthens the foundation of a community and its members; they, in turn, create its momentum.

For our University of Manitoba alumni, these ideas have taken different forms. Israel Asper [BA/53, LLB/57, LLM/64, LLD/98] envisioned a national museum for human rights (page 16); Francis Amara [MEd/10] believed Winnipeg's inner-city kids should get the opportunity to experience real science labs (page 28); and Wanda Koop [DipArt/73, LLD/09] saw creativity as a bright light for troubled youth (page 23).

An idea brings people together, which is the very definition of community. Rallied by an idea, we forge friendships, collaborations and partnerships and we discover how working together can inspire positive change. We are celebrating these connections through a new website that features the community engagement stories of faculty, staff and students (page 15). I invite you to visit [umanitoba.ca/community](http://umanitoba.ca/community) and read about individuals who are making a difference in Manitoba and around the world.

Beyond our campus borders, this is a time for great celebration, with the opening of the much-anticipated Canadian Museum

for Human Rights. On behalf of the university, I congratulate and thank our alumna Gail Asper [BA/81, LLB/84, LLD/08] for her many years of advocacy and sacrifice, and her commitment to bring a visionary idea to life. Her efforts to realize the initial vision of her father Israel Asper, in partnership with many others, such as Asper Foundation executive director Moe Levy [BComm(Hons)/73, MBA/74], will have a lasting impact on our province and our world. I also offer my congratulations to Stuart Murray, the museum's president and chief executive officer.

Our alumni community is composed of people who see beyond obstacles to build a better world. People like Chancellor Emeritus Arthur Mauro, OC, QC, OM [BA/49, LLB/53, LLM/56, LLD/87], for whom the idea of a more just society has been a lifelong pursuit (page 20). I encourage you to read his interview, in which he discusses his deep roots at the University of Manitoba, and how he learned the importance of reciprocity and partnership.

Our alumni take pride in the work that their alma mater continues to this day—our researchers work with communities around the world to tackle some of the globe's most pressing issues. They are playing a key role in the international fight against Ebola and are leading investigations into climate change in the Arctic.

And to think it all began in 1877 with an idea.

DAVID T. BARNARD PRESIDENT AND VICE-CHANCELLOR



# DISTINGUISHED ALUMNI AWARDS 2015

Celebrate the innovators, trailblazers  
and visionaries who inspire you.

## NOMINATE ALUMNI NOW!

These awards recognize graduates who have achieved outstanding accomplishments in their professional and personal lives, and who have been an inspiration to fellow alumni, current students and the community, both close to home and around the globe.

Nominations are open for the  
following Distinguished Alumni Awards:

- // Lifetime Achievement
- // Professional Achievement
- // Community Leadership
- // Service to the University of Manitoba
- // Outstanding Young Alumni

Visit [umanitoba.ca/distinguishedalumni](http://umanitoba.ca/distinguishedalumni)  
to submit your nomination by November 18, 2014.



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PIONEER TRAILBLAZER CREATOR  
CHALLENGER CREATOR EXPLORER DEFENDER TRAILBLAZER REBEL PIONEER EXPLORER  
REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER REBEL PIONEER EXPLORER ADVENTURER TRAILBLAZER REBEL EXPLORER PIONEER DEFENDER

# TRAILBLAZERS DO.

“Through recognizing me and the accomplishments that I’ve made... you are now inextricably linked to me.”

These are the words of Nobel Peace Prize Winner Scott Cairns delivered on his acceptance of the Distinguished Alumni Award—Professional Achievement in May 2014. His statement evokes the special pride that resonates with each of us when we learn about the achievement of our fellow alumni. We share in each others’ success, and we feel a part of each others’ stories.

This connection, described so poignantly by Mr. Cairns, is the focus of a new series of stories that the University of Manitoba will share. This is just one story of the more than 131,000 alumni living in 131 countries around the globe. In the coming months, we will introduce the world to a renowned singer, a decorated Olympian, a prolific entrepreneur, a visionary architect and a tenacious doctor.

Together, our stories illustrate the power of our alumni to impact each and every community we serve, wherever we call home. They epitomize our institution’s foundational claim, that where you are shapes who you are. And they reflect the potential of every single graduate of this university.

These are their stories. And as alumni, they are your stories.

We are proud to unveil the first of these stories on the following page.

**For more, please join us at [umanitoba.ca](http://umanitoba.ca)**







# BEFORE YOU CAN SING FOR THOUSANDS, YOU HAVE TO DISCOVER YOUR VOICE.

## EXPLORERS DO.

From an early age, the talent of rising opera star Andriana Chuchman made people take notice. Her determination to discover how high she could soar led her to the University of Manitoba. Here, her passion found direction. Now, with the momentum fuelled by self-discovery and confidence, she is unstoppable. On stages around the world, she wields the power to move an audience to their feet.

Find your song.

[umanitoba.ca](http://umanitoba.ca)



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# A PLAYMAKER ON AND OFF THE FIELD

## BISON QUARTERBACK IGNITING SUCCESS

BY ADAM CAMPBELL





**When he wasn't busy with school and training this off-season, Jordan Yantz was performing in his most comfortable role—quarterback. Except instead of throwing touchdowns to his Bisons teammates, the second-year quarterback was connecting with the children he assisted through his respite work with Child and Family Services.**

"Once the kids found out I was the quarterback, they would want to head outside and throw the ball around, literally as soon as I got there," says the 24-year-old Regina native with a laugh. "I had to have a football on me at all times."

As a high-profile student athlete, Yantz understands the importance of giving back to the community and embraces the work, which has included involvement with the Bisons Street Team and hosting tours of Investors Group Field for high school exchange students.

Yantz is also growing into his role as the Bisons' starting quarterback. Following a breakout debut season that saw him throw for a league-leading 25 touchdowns, expectations are high for Yantz and the Bisons. Despite the pressure, his familiarity with his teammates and coaches has bolstered his confidence heading into the 2014 season.

"Now it's to the point where we're not trying to learn things," says Yantz on the differences between preparing for this year over the previous one. "Now we're focused on taking our game to a whole new level."

Although his ascension from rookie to bona fide starter has been quick, Yantz says it wasn't until a week nine win in Saskatchewan last year against the Huskies that things started to come together: "I feel that was one of the best games we played all around as a football team, from our coaching all the way down to our kicker."

The win also clinched a trip to the playoffs for the team, where the Bisons ultimately fell short of winning its first Vanier Cup since 2007. As Yantz enters his final year of Canadian Interuniversity Sport (CIS) eligibility, a championship with the Bisons is his only remaining goal.

"If I don't get a chance to play pro, then that's the last kick at the can," he says.

Yantz is no stranger to championships; he won back-to-back Canadian Junior Football League titles with the Vancouver Island Raiders in 2008 and 2009, an accomplishment he marked with a tattoo that adorns his left bicep. He sees no reason why he can't add a CIS championship to that list.

Yantz also enters this season with the added experience of having attended this year's Winnipeg Blue Bombers training camp, his third Canadian Football League camp. Although his on-field time was limited, he made sure to take advantage of the opportunity.

"The biggest thing for me was the mental part of the game in the classroom," he says. "I wouldn't stop taking notes. It was valuable knowledge that I could teach one day when I become a coach."

While Yantz appreciates the invites, training camps are not his ultimate goal. It's no secret that Canadian quarterbacks have struggled to crack professional rosters, with a limited number of spots and stiff competition from American players. Don't mention this to Yantz, however, as he has every intention of playing the position he loves past 2014.

"Why not?" he quickly responds, when asked if he can be the Canadian quarterback who finally breaks the mould. "Obviously the odds are a lot slimmer for Canadian guys, but nothing's ever scared me, so I'm willing to challenge a task like that."

Yantz won't let naysayers restrict his dreams on the field, and he tries his best to instill that same sense of vision and drive in the children he assists through his work and community service.

For the Bisons' star quarterback, what works on the field usually serves well off the field too.

**For football schedule and ticket information, visit [gobisons.ca](http://gobisons.ca)**



# Robson Hall Faculty of Law

# CENTENNIAL 2014

## Proud of our Past, Focused on the Future!

## FALL EVENTS

## Ethics & Professionalism Symposium

**Friday, October 17**  
**1:00 p.m. - 4:30 p.m.**

# Gala Celebration Dinner & Dance

**Saturday, October 18**  
**6:00 p.m. - midnight**

## Portrait Unveiling H.A. Robson & E.K. Williams

**Sunday, October 18**  
**11:00 a.m. - noon**

**To register for these fall events and for details check [robsonhall.ca/law100](http://robsonhall.ca/law100)**

Robson Hall  
Faculty of Law



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# BETTER YOUR BOARD

## Asper School of Business offers prestigious Directors Education Program

**Ask any seasoned board director and they'll tell you the one constant in business is change. Thanks to the 2008 financial crisis and greater scrutiny of corporate governance, many board directors are going back to the classroom to master what is becoming an increasingly complex and demanding role.**

Starting November 2014, the Asper School of Business will offer the prestigious Directors Education Program (DEP) to Manitoba's board directors and senior executives. Only six other business schools in Canada offer the program, which was developed by the Institute of Corporate Directors (ICD) and the University of Toronto's Rotman School of Management.

"The ICD has been engaged with Manitoba's director community for many years through our local chapter," says Stan Magidson, ICD president and CEO, which is why "it was important that we bring the best-in-class experience offered by the DEP to Winnipeg," he says.

"The collaboration with the Asper School of Business will ensure that directors and senior executives in this

part of Canada receive director education of the highest standard."

DEP instructors include leading business faculty, experienced directors and governance experts. The program takes place in four three-day modules spread out over November, January, April and June, and covers topics such as overseeing strategic direction, monitoring financial performance, guiding human capital and assessing enterprise risk.

So far, over 3,200 directors across Canada have completed the Directors Education Program, including Paul Soubry [BComm(Hons)/84], chief executive officer president and director of New Flyer Industries. Soubry, a member of the University of Manitoba's President's campaign team, a director of True North Sports and Entertainment Limited/ Winnipeg Jets Hockey Club, Winnipeg Airports Authority and the Associates of the I.H. Asper School of Business, enthusiastically recommends the DEP to directors and CEOs alike; he says the program gave him "valuable skills and knowledge that are relevant to my role



Paul Soubry [BComm(Hons)/84]

as a CEO and my board work in both private and public environments."

