

# OnManitoba

CONNECTING ALUMNI AND FRIENDS OF THE UNIVERSITY OF MANITOBA

AUGUST 2007

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**SARAH ANNE JOHNSON:  
PHOTOGRAPHER,  
SCULPTOR AND  
GUGGENHEIM GIRL**

**STAY IN SCHOOL TO  
GET AHEAD? MORE  
LIKE, GO BACK TO  
SCHOOL TO  
STAY AHEAD**

**BISON AND  
DINOS COLLIDE  
ON THE FIELD AT  
HOMECOMING  
2007**





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Manager, Systems Analysts Career Centre & QA Practice  
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"For me, success is when you reach true happiness."

Adam Phaneuf, first-year education student. (Page 17)

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# OnManitoba

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# Feedback



## An “unforgettable time”

Perhaps the best five years of my life and education was spent at the U of M and in Winnipeg (1981 to 1985). I still have fond memories of the

university, the City of Winnipeg, my lecturers, my colleagues, University College Hall of Residence (on Dysart Road) where I resided for three years...

I remember that during my first year at University College Hall, I was the only black student in residence but my fellow Canadian students gave me a very good and unforgettable time, and always made me welcome and part of everything that happened.

I was also privileged to be the president of the International Students Organization (1982/83) and mixed with several local, provincial and federal politicians. I used to be invited to attend functions by the then mayor of Winnipeg, the premier and also the Honourable Lloyd Axworthy, MP for Winnipeg and a minister in Prime Minister Pierre Trudeau's government. I also do remember the bitter winters and the frequent “Beer Bashes,” usually after classes on Fridays. I also had the opportunity to visit all the provinces, territories, and all the major cities in Canada during my five years, and made Canadian friends from Vancouver, B.C., to St Johns, N.L..

It was in Winnipeg that I learnt fishing, and I used to support the Winnipeg Blue Bombers and the U of M Bisons.

I believe that Canadians in general are the nicest people in the world, and I am always proud to tell people I went to the U of M. I still have my U of M plaque prominently displayed in my living room and tell my children stories of my time in Winnipeg, Manitoba and Canada.

I returned to Nigeria in 1985 after completing my MSc in food science and my U of M education has served me very well and (has) been useful to my country. I have been in the United Kingdom for the past 17 years but I still look forward to receiving my copy of On Manitoba every time and I always take time to read through, hoping I can connect with old classmates and friends all over the world.

Unfortunately, I have not had the chance to return to Canada since I left, but one day, I surely will.

Best Wishes

**Akintokunbo Adejumo** [MSc/85]  
London, England

## Greetings from Singapore

Dear Sirs,

Have just received December 2006 issue. Very happy and enjoy so much in reading all the articles and content of the said issue. In my whole life (1965 to 1967) is a wonderful three years. Staying, studying and doing research in Winnipeg is so exciting and fantastic.

Please convey my deep appreciation to the university and the Alumni Association as well as editor.

Yours faithfully,

**Lee Kang Lam** [MSc/68]  
Singapore



## Les Wardrop, a “real” Winnipegger

As a city employee for many years, I've dealt with engineering consulting firms on a daily basis –

one of them being Wardrop. I was most interested to find out that Wardrop was a Winnipeg-based firm started by a real Winnipegger. And he (Les Wardrop) still lives here and gives back through the U of M and community. Excellent, interesting article. Read it twice. (I read the magazine from front to back every time.)

Thank you,

**Barb D'Avignon** [CIM/92]  
Anola, Man.

## On Manitoba on the mark

Fabulous! What memories! Faculty of human ecology – what progress! The entire issue, I read it from cover to cover.

Sincerest good wishes for future successes.

**Frances (Auerback) Berman**  
[BSc(HEc)/39]  
Vancouver, B.C.

## Corrections – Ruth Asper was

mistakenly identified as Gail Asper in a photo cutline accompanying the story: Aspers augment funds for football bursaries. (Page 14, April 2007)

**Steph Penner** was mistakenly identified as Tammy Mahon in a photo cutline that accompanied the story: Endowment supports entire volleyball team. (Page 15, April 2007)

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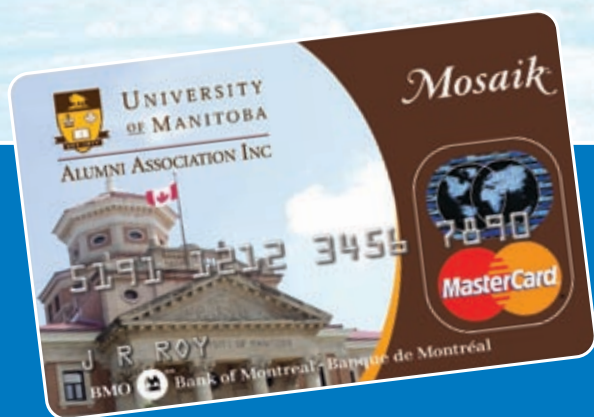
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## REPORT FROM THE PRESIDENT

# University of Manitoba Alumni: Here, there and everywhere



I tell the story of our great institution every day, with much pride and enthusiasm. Whether it's speaking to one of our local chambers of commerce or attending the opening of an infectious disease research centre in Kenya, I carry with me a wealth of

University of Manitoba facts and figures – snapshots of our great programs, faculty members, staff and students – to illustrate the strength and vibrancy of our school. Evidence matters, and helps us in our efforts to recruit the new minds, make new partners and generate new ideas that will ensure our university remains one of Canada's best schools for not only learning but also for research. It is clear that students from around the world are getting the message: our enrolment figures from October 2006 showed that international students made up almost 10 per cent of our total student body.

But facts alone don't tell the whole story and I was reminded of that when I read two recent letters from our alumni (both are in the Feedback section of this month's On Manitoba). The words of Lee Kang Lam and Akintokunbo Adejumo speak volumes about the University of Manitoba experience – one they regard as among the most memorable of their lives. Their letters remind us that we truly are a global institution – with

alumni scattered around the world – and the tie that binds us can't be quantified; it is simply a shared appreciation for this great university. Our alumni association receives letters like these often and I don't know if there is any greater source of satisfaction for me than receiving the heartfelt recollections of our graduates.

Homecoming 2007 is almost here. I can't wait to see our campus flooded with generations of grads. (If you haven't experienced Homecoming, you should; the energy is incredible and in those few short days you see our university through so many eyes.) But I also look forward to attending alumni reunions throughout the year outside of Manitoba. Victoria, Vancouver, Calgary, London, Toronto, Ottawa, Los

Angeles, Minneapolis and Hong Kong – these are just a few of the places I have visited for reunions. Each trip reminds me and the representatives of the Alumni Association that it means much to graduates, who can't make the journey back to Winnipeg, that we bring the University of Manitoba to them.

When alumni reunite, the effect is immediate: old friends sharing tales, smiles and laughter. Your

stories do for the University of Manitoba what no fact or figure ever could – they make the experience personal. Our university is alive. It is growing and increasingly becoming the educator of choice for students around the world. Let's build on that momentum together – the University of Manitoba and its wonderful alumni here, there and everywhere.

“When alumni reunite,  
the effect is immediate:  
old friends sharing tales,  
smiles and laughter.”

EMŐKE J.E. SZATHMÁRY, CM, PhD  
PRESIDENT AND VICE-CHANCELLOR

## ANNUAL GENERAL MEETING - 2007



Brian Bowman [BA(Adv)/96]

Hello and goodbyes were the order of the day at this year's Alumni Association AGM. Vice-president (academic) and provost Robert Kerr brought greetings from the university; Brian Bowman accepted the gavel from outgoing president Rennie Zegalski and attendees approved a new executive committee and board, along with new trustees for the committee of the alumni fund. Special tribute was paid to Wayne Anderson who served on the university's board of governors for the maximum nine years. His wife Lee was also recognized for her ongoing support of alumni events. (Thank you Wayne and Lee!) Ian Smith was announced as the 2007 Distinguished Alumni Award recipient and will receive this honour at the Fall 2007 Convocation.