The Asper School of Business will host the Directors Education Program at the James W. Burns Executive Education Centre at 177 Lombard Avenue in downtown Winnipeg. Enrolment is limited and admissions criteria apply.

*The application deadline is October 2, 2014. For more information, or to apply, visit [umanitoba.ca/asper/exec](http://umanitoba.ca/asper/exec) or call 204-946-0232.*

## JEFF LIEBERMAN BECOMES NEW ALUMNI ASSOCIATION PRESIDENT

**Asper School of Business alumnus Jeff Lieberman [BComm(Hons)/83] was elected as the 2014 University of Manitoba Alumni Association president at the AGM on June 16, 2014.**

Lieberman has been a long-standing board member of the Alumni Association and is excited by the prospect of taking on the leadership role within the organization. He sees this as an exciting time with tremendous opportunities for alumni to engage and contribute to their alma mater.

"As an association, we will continue with long-standing traditions, but also find new ways to connect with alumni here and

around the world. I am particularly excited about our involvement in the matching gift initiative to support the Active Living Centre and graduate students. These initiatives will have a tremendous impact on our students, but also on the community at large."

Lieberman is a senior account manager at Talbot Marketing. He has deep roots in the community and has contributed as a volunteer and community leader for over 25 years. He serves as a director of the Winnipeg Blues Junior Hockey Club, and is a past president and director of Folklorama, and of the Rady Jewish Community Centre.

Earlier this year, Lieberman received the Volunteer Association's Bill Norrie Award in recognition of his outstanding commitment to his community.



Jeff Lieberman [BComm(Hons)/83]



IAN MCCAUSLAND PHOTOGRAPHY

## CORNELL CREME DELIGHTS

In the basement of the Dairy Science building on the Fort Garry campus, John Thoroski [BSc/82] moves between steamy vats with the urgency and efficiency of a chef at dinner rush. He's surrounded by a maze of pipes dotted with no fewer than 59 valves. Some pipes pulsate, one steams, and somewhere in the room, an engine rumbles. From this old, white room, Thoroski starts crafting some of Manitoba's best cheeses and ice creams in small batches for local producers.

On this day, he's pasteurizing milk for cheese. The Dairy Pilot Plant produces for two clients: Oak Island and Dairy Fairy—but every month it also makes 12,000 liters of ice cream for Cornell Dairy Farm of Anola, Manitoba, owned by Lisa and William Dyck.

The facility works with businesses that need small-scale batch production for dairy food product development. It has a relationship with the Dairy Farmers of Manitoba, which referred Lisa because she wanted to make ice cream out of the milk from her own cows (which is unique), using an ice cream recipe that she had developed.

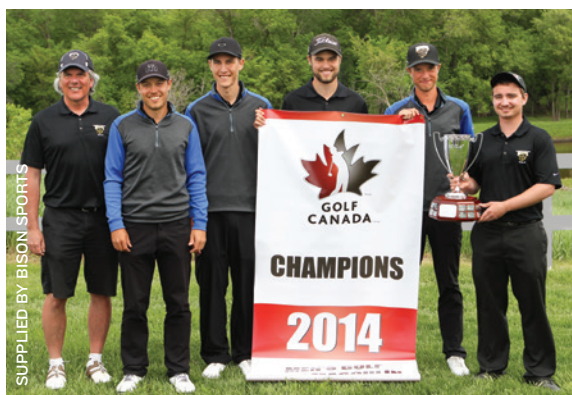
"That is one of the things we do," Thoroski says, "help individuals and small companies start from a recipe and grow it into a product. You know, take it from the kitchen table and move it to small-scale production, to make sure it'll work, that it tastes good, and that someone will actually buy it. So she can do small runs and grow and see if she wants to expand later."

Dyck approached Thoroski in November 2012 and they began developing the product in January, tinkering until March. In May 2013, the first batch went to stores and now Cornell Creme comes in seven flavours including lemon, beer and coffee maple, though vanilla bean sells the most, Dyck says.

# UMTODAY

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UMTODAY.CA



SUPPLIED BY BISON SPORTS

## BISON GOLF WINS 2014 CIS CHAMPS

The Bison men's golf team captured the Canadian University/College Championship for the first time since it originated in 2003.

The team finished the national event in style as it widened its two-stroke advantage to a 12-stroke victory over defending champions, the University of British Columbia.

Head coach Garth Goodbrandson was named men's golf Coach of the Year at the end of the national championship. Both team captain and fifth-year Josh Wytinck and fourth-year Scott Mazur were named to the Championship All-Canadian Team.

The 2014 CIS Championship took place in Winnipeg at the team's club course at Southwood Golf and Country Club from June 2 to 6, 2014.





## Learn how the University of Manitoba connects with communities here and around the globe.

As alumni of the University of Manitoba, you are part of a community of innovators, explorers and trailblazers. Through partnerships and collaborations, our faculty and staff—many of them alumni—are leading the way in research areas such as: Arctic system science and climate change; immunity, inflammation and infectious disease; and population and global health. In doing so, they are connecting with communities locally and around the world.

To recognize the collective impact of your university here in Manitoba and across the globe, we have developed a new website to share the stories of the passionate people who bring community engagement to life.

The website includes a world map that uses markers to visually depict the locations where our students, staff and faculty are directly involved with community initiatives: places like Costa Rica, Colombia, India, Kenya, Greenland, and of course, Manitoba. Learn how U of M researchers are building international partnerships, how students are inspiring at-risk youth, and how professors are addressing inequities in Indigenous health. Each story includes a link to more information, such as how to connect with the programs and people making a difference.

We are truly excited for what this website has to offer. Not only does it recognize and celebrate the commitment of our U of M community, it strengthens the value of a University of Manitoba degree. We are among the top 15 research-intensive universities in the country in part because of our engagement through research.

The website includes a submission page where faculty and staff can share their own stories, along with photos and videos. You can share stories of projects that have recently been completed, or ongoing programs and projects anywhere in the world. The website is a portal to the stories of those who see the world for what it could be, and contribute to making it so. It demonstrates our global reach, and confirms our conviction that from here, you can go anywhere.

# TOGETHER

## HOW A UNIVERSITY AND A MUSEUM ARE ESTABLISHING CANADA'S HUMAN RIGHTS CAPITAL

When people around the world think of human rights, they'll now think of Winnipeg. The opening of the Canadian Museum for Human Rights (CMHR) begins a new chapter in our city—one in which University of Manitoba researchers and scholars are excited to take part. The university supports the museum as it celebrates and promotes human rights at the national and international levels, and will play a lead role in helping people better understand the issues related to this important conversation.

With a long-standing history of scholarship and research in this area, U of M faculty and staff have collaborated with the CMHR throughout its development, contributing to projects focusing on a diverse range of topics—from Metis rights to the anti-apartheid movement to state terrorism in Argentina.

The close working relationship between the CMHR and the U of M is highlighted by the museum's partnership with the university's Centre for Human Rights Research (CHRR), which was established in 2012. Since its inception, 43 professors and 11 faculties have signed on as research affiliates. The work of the CHRR currently focuses on four themes: sexual and reproductive rights; drinking water as a human right; documenting human rights; and truth and reconciliation related to Indian residential schools.

Earlier this year, the University of Manitoba's Centre for Professional and Applied Ethics partnered with the Canadian Museum for Human Rights and the Canadian Broadcasting Corporation to bring some of the world's preeminent human rights thinkers to Winnipeg for an original lecture series. Under the leadership of Arthur Schafer, professor of philosophy and director of the centre, the lecture series explored the global struggle for human rights. It featured such notable speakers as Germaine Greer, A.C. Grayling and Kwame Anthony Appiah.

The university is also home to the new National Research Centre on Residential Schools, which will house the archives of the Truth and Reconciliation Commission of Canada, including: thousands of video- and audio-recorded statements

from survivors and others affected by the schools and their legacy; and archival documents and photographs, works of art, artifacts and other expressions of reconciliation presented at TRC events.

The opening of the CMHR is attracting top graduate students to the province, making Manitoba the premier destination for human rights research. In fact, the museum's research department already includes two University of Manitoba graduates.

Manitoba's position as the centre for human rights research in Canada will be further strengthened by a recent announcement that the U of M is developing a Master of Human Rights (MHR) program. It would be broadly interdisciplinary, branching into the social sciences, sciences and humanities, and taking advantage of expertise in the university's professional schools, including medicine, social work education, nursing and law.

The connections don't end there. Clinton Curle, the museum's head of stakeholder relations and a professional affiliate of the U of M's Robson Hall Law School, also serves on the advisory board for the university's *Canadian Journal of Human Rights*, the only journal of human rights scholarship in Canada. Human rights are essential to the establishment of a just, egalitarian and peaceful society. The work being done by University of Manitoba researchers and graduate students in collaboration with the Canadian Museum of Human Rights is helping to realize this vision.

# 4

CENTRES AND INSTITUTES AT THE UNIVERSITY OF MANITOBA DOING HUMAN RIGHTS RESEARCH:

- Centre for Professional and Applied Ethics
- Mauro Centre for Peace and Justice
- Centre for Human Rights Research
- Institute for the Humanities

# 8

Fragile Freedoms lectures

SEPTEMBER 2013 – MAY 2014

A.C. Grayling  
Martha Nussbaum  
Kwame Anthony Appiah  
John Borrows  
Baroness Helena Kennedy  
Vandana Shiva  
Steven Pinker  
Germaine Greer

# 43

CENTRE FOR HUMAN RIGHTS RESEARCH (CHRR):

PROFESSORS from

# 11

FACULTIES signed on as research affiliates





ELAINE HALPERT

Gail Asper [BA/81, LLB/84, LLD/08]

**Today, there is no greater success story in our province than the Canadian Museum of Human Rights (CMHR).**

As we celebrate the opening of the CMHR, the U of M is proud to recognize the outstanding leadership of our alumni whose tireless efforts have transformed a vision into a reality.

The museum is the result of the efforts of a number of people, in particular, Gail Asper [BA/81, LLB/84, LLD/08], whose dedication to this historic project is also a testament to her mother, Babs Asper [BA/54], and her father, Israel Asper [BA/53, LLB/57, LLM/64, LLD/98]

a prominent alumnus and business leader whose initial vision to establish a museum dedicated to human rights in Winnipeg has made our city an international centre for human rights research, education and advocacy. Moe Levy [BComm(Hons)/73, MBA/74], a long-time colleague of Israel Asper, has been instrumental in building support for the museum across the country.

Congratulations to those whose inspirational efforts have created a lasting legacy that will enrich our community and our world, now and for generations to come.





# DOUBLING THE IMPACT

Join your fellow alumni to raise \$2 million

More than 131,000 University of Manitoba alumni in 131 countries are carving their own paths across the globe. Among them are gold medal winners, Nobel Prize recipients, global philanthropists and members of the United Nations. Together, they are proving that U of M alumni have the talent, the commitment and the ability to contribute to the success of our communities, both at home and around the world.

Knowing this potential impact is one of the reasons why the University of Manitoba Alumni Association is focused on ensuring that U of M students have the support they need to be successful.

This summer, the University of Manitoba Alumni Association made a commitment in support of graduate students and the new Active Living Centre. They will match every gift directed at these two important areas, dollar for dollar up to \$1 million, for a possible gift of \$2 million.

Jeff Lieberman, President of the Alumni Association, is leading the matching campaign and knows the impact it will have on students, alumni and the greater community.

"It's a unique opportunity for all of us to work together to double the amount raised for two very important initiatives," says Lieberman.

"Ultimately, this campaign can provide for up to four fellowships for graduate students," he says. "The Active Living Centre, meanwhile, will be there for all members of the community to use for many, many years to come. We hope alumni will visit the centre to see and understand why we wanted to support this important facility."

Lieberman is also leading by example and has made his own gift to the matching campaign. "I felt that if the Alumni Association Board was supporting it, I needed to make a personal commitment to stand behind this initiative," he says. "I'm encouraging alumni across the globe to join me."

Give today, visit [umanitoba.ca/giving](http://umanitoba.ca/giving)

# TOGETHER WE REACH HIGHER

## Together we build environments that ignite creativity

Each year, thousands of Winnipeggers use the University of Manitoba's recreation services, including the workout area housed in the Gritty Grotto. Soon, that subterranean space will close and the university will proudly welcome students, faculty, staff and community members to a new, beautifully-designed, 100,000-square-foot Active Living Centre. Opening in early 2015, the centre will be the largest health and wellness facility in the province.

"As much as we love the Grotto, having room to work out and train together will have a huge impact on me, and on my fellow athletes," says Cody Mages, a fourth-year Faculty of Science student and member of the U of M track and field team.

More than just an athletic centre, the ultra-modern facility will also provide a place for students and researchers to conduct work that will help Manitobans enjoy healthier lifestyles, build healthier communities and explore solutions to manage and prevent chronic diseases.

## Together we help power our community

The University of Manitoba is ranked among the top 15 Canadian research universities and is home to 44 Canada Research Chairs and a Canada Excellence Research Chair. Our graduate students have the opportunity to learn and work alongside the best in their field, doing work that has a global impact.

Attracting graduate students is a highly competitive global business, making it one of the top priorities at the University of Manitoba. We recognize the importance of having a strong graduate student population and know that our province's capacity for innovation will grow with an increased number of exceptional graduate students. From here, they become future business, community and government leaders in our province and around the world.

We recognize the need to do more to attract and retain exceptional students and are focused on finding ways to offer better financial support through fellowships.

"Winning scholarships and awards means everything to graduate students," says Monika Wetzel, a graduate student in the Department of Family Social Sciences. "It allows them to concentrate on their degree and their research and eliminates all the other noise and distractions so they can focus on what they came here to do."

### ABOUT THE ACTIVE LIVING CENTRE:

- The new 100,000-square-foot facility will include a 40-foot climbing wall and an elevated 200-metre running track.
- More than 7,800 students and 1,000 staff and members of the public—from young kids to seniors—use the university's recreation facilities each year.
- Alumni will receive special membership rates for the Active Living Centre when it opens in 2015. The Active Living Centre's atrium will also be named in honour of the Alumni Association's support and generosity.

### ABOUT GRADUATE STUDENT SUPPORT:

- More than half of the graduate students who decline an offer to study at the U of M do so because they are offered better financial incentives at other universities.
- The University of Manitoba offers the lowest level of support for graduate students of all of the 15 research-intensive universities in Canada (U15).
- Thirteen U of M doctoral students have received a Vanier Canada Graduate Scholarship in the five years since the award was introduced.







THOMAS FRICKE



# JUST CAUSE

Respected community leader and U of M Chancellor Emeritus  
Arthur Mauro, OC, QC, OM [BA/49, LLB/53, LLM/56, LLD/87]  
discusses his beginnings, building a just society and community leadership

BY SARAH RICHARDS

**I GREW UP IN A SMALL COMMUNITY**—in those days it was called Port Arthur, now Thunder Bay. My parents were from Calabria. My mother was a typical Italian mama. She raised six children, and was a very loving person. My dad was in construction work; he had a relatively good-sized operation until the Depression, which devastated him. After that, he was reduced to very small jobs, building some roads.

**OUR PARISH PRIESTS WERE JESUITS.** I was particularly influenced by their concept of service to others. We had study groups in which we would discuss issues of social justice.

**I WAS SUPPOSED TO GO TO UNIVERSITY IN ONTARIO.** That summer I worked as a bellhop on a cruise ship. When the cruising season was over, a friend and I took off hitchhiking through the United States. At one point, we worked on oil wells in Colorado and ended up in California, selling the bronzing of baby shoes door to door.

My failure to attend university made my homecoming less than welcoming. I can tell you I was *persona non grata* back home. The negative impact on my family was something else. While I was on my hitchhiking expedition, my older brother returned from having served four years in the army and felt that he'd sacrificed so that his kid brother could go to school.

**THE CLOSEST JESUIT SCHOOL WAS IN WINNIPEG,** St. Paul's College. So I was sent in 1946 to St. Paul's, and I referred to it as my year of incarceration. I was a resident at St. Paul's, so my food, shelter and tuition were paid for by my family. If I wanted a dollar to go and buy a beer, I had to go and see Father Kelly and we'd have a discussion as to the value of this investment.

**I DON'T THINK I'VE EVER STOPPED BEING ASSOCIATED WITH THE UNIVERSITY OF MANITOBA.** I owe so much to it, and the community owes so much to the University of Manitoba. People who met at the University of Manitoba were instrumental in changing attitudes.

**I'VE WORKED WITH SOME WONDERFUL PEOPLE...** so many of them did not receive recognition, and yet nothing would have happened without them, both men and women. Often, men can come up with ideas, but nothing happens until the women decide that it's worth doing.

**IN THE FIRST 50 YEARS THAT MANITOBA WAS A PROVINCE,** we destroyed the working relationship between Protestant and Catholic, French and English. We hanged Louis Riel, a Father of Confederation. We experienced the strike of 1919, which was historic in its magnitude. In the subsequent 50 years, things have changed dramatically. We have developed a community with respect for people of different races, cultures, religions and colour. I doubt that there's another place in Canada—and I question whether there's another community of this size in the world—that has been more determined to create a just society. The period from 1946 to 1956 was a golden decade. People stayed in Manitoba and were a part of changing the environment of the province.

**THERE ARE MANY TIMES OVER THE YEARS I'VE QUESTIONED** what happens after the Art Mauros, the Jim Burns, Bill Norries and Harold Buchwalds are gone? The fact is that the next generation has more than taken up the challenge. Today we have community leaders such as Hartley Richardson, Mark Chipman, Paul Soubry, Gail Asper and others. They are the children of many of the people who were at school with me. These individuals remained, and have continued outstanding community service.

**I WILL CELEBRATE MY 88TH YEAR IN FEBRUARY.** I'm still keenly involved in the Centre for Peace and Justice and am now on a committee that is reviewing early childhood development in Manitoba. I am also committed to doing anything I can to further the University of Manitoba, especially through my support of its fundraising campaign.

**I KEEP GETTING PRESSED ABOUT WRITING A BOOK.** That would be the ultimate burden for me.

**MY BODY CONTINUES TO REMIND ME OF MY AGE.** My attitudes and commitments haven't changed.



# TALES OF A TIRELESS ADVOCATE

Roger Berrington's 'University of CAN' instills hope and confidence in inner-city kids

BY WENDY HELFENBAUM

**How do you get at-risk kids in Winnipeg's toughest neighbourhoods excited about their futures? Show them that anything is possible.**

That's the vision of Roger Berrington [BRS/84], founder and executive director of CanU, an after school program for elementary school students focused on literacy, nutrition and sport in partnership with U of M departments and students.

"We want to give the kids an introduction to the dream of a post-secondary education. CanU is built on clearly conceptualizing a goal, developing skills to reach it and then persevering to overcome the inevitable obstacles to achieve it," explains Berrington.

Before launching CanU, Berrington worked for various non-profits, mostly with young adults. In 2006, inspired by a friend's running and reading program in Toronto, Berrington introduced the initiative here.

"Winnipeg has very high rates of childhood poverty, and I knew I could make a difference," he recalls.

Berrington approached local inner-city schools, bringing U of M students in to help. In 2009, Berrington met a newly arrived Columbian family whose daughter was exceptionally bright and athletic.

"Mary had so much potential, but she was in an environment that was less than encouraging," he recalls. "I was having difficulty getting university students out to these schools, and a switch got flicked in my head: maybe I should take the Marys of the world to university."

Berrington approached friends at the U of M, and soon had a group of dedicated CanU partners offering up expertise and facilities.

"Fifteen kids in our pilot program got access to the Barbara Burns Food Innovation Laboratory and the nutrition students became instructors," says Berrington. "We got a track and field

program going at the Max Bell Centre with the team's cooperation, and we designed a one-on-one, literacy-based tutoring program."

U of M students can be volunteer mentors, instructors or coordinators.

"We've had some incredible students develop our programs, which is great leadership training for them. We believe in everybody winning," says Berrington.

Today, CanU has 240 elementary students from 15 schools, 300 volunteers, and new program components for 2014-15.

"We want to complement the great work that so many

teachers and administrators are already doing," says Berrington.