A complete listing of the 2007-2008 Alumni Association board, executive committee and related information can be found in the masthead of On Manitoba, (See page two)



Ian Smith [BSc(Hons)/61, MSc/62]



Left to right: Wayne Anderson [BSA/63], Lee Anderson [BSc(HEC)/63, CertEd/64, BEd/80], Julie Mikuska, Alumni Association interim executive director, [BA/80] and Rennie Zegalski [BComm(Hons)/95]



Jeremy Brooks [BA/98]

### NEW STAFF

The Alumni Association welcomes **Jeremy Brooks** as the new editor of On Manitoba and marketing and communications officer. Jeremy is excited to join the team at Alumni House.

### CAF UPDATE

In 2006, the committee of the alumni fund approved \$31,800 in travel grants to 188 graduate students and awarded a \$4,000 bursary to a student in University 1. An additional \$3,600 donation was made to special events, with \$1,000 going to the faculty of engineering for their centennial celebrations.

### MARK YOUR CALENDAR!

**Friday, Jan. 11, 2008**

**DEADLINE FOR NOMINATIONS FOR  
THE 2008-2009 UNIVERSITY OF  
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## THE MANITOBA-ICELAND CONNECTION

More than 300 people gathered at the Winnipeg Convention Centre to celebrate the strong ties between Iceland and the University of Manitoba. His Excellency Ólafur Ragnar Grimsson, President of Iceland, was there along with several members of the university's faculty and administration. The turnout was one of the best ever for an Alumni Association event in Winnipeg. To everyone who attended, "takk fyrir" (thank you).



Left to right: University of Manitoba president and vice-chancellor Emőke Szathmáry, Erla Wankling [BSc(HEc)/56] Fjallkona 2006, dean of arts Richard Sigurdson [BA/80, MA/83], His Excellency Ólafur Ragnar Grimsson, President of Iceland, Alumni Association president Rennie Zegalski [BComm (Hons)/95] and Allison Zegalski [BEd/97]



Left to right: Robert Oleson [BA/68], MA/78], His Excellency Ólafur Ragnar Grimsson, President of Iceland and David Tomasson [MNRM/71]



Left to right: Chancellor Bill Norrie [BA/50, LLB/55, LLD/93], His Excellency Ólafur Ragnar Grimsson, President of Iceland, Helen Norrie [BA/53, BPed/54, BEd/73, MEd/86]

## California here we come.



The Alumni Association has planned an event for University of Manitoba alumni in the Sunshine State. **Mark an 'x' on your calendar for Oct. 11 and join us in Los Angeles.** More details to follow.

## A Canadian celebration in Seattle...



Join the Canada-America Society for their Annual Canada Gala on Friday, Oct. 5, 2007. **Tickets are on sale now.**

For more information go to:

**[www.canada-americasociety.org](http://www.canada-americasociety.org)** or contact gala chairman, Kevin Cook at: **[kevin.cook@international.gc.ca](mailto:kevin.cook@international.gc.ca)**



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# homecoming & Reunions 2007

Sept 12-16

## Homecoming events

### - WEDNESDAY -

- Faculty of Education Homecoming Reception

### - THURSDAY -

- Isbister Legacy Society Luncheon
- Faculty of Music Concert

### - FRIDAY -

- Campus Tours
- Arts Celebrating Arts Luncheon and Awards
- Faculty of Engineering 100th Anniversary Reception
- Clayton H. Riddell Faculty of Environment, Earth and Resources Speaker Series
- Bison Sports Social
- School of Medical Rehabilitation Reception
- Arts Social (alumni, staff, students & faculty welcome)

### - SATURDAY -

- Medicine Alumni Breakfast
- Homecoming Run and Relay
- Homecoming Bison Football Game
- Dental Hygiene Wine and Cheese
- Geological Sciences Reception

### Homecoming Reunion Gala Dinner

### - SUNDAY -

- Homecoming Service – St John's Chapel
- President's Luncheon – honouring the Classes of 1937 and 1947

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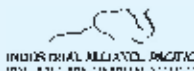
For More Information on Class Reunions visit the web at [www.umanitoba.ca/alumni/homecoming](http://www.umanitoba.ca/alumni/homecoming)

## OPEN HOUSE!

Join us for a day of discovery as the University of Manitoba Fort Garry campus opens its doors to the community. Bring your family and stay for the day – enjoy campus tours, displays and demonstrations, musical performances, kids activities and, of course, the annual Homecoming Football game.