"They need encouragement, too; it often gets discouraging, working with big classrooms or kids with exceptional needs. We're trying to make a societal difference that impacts children and their families. We love seeing the power of a student to pull something amazing off."

Berrington keeps a handwritten letter from one of his first students hanging in his office.

"Nicole wrote about supporting her mom, becoming a doctor and helping people," he says. "It was so powerful to see this dream beginning to take form in her life. This program has truly been transformative for so many of us."



JASON HALSTEAD

Roger Berrington with some participants of CanU

# THE POWER OF ART

Helping kids find their creative voice

BY JEREMY BROOKS [BA/98]

When a gang of West Broadway teens crashed the launch of Art City—the free, community art centre that was the brainchild of artist Wanda Koop [DipArt/73, LLD/09]—salvation came from the most unlikely of sources: a potter’s wheel.

As Koop hopelessly questioned the gang leader’s motivation to “bust up the place,” which was packed with local kids eager for a shot at free art schooling, her sister Katherine issued him a challenge.

“She looked up [from the potter’s wheel] and said, ‘I bet you can’t do this,’” recalls Koop. He took the bait and in short order began fumbling his fingers through the spinning clay. Katherine calmly covered his hands until a sculpture took form. From there, he and his crew tried doing a self portrait.

“And we’ve never had trouble at Art City since,” says Koop of that fateful first day in the summer of 1998. “Instead of breaking it up or busting it up, they joined.”

On an overcast Friday in June, 16 years later, Koop is holding court behind the West Broadway building, in a back lane that will

swell to capacity the following day when the annual Art City parade draws hundreds of participants and community members. The theme for this year’s party is Animal Parade, and the creatures inspiring the art represent the seven sacred Indigenous teachings. Art City staff and volunteers race to put the finishing touches on their fledgling artists’ creations—a giant turtle (truth), a beaver (wisdom) in a beaver dam, to name a few—which tomorrow will wind their way through the neighbourhood as a crowd of people dance alongside the wild rumpus. The route is short, but richly symbolic of Koop’s and others’ decades-long effort to save their beloved West Broadway. This fight began years earlier for Koop, shortly after she moved to the area as an 18-year-old art student, as

crack houses rose up, crime spiked and a local newspaper labeled this pocket of downtown “Murder’s Half Acre.”

The parade is just one way Art City lets children’s imaginations take the lead to inspire all Winnipeggers to see their city in a more positive light. It’s a “sky is the limit” environment where acclaimed professional artists from across the globe stop by to help kids find their creative voice. “There are no winners or losers in art,” says Koop. “That’s not what we’re trying to do. I’ve often said if you can

think creatively, you can survive anything.”

Long before she earned her reputation as one of Canada’s premier contemporary artists, and before she launched this groundbreaking first art program—Toronto has since followed suit—Koop, too, was rescued by community arts programming. Gifted artistically from a young age, she faced considerable hurdles: dyslexia, for one, hampered her ability to communicate, and her family, while rich in love, lacked the means to send her to art school. Two programs—a Saturday art school at the Winnipeg



Wanda Koop at Art City

Art Gallery and art programming delivered by the City of Winnipeg to playgrounds during the summer—filled in the crucial gaps.

“It saved my life,” Koop says.

Community arts would form the backbone of her art practice.

“I had this strong desire to give opportunity to young people like myself who wouldn’t have had a voice otherwise,” she says.

On the Saturday morning of the Animal Parade, pounding rain sends the Art City crew scrambling to protect the handmade floats. But within moments of the 2 p.m. start, the sun breaks through and the threat of cancellation dissolves. Koop joins the chorus of area residents proudly cheering the kids on. “I’ve always said I founded [Art City], but a community made it together,” she says.



# COLD HANDS, WARM HUTS

Designing shelter for Winnipeg's river trail

BY CHRIS RUTKOWSKI [BSC/83, MED/92]

On a winter day in 2009, Peter Hargraves [BEnvDes/96] brought his kids to The Forks for a time-honoured Winnipeg tradition: learning to skate on the Red River. Temperatures were relatively mild but Hargraves still felt the effects of the elements. Shelter existed in the form of a small warming hut for skaters to change footgear, but it was cramped, musty and unappealing to enter. Hargraves thought, "There must be a better way to design a warming hut."

Six years and six annual events later, the Warming Huts v.2015 Art & Architecture Competition once again looks to attract hundreds of submissions from designers across the globe—past participants have included icons from the world of architecture such as Étienne Gaboury [BA/53, BArch/58, LLD/87] and Frank Gehry—eager to share their unique answer to Hargraves' original question. The event, held annually on The Forks river trail, has captured national headlines and gained international renown.

Like many big ideas, it started with a small conversation. "We took the idea to Paul Jordan, the COO of The Forks, and he immediately got [it]," Hargraves says.

Hargraves is the lead partner at Sputnik Architecture, a small Winnipeg-based firm. He and his team, many of them U of M-trained architects and designers, explore design and construction using a variety of building materials, fabrication and

manufacturing techniques. Their creations weave aspects of life, cultural and social patterns and the effects of light in shaping and animating architecture—a philosophy Hargraves attributes to the diverse and extraordinary instruction he received at the University of Manitoba.

"One professor who really impressed me was Bob Madill

[BA(Hons)/74]," says Hargraves. "He taught a broad history course that really opened up the expanse of architecture and art for me. It was the first time I got a real grasp of the entire world of architecture. Other instructors encouraged us to relax and let ideas flow when we were trying to solve problems. I was shown that there was not always a single answer to a question, and the professors in the Faculty of Architecture allowed us to explore all options."

Hargraves and his colleagues are honoured that their Warming Huts competition has garnered so much attention. Local, national and international entrants from as far away as Iraq, Israel, and Ireland, vie for the coveted few spots—and this year's event will feature two warming huts and one art installation. Faculty and students from the U of M have also seen their submissions come to life over the years as well. One example is 2011's "Cocoon" by architecture professor Lancelot Coar and students.



Above: Peter Hargraves in the doorway of warming hut "SKYBOX", designed by then third-year University of Manitoba architecture students Matt Hagen, Evan Taylor and Ryan Lewis  
Below, left to right: "Cocoon" by U of M architecture professor Lancelot Coar and his students; "Carcass" by Sputnik Architecture; "Jellyfish" by Vancouver-based Patkau Architects

The team created a lightweight Fiberglass skeleton, draped it in a flexible fabric membrane, then ingeniously sprayed it with water from the river itself to create a translucent, protective shell.

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# ONE GREAT (COFFEE) CITY!

Café democracy sparks community potential

BY MARIANNE MAYS WIEBE [MA/11]

There's a minor revolution stirring in Winnipeg, and it's happening where you might least expect it: your friendly neighbourhood coffee shop.

Coffee entrepreneurs Nils Vik and Thom Jon Hiebert both had a revelation that was one part flavour and another part passionate community commitment.

Vik [BEnvD/09] had his first "really great" coffee experience during an architecture studio field trip in Montreal. Further travel introduced him to "amazing cafés" in larger cities, he says, it became evident to him that a coffee shop "can be a place to showcase design and experience." His passion for the "coffee experience" triggered a desire to bring it back to Winnipeg.

He put his money where his mouth is: Parlour Coffee, which opened in September 2011 in the Exchange District, was the city's first specialty coffee shop. It's developed a "café democracy," says Vik, where "people from all walks of life" mingle—from bike messengers and bus drivers to construction workers, from artists, designers and film producers to the local MLA and politicians.

Community connection makes it special, and it's something he wanted to encourage in the space, which he designed. Drawing on his skills of space planning and branding and his background in architecture and furniture design, he liked the fact that "you can have a direct effect on the neighbourhood around you by contributing through coffee."

But even he didn't fully anticipate the results.

"At first I didn't think too much about the community aspect. We wanted to focus on being welcoming and interactive—just providing a nice part of someone's day," he says.



Above: Nils Vik in front of Parlour Coffee  
Below: Thom Jon Hiebert outside Thom Borgen

When Thom Jon Hiebert [BA/10] opened Thom Borgen Coffee & Tea in the West Broadway/Wolseley area at the start of February 2013 with his friend and business partner Graham Borgen, he similarly wanted to contribute to Winnipeg and to a neighbourhood he loves.

The former Asper and psychology student also wanted the experience inside to match the aspiration.

Like Parlour Coffee, Thom Borgen Coffee & Tea has charm that can't be touched by the big-box approach to retail. Hiebert and Borgen spent four months of their own labour and construction before opening—the shop's interior has "a clean, downtown gallery vibe [that] meets a slightly grungy, neighbourhood feel," says Hiebert. Besides the window bar along the perimeter of the open space and a couple of small tables, the place features a large communal table designed to encourage conversation amongst clientele.

Hiebert likes the personal ritual of coffee drinking, both its intimacy and its communal aspects. And, of course, he likes the taste.

But he didn't start out enjoying quality coffee. "At first I thought it was too weird, too flavourful and acidic," he laughs. He was drinking "crazy amounts of coffee," he says, and when he returned to his regular dark roast, he couldn't stomach it anymore. "I got hooked on light, fresh coffee. The other coffee tasted like burnt, old food to me."

Contrary to what he calls the "cliché hipster movement" charge that might be levied at specialty coffee, he appreciates that the fresh approach treats coffee like "real food" and imposes the highest level of ethics: it's available only through

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# LITTLE (OPERA SCHOOL)

BY SARAH RICHARDS



**Chris Enns still sounds slightly amazed when he says that his career depends on his vocal cords.**

"It's weird to trust your life to these two little folds," says the 28-year-old from Arnaud, Manitoba.

To Enns and other singers sprouted from the University of Manitoba's tight-knit opera community, those vocal cords are more than just a communication tool.

They're products of the province's rich musical heritage and the roots of a life passionately devoted to opera, a devotion that has held strong despite industry challenges.

"When opera is right, it's everything," says Enns.

University of Manitoba graduates have increased recognition in the world of opera in recent years. They've sung their way around the globe, from local gigs with Manitoba Opera to some of the world's largest opera houses.

In January, Winnipeg's Andriana Chuchman [BMus(Perf)/04] dazzled in her debut with New York's Metropolitan Opera. She played the star role of Adina in the production of Donizetti's *L'Elisir d'Amore* when the lead performer fell ill.

Local baritone Gregory Dahl [BEd/94, BMus/94] has also worked at the Met's Lincoln Center for the Performing Arts, where he recently played Mandryka in Strauss' *Arabella*. Meanwhile, Enns starred as Persée in the Jean-Baptiste Lully opera of the same name, staged in May by Toronto's Opera Atelier in France's breathtaking Palace of Versailles.

It all leads to one question: how does this relatively small place outside of Canada's arts metropolises produce such talented opera singers? Manitoba Opera general director Larry Desrochers says it's all about our province's rich music community.

"The Desautels Faculty of Music operates in kind of a unique milieu here in Winnipeg," says Desrochers. "An awful lot of choral activity and singing happens, and so people are exposed to that. Young students are exposed to that even before they get to the faculty."

Manitoba's musical milieu includes a strong and consistent school music program. The province is also home to the Winnipeg Symphony Orchestra and grassroots groups like the Little Opera Company. Started

by Spencer Duncanson [MA/98] in 1995, the company produces roughly two performances every year, depending on the funding Duncanson is able to secure.

"We've had some wonderful opportunities to see singers who performed on our stage go on to the world stage," says Duncanson, referring to talents like Chuchman. "That's really encouraging."



Manitoba's ethnic heritage in choral singing is another significant factor. Desautels Faculty of Music professor Mel Braun, a baritone who teaches voice studies, rattles off a list of names, from Winkler's Phillip Enns to Dahl, Chuchman and Chris Enns. All, he says, herald from backgrounds rich in choral and music-making traditions, from Anglican choirs to United Church groups. "It's not exclusive to Mennonites and Ukrainians; there are lots of people from other ethnic groups too, like French and English," says Braun. "As far as the cooperative prairie ethos goes, singing together is a way of dealing with the geographic isolation and the long winters, and it's interesting how many of Winnipeg's opera, jazz, musical theatre and rock singers all started in the school choir before going on to develop their talents professionally."

Braun has been instrumental in building the university's undergraduate opera training. Since Braun assumed the role of opera theatre music director in 1988, the number of music faculty voice teachers has roughly doubled to nine; a diction coach and opera director have also been added.

That's significant, especially in light of the financial struggles faced by many opera companies. Opera Hamilton, for instance, closed last January after high production costs and insufficient funds meant the company could no longer afford to operate.

For some graduates, a move to Europe becomes the next career step. Ileana Montalbetti [BMus(Perf)/05] currently lives near Frankfurt, where she's studying the language of composer

Richard Wagner. Montalbetti specializes in Germanic operas





# ON THE PRAIRIE

requiring powerhouse pipes—the type of work that generally necessitates experienced, older singers. That means that right now for 31-year-old Montalbetti, it's all about practice and patience. She's expected to hit her prime toward her late thirties.

"When you're dealing with a bigger instrument that's a bit more dramatic, sometimes it takes a little bit longer for it to develop," says Montalbetti. "I've had to work pretty hard to line the voice up. It's like driving a Mac truck."

In many ways, good opera singers aren't much different from dedicated athletes. Like sports figures, they're also well aware of the importance of marketing and self-promotion, something taught in the class of U of M opera studies coordinator Katherine Twaddle.

"I try and let the students know that this isn't a nine to five job," says Twaddle.



"If they're wanting to be professional opera singers, they're going out into a very competitive field and an art form trying to reinvent itself so it can continue to grow. Part of their job is to be performers who engage people without a lot of past experience with opera, and that means they have to be amazing actors as well as singers."

Many in the industry note that with the advent of live opera being broadcast in high definition, big-screen theatres, it's no surprise both directors and audiences are more conscious of appearance. But ask some opera singers about the issue and they'll tell you to think back 60 years, when divas like Maria Callas dealt with similar issues. Tracy Dahl says opera singers must do more than sing; they need to be able to move and act on stage with conviction.

"I find it disturbing when people say there was a day where if you didn't act, it didn't matter," says Dahl, a coloratura soprano. "The acting part of it has always been there."

Dahl is one of the gems of the U of M's opera program—a sessional voice instructor who is actively involved in performing.

Andriana Chuchman, who studied with Dahl at the U of M, says, "Watching her perform, having someone I can ask anything about opera to, like a first-hand source—it's not an opportunity that everybody gets."

Chuchman, 32, is yet another success story from the program. Since her big break at the Met in January, she has also played Miranda in their February production of *The Enchanted Island*.

As a young girl, Chuchman sang at banquets and fundraising events, many of them held by Winnipeg's Ukrainian community. It was during her music studies at the U of M that she developed a love for opera.

"I guess I was surrounded by music at a very young age," says Chuchman from her rented apartment in New York City. "Whether it was my mom playing piano or my dad putting on a Ukrainian record or a CD, or my sister and I watching *The Sound of Music* or *Mary Poppins*."

"I guess I had a strong desire from a really early age to express myself through music and singing, so it sort of spoke to me in a way that I understood and wanted to use as a form of expression," she says.

After obtaining a Bachelor of Music in voice performance, Chuchman headed south of the border and continued training under a variety of programs, including one for young artists at the Lyric Opera of Chicago.

"I've done my initial training in Manitoba; then a lot of my training came from the States," adds Chuchman.

She agrees with Braun—Winnipeg is culturally rich enough to support incredible institutions, but small enough for artists to feel nurtured as they mature. She hopes the Desautels Faculty of Music continues to grow and that the university can eventually stage full operas, complete with an orchestra, lights and costumes.

"That's my hope for opera at the University of Manitoba in the future," says Chuchman.

"And why shouldn't that happen? What do we need to make that happen? Do we need fundraising? Would people want to cultivate and nurture young potential orchestra players or opera players? It's something to think about—and work towards, hopefully."



Christopher Enns in *Semele*, Canadian Opera Company, 2012, (photo by Michael Cooper); Andriana Chuchman in *The Tales of Hoffmann*, Canadian Opera Company, 2012, (photo by Michael Cooper); Ileana Montalbetti in *Fidelio*, Michigan Opera Theatre, (photo by John Grigaitis); Gregory Dahl in *The Rake's Progress*, Pacific Opera Victoria, 2009, (photo by David Cooper); Tracy Dahl in *Rigoletto*, Manitoba Opera, 2012, (photo by Robert Tinker)



# STREET LEVEL SCIENCE

Shaping tomorrow's trailblazers

**WHAT:** The Biomedical Youth Program (BYP), a College of Medicine initiative that connects with Manitoba's inner-city and disadvantaged youth to instill a love of science.

**HOW IT WORKS:** Among the BYP's most successful, community-based activities is the Inner-City Science Centre. Young people explore research hands-on in three labs—biotechnology, physics and imaging, and chemical sciences—located in the heart of Winnipeg's North End. Each year, youth from ages 10 to 18 are also invited to attend the Biomedical Youth Summer Camp, a one-week science camp led by 100 volunteer camp counselors at the U of M's Bannatyne campus. The kids do experiments in medical fields like genetics, immunology and forensics. BYP also offers: early-learning programming for children in grades 1 to 3; after school science programs for kids in grades 4 to 12; student mentors to help with science fair projects; mobile labs that deliver hands-on activities to First Nations communities; and professional development workshops and seminars for Manitoba Science Teachers.

**HOW IT STARTED:** Francis Amara [MEd/10], associate professor in biochemistry and medical genetics, founded BYP in 2006 with the inaugural Science Buddies Club. Amara would pack his lab—made up of coolers and containers—into his minivan and head over to Niji Mahkwa School to meet 30 or so Grade 5

students. Together, they would talk about science for half an hour. Children would see kids from Niji walking down the street in lab coats and wanted to be part of the excitement. Word quickly spread throughout the neighbourhood, and within the year, all of the schools in the North End had heard about Science Buddies.

**ITS REACH:** More than 3,000 students have participated to date. The first science camp hosted 15 youth. Today, it welcomes more than 200 students annually.

**IN HIS OWN WORDS:** "We can see the inner city from the university; they are our neighbours. It's a natural progression to work with people in your neighbourhood," Amara says.

**FUNDERS:** University of Manitoba College of Medicine, Winnipeg School Division, The Winnipeg Foundation and Friends of the Inner-City Science Centre Inc.

## LEARN MORE

- [umanitoba.ca/community](http://umanitoba.ca/community)
- The Biomedical Youth Program: [umanitoba.ca/faculties/medicine/units/community\\_health\\_sciences/departamental\\_units/biomedical/index.html](http://umanitoba.ca/faculties/medicine/units/community_health_sciences/departamental_units/biomedical/index.html)





Left to right: President and Vice-Chancellor David Barnard, University of Manitoba; donor Conrad Wyrzykowski, St. Paul's College alumnus; Christopher Adams, rector, St. Paul's College; and Father Jeffrey S. Burwell, director, Jesuit Centre for Catholic Studies

## IN GENEROUS SERVICE OF OTHERS

BY CHRIS RUTKOWSKI [BSC/83, MED/92]

**Conrad Wyrzykowski [LLB /54, BA/99], a long-time supporter of St. Paul's College, was very grateful for the outstanding support and encouragement he received during his educational training from the Jesuit fathers.**

So, in honour of their dedication, he pledged more than \$1 million to the Jesuit Centre for Catholic Studies at St. Paul's College (SPC), establishing the Wyrzykowski Family Ignatian Scholars Fund. His generosity greatly enhances the Catholic Studies program offered through the Faculty of Arts and administered by the centre.

"The Jesuit fathers had a profound influence in my life," Wyrzykowski recalls fondly. "As teachers, their personal attention to try new activities, such as debating and public speaking, gave me the needed stability and sense of belonging to achieve my post-secondary education."

By the end of the 2014-15 fiscal year, Wyrzykowski's pledge will be leveraged to over \$1.5 million, with the remaining gifts coming from his family and the Manitoba Scholarship and Bursary Initiative through the U of M.

Rector of SPC Christopher Adams states, "We are exceptionally proud that Conrad and his family are such generous supporters of our college community. Their support for our students and the Jesuit Centre for Catholic Studies will bear fruit for endless decades to come. We are most grateful."