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## The Bison Football Game



Stan Pierre [BA/94, BComm(Hons)/97]

One of the highlights of Homecoming 2007 will surely play out on the football field when the University of Manitoba Bisons take on the University of Calgary Dinos on Saturday, Sept. 15. The Bison had a perfect record last season but fell short in the playoffs. With a strong group of athletes returning from last year, the team has the skills and the hunger to take their play to the next level. But with success comes expectation – from fans, the players and the coaches themselves – and if they're not kept in check, they can distract the squad from the job of winning one football game at a time. Coaches deal with this reality in a manner uniquely their own. What follows is an inside look at football through the eyes of a coach.

You won't find **Stan Pierre** pacing the sidelines like a madman, barking, throwing his headset and blowing an emotional gasket.

The assistant head coach and defensive coordinator for the University of Manitoba Bisons football team lets logic, not temper, serve as his guide.

"I'm not a yeller or a screamer – I'm more of a teacher," Pierre says. "I'm trying to get my point across in a way that's beneficial to getting the job done as opposed to yelling just to yell."

Press him a bit further and Pierre will break down his coaching style even more, likening himself to a mathematician.

"I take the data from the last three games of an upcoming opponent and look for patterns by down and by distance, formations, player stats, what they do in certain situations and then I put it all together for our players," Pierre says.

"I'm always doing the count. I'm always trying to outman people...trying to overload protection," he adds.

Pierre seems to construct order from disorder. His campus office is tiny, hot, and without windows. Scan the space and you see a phone, empty coffee cups, a computer, a video monitor and in all spaces in between, a mess of videotapes. The room feels lived in and for good reason. Now in his tenth season as a Bison coach, 36-year-old Pierre has yet to take a vacation.

"It's just hard to explain," he says. "People who are lucky enough to do what they love to do I'm sure feel this way, like, 'What do I need a vacation for?'"

It could also be he doesn't want to miss a minute of coaching a Bison squad, mostly veteran players, who are coming off an undefeated regular season.

"It doesn't happen every year that we have a team that

should be as strong as the group this year. We're gonna be very good and it's going to be very entertaining football."

The challenge for Winnipeg-born Pierre is to keep the team focused on the task at hand. It's hard enough to win a game, let alone a season, so you have to take it one down at a time. Think about the opponent's position on the field, he says, not your team's standings. Approaching the game any other way is "counterproductive."

For Pierre, a former Bison player himself, the role of coach is to prepare; it's up to the players to win.

"Essentially you're like a parent sending their kid off to college y'know? I hope I've taught them well. That's the way it is when it's Saturday at one o'clock and they kick that ball off."



Bison fans pack the stands for Homecoming.



## HELPING UGANDA HELP ITSELF



Michael Campbell  
[BA/80, MA/86]

*From Manitoba to Makerere.*

That might be a good book title should the University of Manitoba's **Michael Campbell** decide to write a memoir about his upcoming journey to Makerere University in Kampala, Uganda.

The East African country (known for its mountain gorillas and some 1,000 species of exotic birds) will be Campbell's part-time home during the next six years while he leads a project aimed at helping communities build sustainable ecotourism programs. An associate professor with the faculty of kinesiology and recreation management, Campbell hopes to find a balance between bringing in more tourists to Uganda's national parks and encouraging the locals to protect the land and its inhabitants.

Campbell and his research team head to Uganda this summer with a Tier 2 Canada International Development Agency (CIDA) grant worth almost a million dollars. They will hold several community workshops over four weeks before returning home to play host to their Uganda colleagues. The group plans on visiting ecotourism operations in Banff, Duck Mountain and Riding Mountain Park, in addition to spending a week at the University of Manitoba.

## HE'S THE MAN AT MANULIFE



Dominic D'Alessandro

**Dominic D'Alessandro's** career accomplishments leave little doubt he's a leader in the Canadian business world.

The on-the-job achievements of the president and CEO of Manulife Financial read like the back of an all-star hockey player's trading card: a solid season of performance, followed by a major award, another solid season of performance, another major award. His resumé goes

something like this: guide Manulife Financial through 13 consecutive years of strong financial performance, receive the 2003 Order of Canada, develop Manulife into one of the most profitable insurance companies in North America, receive the 2007 Associates' International Distinguished Entrepreneur Award (IDEA).