Jeffrey S. Burwell, SJ, the centre's director, explains: "The educational mandate of the Jesuits focuses on the intimate connection between the pursuit of faith and promotion of justice, especially among the poor and those who suffer from unjust discrimination. With the historic contribution that Conrad has provided to the Jesuit Centre for Catholic Studies, we can further deepen our commitment to educate those students looking to engage Catholicism in all its political, religious and social complexities."

He adds: "The resources Conrad has donated demonstrate his deep knowledge of St. Ignatius of Loyola, who always encouraged both the Jesuits and their educational partners to use what they have been fortunate enough to receive in the generous service of others."

After the passing of his wife Evelyn in 2001, Wyrzykowski, a retired lawyer, established the Wyrzykowski Family Bursary in her honour. The bursary provides substantial gifts for university students enrolled in the Catholic studies program. Another fund was established to give \$5,000 in scholarships to students who attain high marks in Catholic studies and have engaged in travel courses, field study and social learning programs.

Wyrzykowski is an emeritus board member of the St. Paul's College Foundation Inc. In 2008, he was recognized as "Outstanding Volunteer Fundraiser" by the Association of Fundraising Professionals, Manitoba Chapter.



## COLD HANDS, WARM HUTS CONTINUED FROM PAGE 24

One fan favourite of the competition has been a restaurant set up on the river trail: a collaboration between U of M alumnus and RAW: Architecture & Design Gallery director Joe Kaltornyk [BEnvD/05, MArch/09] and chef Mandel Hintzer of Deer + Almond restaurant.

“Raw Almond came as an extension of the Warming Huts when Joe approached us about doing a restaurant in a hut,” says Hargraves. “We supported the idea and Sputnik provided the professional assistance required to get the permitting through the City of Winnipeg for the restaurant.”

The boundaries of what constitutes a “warming hut” have expanded beyond a simple shelter from the wind, perhaps begging the question, “What’s wrong with a simple wooden warming hut?”

“The warming huts that existed before responded to the need for shelter from wind, but were dark, scary and ubiquitous,” says Hargraves. “They didn’t say anything about Winnipeg; they looked like little houses on a river. The idea behind the design competition is trying to force the agenda, putting the possibilities in a human and also a geographical context. The innovative designs are clever responses to our local geography.”

But it’s also a testament to the close-knit nature of Winnipeg’s design community, and their desire to work together to create something magical for all Winnipeggers.

“We believe in the power of collaboration,” says Hargraves. “And the Warming Huts Competition is a very strong example of what happens when different firms work together for a common goal and for the common good.”

## ONE GREAT (COFFEE) CITY! CONTINUED FROM PAGE 25

complete traceability back to the source, and partnership and investment at the farm level.

“It makes it such a great industry to get behind. And I like [coffee] culture,” he says. “I wanted [Thom Borgen] to be that third space between work and home, a place where you go, and you’re really comfortable, and you expect community. You expect community beyond just service.”

Thom Borgen has become a community hub, connected to the street and other businesses and inspiring investment in the neighbourhood, such as the food bank that’s recently opened. Hiebert says he wanted to “get behind a neighbourhood that we really care about and people we care about. Just to be able to have a part in that has been super rewarding.”

So, the community coffee revolution has begun. And Vik and Hiebert have some news for you: They believe in you, Winnipeg!

Both assert that Winnipeggers deserve the independent options and specialty shops more common elsewhere. “Winnipeg is just ready for small, independent shops that are more quality-driven,” as Hiebert puts it.

“It’s an exciting time in Winnipeg,” echoes Vik, “with relatively young people opening retail shops and services. With today’s interconnectedness and increased travel, Winnipeggers are raising the demand for quality and access. Which is great, because we’re pushed to do better.”

And as he says, “Life’s too short to drink bad coffee.”

*Parlour Coffee is located at 468 Main Street; its sister shop, Little Sister Coffee Maker (co-owned by Vik’s sister-in-law), is at 470 River Avenue. Thom Borgen Coffee & Tea is at 64 Sherbrook Street.*

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# ACCOMPLISHMENTS

We welcome your news and photographs. Images MUST BE 300 dpi and in jpeg or tiff format.  
E-mail [jeremy\\_brooks@umanitoba.ca](mailto:jeremy_brooks@umanitoba.ca). Deadline for our Winter 2014 issue is Oct. 31, 2014.

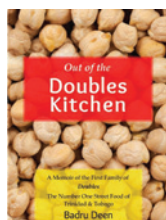
**Baril-Bissett, Donald** [BComm(Hons)/88] and Baril-Bissett, Theresa [BA/82, MBA/85, BEd/02] proudly welcomed a new generation of University of Manitoba graduate to the family when their son, Thomas, graduated with his BA in fall 2013.

**Bazan, Dale** [BEd/95, BMus/95] was promoted to associate professor of practice in music education at University of Nebraska—Lincoln where he has served on the faculty and as coordinator of music field experiences since 2007.

**Bérard, Roland** [Eng/72, BSc(ME)/72], an engineer-turned-healing-facilitator, recently published a book on reiki. *Reiki: A Powerful Catalyst for Personal Transformation and Healing* is available for purchase—in English or in French—online at [rolandberard.com](http://rolandberard.com).

**Botterill, Calvin** [BPE/68] recently published *Sustainable High Performance in Health, Medicine and Life*. The book, co-authored by Jason Brooks [MSc/06] and Aman Hussain, explores the experiences and lessons gained through the high performance physician program Botterill developed for, and through interactions with, medical residents and physicians at the University of Manitoba. Botterill's book is available at McNally Robinson Booksellers ([mcnallyrobinson.com](http://mcnallyrobinson.com)) and the Health Sciences Bookstore, University of Manitoba ([umanitoba.ca/hsbookstore](http://umanitoba.ca/hsbookstore)).

**Boyd, Leanne** [BSW/73, MSW/86] recently received the 2013 Ronald Duhamel Award for her leadership role and continuous support of projects benefitting Manitoba's francophone community. She was also recently presented the Marion Award from St. Mary's Academy as a distinguished alumna. Boyd is director, policy development, research and evaluation for Healthy Child Manitoba.



**Deen, Badru** [BA/72, BComm(Hons)/74] recently wrote *Out of the Doubles Kitchen*, which is a memoir about his family and their culinary creation that would become the premier street food in Trinidad and

Tobago: Doubles. Deen's own journey from his homeland to Canada, and studying at the University of Manitoba, feature in the book, as do the successful career and entrepreneurial ventures that followed. Throughout his life, Deen's affinity for Winnipeg and the University

of Manitoba has remained. He will return to the city for a book launch event on Friday, Sept. 26, 7 p.m., at McNally Robinson Booksellers. For more information on Deen's book, please visit [outofthedoubleskitchen.com](http://outofthedoubleskitchen.com).

**Dennehy, Kerry** [BA/71] and his wife rode their bikes across Canada last spring to raise awareness about mental illness, then subsequently wrote books about their experiences on the trip. Details of their journey, and their family connection's to mental health that inspires their work, can be found at the [keltyfoundation.org](http://keltyfoundation.org).

**Dewar, Dale (Meridale)** [BSc/65] co-wrote a book for Physicians for Global Survival called *From Hiroshima to Fukushima to You: A Primer on Radiation and Health*.

**Dixon, Elijah** [BSc/92, MD/96] was elected president of the Canadian Association of General Surgeons (2013-14). He is past-president of Americas Hepato-Pancreato-Biliary Association (2014-15). He is currently associate professor of surgery and oncology at the University of Calgary.

**Donaldson, James** [BA/91] was named CEO of the B.C. Food Processors Association in July 2014. Donaldson has more than 20 years experience with consumer goods companies and most recently has been working as principal of Flashpoint Strategies, a management consulting firm in the food and beverage industry.

**Fast, Henry** [MAGe/69] recently published a book of memoirs relating to his more than three decades of globetrotting work in international rural development. The book is titled: *Where the Pavement Ends .... (Mis)Adventures in International Rural Development*. For more information, visit [henryfast.com](http://henryfast.com).

**Froebe, Charles** [Ag/64] is a 2014 inductee to the Canadian Agricultural Hall of Fame. Froebe championed the creation of Canada's national canola farmer association as well as improved marketing options and cash flow for farmers.

**Glatz, Greg** [BA/87] successfully defended his doctoral dissertation in Feb. 2014 and received his doctorate from George Fox University (Portland, OR) in May 2014. His dissertation work led to the creation of the Bell Tower Community Café ([belltowercommunitycafe.org](http://belltowercommunitycafe.org)), which provides free meals, beverages, and live music on Friday nights, as well as food hampers for over 50 families.

**Hayward, Lauren** [BSc(Hons)/11] was named to *Maclean's* magazine's list of Canada's Future Leaders 2014. Hayward, a physicist, is currently pursuing a PhD at the University of Waterloo and Perimeter Institute. Her work there could help develop a new generation of superconductors that can operate at room temperature.



**Jenkins, Harvey** [BA/78] recently published *Haiku Moments on the Camino: France to Finisterre*, which is available at McNally Robinson Booksellers.



**Johnson, Peter** [CertEd/69, BEd/71, MEd/78] recently published the award-winning book *Quarantined: Life and Death at William Head Station, 1872-1959*, which is available now on [amazon.ca](http://amazon.ca). Johnson has written two previous books, *Glyphs and*

*Gallows: The Rock Art of Clo-oose and the Wreck of the John Bright* and *Voyages of Hope: the Saga of the Brideships*.

**Kamchen, Richard** [BA/95] recently co-authored with Greg Oliver a book highlighting hockey tough guys past and present. *Don't Call Me Goon* documents "hockey's greatest enforcers, gunslingers and bad boys" and is available online at [ecwpress.com/books/goon](http://ecwpress.com/books/goon).

**Kuran (Shalay), Alison** [BEd/81] recently received the international award for celebrating literacy from the Reading Council of Greater Winnipeg for her work in literacy. She is the resource and literacy support teacher at Springfield Heights School in the River East Transcona School Division.

**LaForge, Fredrick** [BA/89] recently published his second novel, a work of fiction, *Unintentional Innocence*, which is available as an e-book through [amazon.ca](http://amazon.ca).