D'Alessandro was recently in Winnipeg to accept his IDEA (one of the most prestigious awards given by the University of Manitoba and the Associates, a group of senior business leaders). With a sellout crowd of more than 700 at a black tie gala in his honour, D'Alessandro was presented a pure gold medal, custom-designed and struck by the Royal Canadian Mint.

As impressive as D'Alessandro's record is on paper, an even better measure of his contribution to business leadership in Canada might be found in the words of praise from colleagues like Arni Thorsteinson, University of Manitoba alumnus and chair of the IDEA award committee.

"Mr. D'Alessandro is an exceptional visionary, leader and citizen," Thorsteinson says. "In every way he symbolizes what the Associates set out to honour when they created this international award nearly 25 years ago. He has achieved international stature, outstanding business success and has made exemplary contributions to the economic life of Canada and the world."

A plaque dedicated to D'Alessandro now hangs on a wall in the Asper School of Business. Former IDEA recipients include Virgin founder Richard Branson, Body Shop creator Dame Anita Roddick and another one of Canada's most notable business leaders, the late Israel (Izzy) Asper.

## ASPER STUDENTS EARN CHECKERED FLAG



**Julian Klymochko** and **Lindsey Redding** went all the way to the Indianapolis Motor Speedway for a shot at victory – and a quart of milk.

The duo, students at the Asper School of Business, earned the top prize in an unusual competition: in 500 seconds, pitch a business plan to a panel of venture capitalists inside a limousine as it laps the famous speedway. Their winnings included \$10,000 and yes, a quart of milk (the traditional drink of the Indianapolis 500 champ).

Representing Canada at Ball State University's inaugural Nascent 500 Business Plan Challenge, Klymochko and Redding pitched the product Nutralease, a drug delivery technology designed to improve the solubility of certain drugs in the body. The students presented as Effiventa Corp., a company they co-founded last term with other classmates in a course taught by Robert Warren of the Asper Centre for Entrepreneurship.

"I think that win in part helped us realize how rewarding business is," says Redding, who plans to graduate at the end of 2007. "We worked so hard and everything we put into it was worth it."

The team was featured prominently in media, including an interview with CBC TV's *Newsworld*. The international competition also included a formal presentation, a Q & A and another 500-second pitch in the speedway's pit.



Julian Klymochko [BSc(EE)/06, BComm(Hons)/07] and Lindsey Redding



Alaina Prokopchuk [BA/01]

## TO QATAR AND BACK, ON A RAFT

Graduate student **Alaina Prokopchuk** had no idea her design for an inflatable water filter device – which could potentially save thousands of lives in tsunami-ravaged regions – would garner such a flood of interest.

Her concept, which she calls sWell, started out as project for a landscape architecture course.

The solar-powered raft not only turns contaminated water into clean drinking water but provides shelter and transportation during a natural disaster.

These days Prokopchuk is busy sorting through business development proposals and potential funding opportunities from entrepreneurial experts to officials from the provincial

and federal governments (when not working on her master's thesis focusing on monsoon-prone Bangladesh). She received so much local media attention in March she was forced to put all requests on hold while applying for a patent. All this after an invite to Qatar – where she was recognized as one of the world's top five design students at the Tasmeem Doha 2007 Design Conference. The 26-year-old was the sole Canadian to receive this honour.

"All of these people have been very helpful and supportive," Prokopchuk says. "I greatly appreciate all the continued support and queries from these individuals as well as numerous friends, family, faculty, and my advisors Ted McLachlan and Richard Perron." Prokopchuk looks forward to developing sWell so it can one day help save lives where global warming has caused monsoons and surging seawater levels.



## SPRING BREAK WITH A TWISTER



Jesse Hamonic [BA/07] and Tom Manson help Habitat for Humanity build houses in New Orleans.

Several dozen students — mostly from the University of Manitoba — were in New Orleans continuing the difficult task of rebuilding the Big Easy when the area was hit by a major tornado.

About 50 students ponied up their own money to charter a bus bound for the post-Hurricane Katrina region during Reading Week 2007. After a 30-hour ride, they joined up with a Habitat for Humanity team to begin a weekend-long effort known as the Wave of Hope Tour.

“We went to help rebuild the city after the devastating Hurricane Katrina,” explains faculty of arts student and trip organizer **Jesse Hamonic**. “Working with Habitat for Humanity, we assisted in the construction of four new homes. But our trip quickly transformed into a disaster relief mission after just two days when a major tornado hit nearby. We had the

chance of helping those poor folks, who for the second time, had to rebuild.”

Hamonic and faculty of nursing instructor **Linda West** took the lead in answering media inquiries and supplying photographs. Hamonic also provided content for a daily blog on the university’s home page. His blog can be found at: [http://jessehamonic.mypphotoalbum.com/view\\_album.php?set\\_albumName=album01](http://jessehamonic.mypphotoalbum.com/view_album.php?set_albumName=album01).

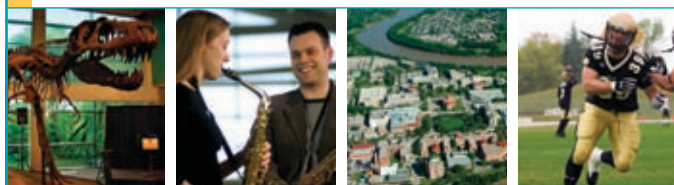
The Wave of Hope Tour raised more than \$40,000. There are plans for another tour during Reading Week 2008.

“The opportunity to work in the Big Easy was amazing,” says Hamonic, who will enter his first year of law school at the University of Manitoba this fall. “Next spring, we plan on going with double the students at 100. I’m already counting down the days.”

## Open House

on Homecoming Weekend

Join us for a day of discovery as the University of Manitoba Fort Garry campus opens its doors to the community.



**Saturday, September 15<sup>th</sup>, 2007**

Bring your family and stay for the day — enjoy campus tours, displays and demonstrations, musical performances, kids activities and, of course, the annual Homecoming Bison Football Game.

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## RESEARCH AT THE TOP OF THE WORLD



The Amundsen, where David Barber [BPE/82, MNRM/89] and his research team will be stationed. (Photo: Doug Barber)

With another Canadian winter just around the corner, some of us are already planning trips to the South but dozens of University of Manitoba researchers are gearing up to do just the opposite.

They're heading to the Arctic to lead an international study of the effects of global climate change.

In March, the University of Manitoba kicked off International Polar Year (IPY), a \$150 million program that has 60 countries studying the Earth's polar regions. University of Manitoba researcher **David Barber** will lead the

program's largest project, the Circumpolar Flaw Lead (CFL) system study.

Barber and his team of more than 200 researchers from 16 countries – including more than 40 of his university colleagues – will study the “flaw lead” system, a circumpolar phenomenon created when the central Arctic ice pack moves away from coastal ice, leaving areas of open water.

“We are now losing Arctic sea ice at a rate of about 70,000 square kilometres each year and we really need to understand the effect this will have on the entire circumpolar region,” says Barber.

Stationed on the research icebreaker Amundsen, scientists will work closely with northern residents to understand how climate change has affected their society and culture. This is only the fourth IPY ever held and the first in 50 years. Barber is Canada Research Chair in Arctic system science and director of the Centre for Earth Observation Science.

## OF MATH AND MANURE

Clean feed, clean manure, clean lakes.

Add to that trio a reduction of methane gas and improved livestock health and you've got **Ermias Kebreab's** latest project.

The University of Manitoba's newest Canada Research Chair (CRC), Kebreab, is using mathematical models to track how livestock absorb key nutrients from their feed. He wants to figure out which feeds will help animals retain more nutrients and excrete cleaner manure – resulting in less pollutants in nearby lakes.

In May, the animal science researcher was awarded a CRC in modeling sustainable agriculture systems, bringing the total number of CRCs at the University of Manitoba to 48. Two additional University of Manitoba researchers had their existing CRCs renewed for another five years: David Barber, CRC in Arctic system science, and Robert Hoppa, CRC in skeletal biology.



Ermias Kebreab

## SIX DEGREES OF INNOVATION

Trying to predict which researchers will make headlines in the coming years?

The recipients of the Rh Awards would be a good place to start.