**Margolis, David** [BSc(Med)/71] recently published his first book of short stories, *Looking Behind: The Gaseous Life of a Gastroenterologist*. The book's humorous autobiographical stories and poems capture experiences from the author's life growing up in Winnipeg, medical school, residency and his 36 years of practicing gastroenterology in St. Louis, MO. Margolis' book is available online in paperback and e-book format through [amazon.com](http://amazon.com).

**Miller, Donald** [BSc(Pharm)/76] has been appointed to the U.S. Food and Drug Administration's Arthritis Advisory Committee through September 2016. Miller is currently a professor and chair of the pharmacy practice department at North Dakota State University in Fargo.

**Sciberras, Brenda** [BA/02] is a Winnipeg writer who has been published in a number of Canadian literary journals as well the anthology *A/Cross Sections: New Manitoba Writing*. Her work is also forthcoming in the anthology *I found it at the movies*, (Guernica Editions), fall 2014, and her first poetry collection *Maggie Days* will be launched with Turnstone Press this fall.

**Surowy, Russell** [BA/69, CertEd/70, BEd/75] and **Surowy (Romaniak), Daria** [BA/70, MA/72, CertEd/74] have recently written a book entitled *Celebrating Our Legacy*, in recognition of the ninetieth anniversary of Winnipeg's Blessed Virgin Mary Ukrainian Catholic Church (1922-2012). The parish has a special connection to Blessed Bishop Nykyta Budka, and its history is an important part of the Canadian Ukrainian heritage in Manitoba.

**Tait, Kimberly** [BSc(Hons)/99, MSc/03] has a trio of exciting announcements to share. On Aug. 21, 2013 she welcomed identical twin sons Ethan Anthony and Matthew Alexander Sena; in February of 2014, she received the Mineralogical Association of Canada's Young Scientist Award; and she is also a published author, having written in 2011 *Gems & Minerals: Earth Treasures from the Royal Ontario Museum*, which is available on amazon.ca. Tait is a curator of mineralogy at the Royal Ontario Museum and a cross-appointed assistant professor in the department of geology at the University of Toronto.



**Titley, John** [BA(Adv)/09] co-wrote the short film *Anatomy of Assistance* which made its world premiere at the Toronto International Film Festival in September 2013. The film was directed by Cory Bowles (*Trailer Park Boys*). For more information, visit [facebook.com/AnatomyOfAssistance](http://facebook.com/AnatomyOfAssistance).



**Turner, Joan C.** [MSc/86] co-edited her first book with Civita Brown of Utica College. *The Pips of Child Life: Early Play Programs in Hospitals* is a collection of compositions documenting early play programs in children's hospitals and the ladies who nurtured

the growth of play and activities for children in hospitals. The book is available online at [kendallhunt.com](http://kendallhunt.com). Turner has been an associate professor, child and youth study, at Mount Saint Vincent University since graduating with a doctorate from the University of Missouri Columbia in 2002.

**Webster, Dr. Robert** [BSc/97, MD/01] received the 2014 PARO Excellence in Clinical Teaching Award for Queen's University.

**Wesenberg (Marozas) Irene** [BSW/78] was recently awarded the Corrections Exemplary Service Medal (20+ years), which is a national award recognizing long and outstanding public service, dedication to public safety and commitment to helping youth and adult offenders make positive life changes. It is the most prestigious national decoration for corrections professionals in Canada.



**Westlund, Stephanie** [PhD/13] shares the compelling stories of men and women who are finding relief from stressful and traumatic military experiences while also establishing community networks and other peer support initiatives in her book *Field Exercises: How Veterans are Healing Themselves Through Farming and Outdoor Activities*. To order Westlund's book, visit [newsociety.com](http://newsociety.com). To learn more about Westlund's explorations of the human-nature relationship, visit her blog at [ourcommonnature.blogspot.ca](http://ourcommonnature.blogspot.ca)

**Yee, Dr. George** [HD/60, DSc/12] recently received the Best Community Service Award (2014) from the Association of Chinese Canadian Entrepreneurs.

## BIRTHS



**Schroeder, Tamara** [BSc(Hons)/98] and **Kunkel, Jeremy** [BSc(Maj)/93, PhD/02] are pleased to announce the birth of their second child. Tobias Avery Gustav Schroeder Kunkel, a stocky, blue-eyed, sandy-headed boy, was born March 18, 2014 in Winnipeg. Big brother Asher is thrilled.

## FIND A FRIEND

Alumni Relations is pleased to help graduates reconnect with former friends and classmates. Complete the form at: [umanitoba.ca/people/alumni/find\\_a\\_friend.html](http://umanitoba.ca/people/alumni/find_a_friend.html)

## CLARIFICATIONS & CORRECTIONS



### In our April 2014 publication:

Our profile of Distinguished Alumni Award recipient Bruce Miller opened with an anecdote about Indigenous artwork he and some classmates discovered hidden behind a bank of lockers in St. John's College while he was a student on campus in the 1990s. A note of clarification from St. John's College followed, which stated that the college had never covered up artwork with lockers, that they had, in fact, selected works from their considerable collection of Indigenous art to "enhance the beauty of the space," and that any incident as such would have been resolved through the college, not through consultation with university administration. A follow-up conversation with Miller's former classmate, alumna Eleanor Ironman, revealed that while

there was an incident during that time, in which she and others happened upon a bank of lockers hiding the artwork, it is likely the obstruction was temporary, perhaps a bank of lockers waiting to be relocated. Ironman spoke with representatives in the college's administrative office and the lockers were removed shortly thereafter.

We incorrectly stated that Kenneth Meadwell was a U of M professor; he was a professor at the University of Winnipeg.

We made an error in both the description of Roman Hrytsak's carvings as well as in the title of his book. He carves wooden boots and shoes, not "boats" and shoes, and the title of his book is *Power Carving Boots & Shoes*.





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# IN MEMORIAM

The Alumni Association of the University of Manitoba extends their condolences to the family and friends of the following alumni:

## 1930-39

**Bjerring (Beale), Barbara Frances**

[BScHEc/34] March 9, 2014

**Tisdale, Elizabeth** [BScHEc/37] May 25, 2014

**Schmuck (Barker), E. Pearl** [BScHEc/39]

April 25, 2014

## 1940-49

**Atkin, L. Margaret** [BA/44] Feb. 8, 2014

**Berg, Louis A.** [BComm/49] May 1, 2014

**Boyko (Malenchak), Johanna M. (Jennie)**

[BA/46, DipSW/47, MSW/72] Feb. 7, 2014

**Dahl, John C.** [BSA/49] May 5, 2014

**Davis, Bruce Robert** [BSc(CE)/48] Feb. 18, 2014

**Ebborn, Keith R.** [BSc(CE)/48] June 20, 2014

**Ferguson (Duff), Eveline Mary (Mollie)**

[BComm/49] April 5, 2014

**Harman, Reginald L. K.** [BSc(Pharm)/45]

May 8, 2014

**Haskell, Reginald Ernest (Ernie)** [BSc/47]

March 6, 2014

**Jakobschuk (Neelin), Marjorie K.M.** [BA/44]

March 5, 2014

**Kartzmark, Dr. Elinor M.** [BSc(Hons)/49,

MSC/50, PhD/52] March 12, 2014

**Kowal, Paul** [BSc/49] March 21, 2014

**Lemoine, Henri Cleophas** [BA(LatPh)/49]

Feb. 17, 2014

**Levin, Dr. Earl Aaron** [BArch/49, PhD/93]

March 28, 2014

**Lovelace, E. Allan** [BA/48] April 30, 2014

**MacLure, Lorne S.** [BSc(CE)/49]

March 11, 2014

**McCammon, Daphne Edna** [BScHEc/48]

March 17, 2014

**McFadden (Dyker), Margaret** [BHEc/44]

Feb. 18, 2014

**Neufeld, Nick** [BSc/47, MSC/54] April 19, 2014

**Richardson, Dr. George Taylor**

[BComm/46, LLD/69] May 14, 2014

**Robson, Richard Clayton** [BSc(Pharm)/48]

April 20, 2014

**Romanow, Anthony** [BA/47, BEd/57]

May 25, 2014

**Rosenberg, Lily** [BComm/44] Feb. 22, 2014

**Russell, Dr. Edgar A.** [MD/46] Feb. 6, 2014

**Russell, Dr. Wilbert A.** [BSA/42] April 6, 2014

**Russell, John S.** [BA/46] Feb. 7, 2014

**Sloan (Clubb), M. Marguerite** [BA/40]

May 16, 2014

**Stapley, Percy R.** [BA/47, LLB/51] June 3, 2014

## 1950-59

**Armstrong, Dr. Kenneth W.** [BSc(Hons)/57,

MSC/61] May 22, 2014

**Buckner, C. H.** [MSC/54] May 2014

**Clarke (Anderson), Marion E.** [BA/50]

May 22, 2014

**Curtis, Dr. Hugh J.** [BA/55, BSW/60, MSW/61]

May 9, 2014

**Dafoe, John Wesley** [BA/52] Feb. 19, 2014

**Dixon, Charles C.** [BSA/59] March 12, 2014

**Domke, Dr. Oscar** [MD/52] May 8, 2014

**Erzinger, Henry A.** [BSc(CE)/50] April 10, 2012

**Evans, Edward** [DipArt/52] March 11, 2014

**Follett, Reginald L. S.** [LLB/53] March 27, 2014

**Foran, James E.** [BA/58, LLB/62] April 1, 2014

**Francis, Allan H.** [BSc(CE)/54] May 10, 2014

**Grubert, Oscar B.** [LLB/54] Feb. 11, 2014

**Heim, Anthony M.** [CA/59] Feb. 4, 2014

**Horosko, John** [BSc(CE)/53] March 27, 2014

**Jovanovich, Dr. Jovan V.** [MSC/56]

June 1, 2014

**Kopstein, Judge Robert Lionel**

[BA/55, LLB/58] Feb. 28, 2014

**Kroeker, George H.** [DipAgric/57] April 6, 2014

**LaRiviere, Jacques A.C.** [BA(LatPh)/53]

Feb. 8, 2014

**Lindgren, Edward** [BArch/58] Nov. 21, 2013

**McFeetors, M. James** [BArch/55] June 3, 2014

**Michalyna, Lydia** [BSc/59] Feb. 7, 2014

**Minish, Arnold G.** [AssocEd/57, BPed/57,

BSc/58, BEd/65, MEd/79] May 15, 2014

**Moroz, Dr. Leonard A.** [MD/59] April 17, 2014

**Moscovitch, Jerry M.** [BComm(Hons)/51]

April 20, 2014

**Panisco, Alice** [BComm/58] Aug. 23, 1998

**Poleschuk, Victor** [BSA/50] April 30, 2014

**Pressey (Prsiazniuk), Dr. Alexander**

[BA/59, MA/61] April 18, 2014

**Pritchard, Marjorie A.** [BID/52] April 17, 2014

**Rettinger, Roy C.** [BID/53] Feb. 5, 2014

**Sellers, Dr. Frank J.** [BSc(Med)/55]

May 31, 2014

**Sinclair, Dr. John C.** [BA/55, BSc(Med)/59,

MD/59] May 2, 2014

**Smith (Cook), Eleanor M.** [DipID/50]

Feb. 16, 2014

**Steele, William F.** [BA/53] April 15, 2014

**Thurlow, The Ven. Tom** [BD/50]

March 19, 2014

**Vogt, Dr. Erich W.** [BSc(Hons)/51, MSC/52,

DSC/82] Feb. 19, 2014

**Warkentin, Dr. John** [BSc(Hons)/54, MSC/55]

March 30, 2014

**Yaremko, Dr. Lois Muriel**

[MD/52, DipPsych/61] March 27, 2014

## 1960-69

**Barone, Ermanno** [BA/66, CertEd/67, BEd/74]

Feb. 5, 2014

**Barr (Owen), Marilyn Dawn** [MED/69]

Feb. 17, 2014

**Bellamy, Donald Mackenzie**

[BFA/68, CertEd/70] March 7, 2014

**Benoit, Genevieve A.** [BN/65, MSW/70]

Feb. 23, 2014

**Burkhardt, Adria** [BEd/69] May 6, 2014

**Burrows, Frances E.** [BA/60, CertEd/64,

BEd/73] March 30, 2014

**Cherewick, Modest Jacob** [BSc/68]

May 27, 2014

**Daun, Dr. James K.** [BSc/67, MSC/73, PhD/75]

April 4, 2014

**Draper, Donald B.** [CertBusM/69] June 3, 2014

**Fan, Benedict H. Y.** [BSc(CE)/67, MSC/68]

Feb. 7, 2014

**Fenton, Nathan** [BSc(ME)/63] March 26, 2014

**Ferley, Lorne W.** [BSc/60, BEd/63]

March 27, 2014

**Fratkin, Bernardo M.** [CA/62] March 7, 2014

**Gajadhar, Dinanath** [BSc/66, BEd/67, MEd/73]

Feb. 17, 2014

**Larson, Lawrence R.** [BSc(Hons)/68]

Feb. 21, 2014

**MacDonald, Gregor J.** [BSc(CE)/62]

March 23, 2014

**MacDonald, Raymond James**

[BA/62, CertEd/62, BEd/68] April 14, 2014



**McIntyre, Marilyn Rachel**

[BSc/64, CertEd/65] April 26, 2014

**Moncrieff, Hugh G.** [BA/61] Feb. 9, 2014**Morris, Robert George** [BA/64, CertEd/65]  
March 10, 2014**Pankratz, Arthur J.** [BSc(ME)/66] April 5, 2014**Patterson, Kathleen J.** [BA/66] Feb. 5, 2014**Philipp, Klaus** [BSc/64, CertEd/65, MSC/78]  
Feb. 27, 2014**Pura, Peter** [BSc/69, CertEd/70, BEd/72]  
May 8, 2014**Riches, Joan G.** [BA/62, BSW/63, MSW/65]  
Feb. 22, 2014**Robertson, Dr. Heather M.** [BA(Hons)/63,  
LLD/98] March 19, 2014**Rotoff, Prof. Basil M.** [BSc(CE)/64, DipCP/66,  
MCP/67] April 19, 2014**Rouget (Sarmatiuk), Susan D.** [DipDHg/65]  
Feb. 9, 2014**Sabeski, Alex** [BA/65, BEd/68] May 16, 2014**Siemens, Paul** [BSW/61, MSW/62] Feb. 8, 2014**Taylor, Janet Denise** [BA/69, CertEd/76,  
ExtEd/91, ExtEd/92, PB CertEd/93]  
March 6, 2014**Verrall, Dr. Ronald Ian** [BSc(Hons)/62,  
MSC/63] April 21, 2014**Welch, Dr. Gilbert J. C.** [MD/64] May 17, 2014**Zatlokal-Garlicki, Wanda S.** [BSc(Pharm)/63]  
May 5, 2014**1970-79****Aberle, Faye M.** [BA/76] May 12, 2014**Aftanas, Moira Crawford** [BA/78]  
May 8, 2014**Benoit, Richard R.** [BEd/70, BA/70, MEd/75]  
May 17, 2014**Brechka, James A.** [BA/76, BSW/78]  
April 18, 2014**Clare, Prof. Kimberley A.** [BSW/74]  
Feb. 18, 2014**Courcelles, Jean Paul Joseph**  
[BesA/70, BEd/72] May 15, 2014**Danylchuk, William** [BA/73, BEd/78]  
May 27, 2014**Day, Allan Christopher** [BSc/75, MSC/83]  
April 29, 2014**Edwards (Abrahamson), Wanda L.**  
[AssocEd/71] April 25, 2014**Enns, Evelyn Katherine** [BA/79] May 3, 2014**Falconer, Louise C.** [BPed/76] April 19, 2014**Haigh, Bruce James** [BSc(Hons)/77]  
Feb. 8, 2014**Hansen, Alen T.** [CertBusM/73] May 23, 2014**Harvich, Leona P.** [CertEd/73, BFA/73, BEd/75]  
Feb. 8, 2014**Haugen, Elvert John** [BSc/70, BEd/72]  
Feb. 12, 2014**Katz, Dr. I. Philip** [DMD/78] March 6, 2014**Kemkaran, Baldwin** [BSc/70, CertEd/71]  
May 23, 2014**Klim, Sophie** [BEd/76] April 12, 2014**Litman (Fusick), Shirley** [BID/70] May 12,  
2014**MacLachlan, Patricia Joy** [CertEd/78]  
Feb. 23, 2014**Mann, Jeanne Marie Louise** [BPed/72]  
March 9, 2014**Margulius, Edward Howard**  
[BA/72, CertEd/74] March 8, 2014**Matthews (Dallinger), Donna E.**  
[BA/74, LLB/77, BEd/93] May 2, 2014**Matthews, Lorne E.** [BArch/70] April 16, 2014**Mazur, Rosalie Ruth** [BA/79, MEd/85]  
April 13, 2014**Mohan, Patricia A.** [BA/76] March 17, 2014**Pagels (Lange), Doreen Linda** [AssocEd/71]  
May 22, 2014**Pindera, Walter J.** [MEd/71] Feb. 20, 2014**Poettcker, Aganetha (Agnes)** [BA/75]  
Feb. 7, 2014**Preteau (Marcotte), M. Paulette J.**  
[AssocEd/74, BenED/76] May 18, 2014**Ritchie, Judith S.** [BMus/71, AMM/71]  
March 7, 2014**Speight, Martin Lee** [BA/79] Feb. 12, 2014**Steven (Botterill), Darlene M.**  
[CertNurs(PH)/70] Feb. 18, 2014**Sweetland, Gail Valerie** [BA/78] May 27, 2014**Teillet, Leo V.** [BA(LatPh)/71, LLB/75]  
May 9, 2014**Toews, George** [BA/74] May 13, 2014**Tomasson, David Gunnar** [MNRM/71]  
Feb. 14, 2014**Trodden, Dr. Bonnie Joy** [BA/75, MA/82,  
PhD/93] Feb. 21, 2014**Tymo, Bohdan A.** [BSc/74, BComm(Hons)/77]  
April 9, 2014**Weiss, Stanley David** [BSc/77] March 15, 2014**1980-89****Buckland (Beckham), Elizabeth A.** [BA/83,  
BA(Adv)/02] May 6, 2014**Chernecki, Dr. Gerald Michael** [DMD/86]  
March 10, 2014**Dwyer, Kevin Anthony**  
[BA/80, BComm(Hons)/83] June 3, 2014**Jenkins, Jonathan Mark David** [BA/88]  
April 28, 2014**Johnston, Leigh-a Lynn** [BEd/83]  
April 24, 2014**Macdonald, Jeffrey Walter** [DipAgric/80]  
March 3, 2014**McKenzie, Mark Morley** [BSc(EE)/82,  
MSC/85] March 11, 2014**Myska, Neil Michael** [BSc(CE)/85]  
March 18, 2014**Osiowy, Richard John Ronald** [BSc(ME)/84]  
May 6, 2014**Paolucci, Philip Anthony** [BA/83]  
Feb. 26, 2014**Plumptre, Roy** [ExtEd/88] April 13, 2014**Prychitko, Karen Evelyn** [BA/85]  
March 27, 2014**Smith, Gregory Michael** [BA/88]  
March 4, 2014**Speirs, Robert Roche** [BComm(Hons)/83]  
May 2014**Spencer, Brian Richard** [BSc/82] May 26, 2014**Stitz, Dr. Martin Brent** [DMD/81]  
April 18, 2014**Turnbull, Hugh C.** [ExtEd/85] April 21, 2014**Wiens-Brandon, Debora Louise** [BN/83]  
March 19, 2014**1990-99****Ball, Arthur John** [ExtEd/99] March 30, 2014**Fernandez, Emmanuel** [BSc(Maj)/99]  
Feb. 23, 2014**Jaska, Robert John Michael** [BSc(Pharm)/96]  
April 12, 2014**Klassen (Rempel), Carolyn J.** [BMR OT/92]  
March 23, 2014**Liffmann (Teffaine), Carolyn Olaf Daphne**  
[BEd/94] May 8, 2014**Siegel, Annette L.** [ExtEd/95] May 14, 2014**Stewart, Darrin** [ExtEd/96] June 2, 2014**Thompson, R. Glen** [BSc/90] Feb. 11, 2014**2000-Present****Balachandra, Ramana** [CA/07] April 26, 2014**Chan, Pak-Wai** [BSc(Pharm)/04]  
March 23, 2014

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