Each recipient of this \$10,000 prize is a researcher in the early stages of their career who shows exceptional innovation, leadership and promise. One award is typically given in the following areas: applied, health, natural and social sciences, in addition to the humanities and interdisciplinary studies. The Rh Awards were established in 1973 by the Winnipeg Rh Institute.

Here are this year's six winners:

**Gary Wang**, mechanical and manufacturing engineering. Research field: virtual prototyping, quantitative design and advanced manufacturing.

**James Blanchard** [BSc(Med)/86, MD/86], community health sciences. Research field: characteristics of individu-

als, communities and large populations that contribute to the distribution of diseases.

**Dana Medoro**, English. Research field: American literature and culture, paying particular attention to the gendered and physiological meanings and functions of blood.

**Maureen Heaman** [BN/78, MN/87, PhD/01], nursing. Research field: multidisciplinary research of maternal and prenatal health, the experience of high-risk pregnancy and the epidemiology of pre-term birth.

**Nazim Cicek**, biosystems engineering. Research field: biological treatment of wastewater and the use of waste materials for the production of biofuels.

**Douglas Brownridge** [MA/04, PhD/00], family social sciences. Research field: understanding violence against women, particularly in understudied and underserved, at-risk populations.

# MORE BISON FOOTBALL GAMES ON THE TUBE THIS FALL



University of Manitoba Bison football fans who hate to miss a minute of the action have good reason to celebrate. Two of the team's away games and three at-home tilts will air live on Shaw TV thanks to an arrangement recently made between the Canada West Universities Athletic Association and the

Alberta-based cableco. Under a three-year agreement, Shaw will broadcast 11 Canadian Interuniversity Sport football competitions across western Canada as part of their "Game of the Week" lineup for 2007, including two semifinal contests on Nov. 3. Shaw TV Manitoba will also show a Bison home game (Saturday, Oct. 20, against the University of Regina Rams). Stake out your spot in front of the TV and mark these dates on your calendar:



## 2007 BISON FOOTBALL ON SHAW TV

- Sept. 8:** Bison at University of British Columbia (UBC) Thunderbirds – 4 p.m. CT
- Sept. 15:** **HOME COMING GAME** Bison vs. University of Calgary Dinos – 1 p.m. CT
- Oct. 6:** Bison at University of Alberta Golden Bears – 3 p.m. CT
- Oct. 13:** Bison vs. UBC Thunderbirds – 2 p.m. CT

# RECRUITMENT UPDATES

Here is a look at some of the University of Manitoba's latest recruits for the 2007-08 season:



## ON THE GRIDIRON...

Three local high school players will join the Bison football squad: wide receiver Clancy Doiron and linebacker Daniel Cobb – both from two-time ANAVETS Bowl champion St. Paul's Crusaders – and Nathan Jennsen, who played offensive line for the Sisler Spartans.



## ON THE TRACK...

Five Manitoba high school athletes are joining the women's track and field team: Alice Sherwin from Churchill High School, Melanie Gregorie from Collège Louis-Riel, Kim Bordun from Shevchenko School, Andrea Hesketh from Carman Collegiate and Lisa Wong from Fort Richmond Collegiate.



## ON THE COURT...

The Bison women's volleyball team hopes to build on their 2006-07 regular season with the addition of four local athletes. Samantha Loewen, Kate Wasylwiw, Jillian Enns and Tricia Mayba have all won national championships at either the provincial or club level. Loewen, a 6-foot-3 setter from River East Collegiate, competed for the Canadian junior national team last summer.

On the men's side there are three new players: Ryan Munt, who was voted the number one high school volleyball player in Manitoba in 2006, Joseph Brooks, a six-foot-7 Ontario product, and John Galloway, who transferred over from Camosun College in Victoria, B.C.



## ON THE ICE...

Kyle Howarth from Belair, Man. will lace up his skates with the Bison men's hockey squad. Howarth brings with him playing experience in both the Manitoba Junior Hockey League (MJHL) and the Western Hockey League. The left-winger averaged more than two points per game last season with the Selkirk Steelers and led his team and the entire MJHL with 141 points (38 goals and 103 assists) in 2006.

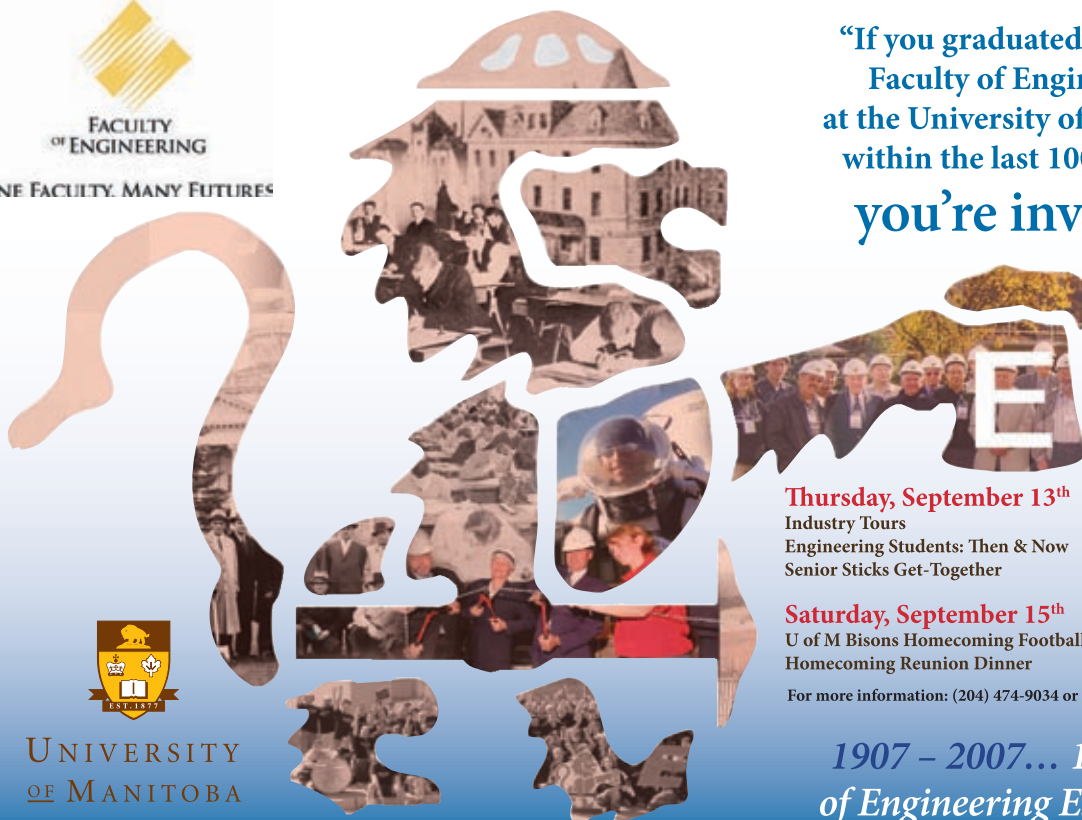


Front: Desiree Scott

## BISON SOCCER STAR HEADING TO THAILAND

We might soon be saying *bend it like Scott* instead of Beckham. **Desiree Scott**, a second-year midfielder with the University of Manitoba women's soccer team, will join 18 other athletes representing Canada on the pitch at the 2007 Summer Universiade in Bangkok, Thailand, Aug. 8 – 18. With the selection, the Winnipeg native builds on her two impressive seasons with the Bison squad. Scott has twice been chosen as her team's most valuable player and as a Canada West Second Team All-Star.

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Senior Sticks Get-Together

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Official Unveiling of Donor Wall  
Centennial Celebration Reception

**Saturday, September 15<sup>th</sup>**  
U of M Bisons Homecoming Football Game  
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## Once Upon A Freshie Week

### Dazzling air show above campus kicked off the school year

For most of us, “learning” at university meant enrolling in a set number of courses each year and grinding our way through them until, in the fullness of time, we finally had degrees in hand and were off to make the world a better place.

For some among us, the standard academic fare was complemented by military training programs sponsored by Canada’s three armed services. The Royal Canadian Air Force version was known as the University Reserve Training Plan (URTP) and its purpose was to stimulate interest in the air force while at the same time ensuring a flow of trained university students as commissioned officers for the Regular service or the Reserves.

To deliver the program, provision was made in 1948 for the establishment of RCAF (Auxiliary) university flights at all the major schools across the country. The University of Manitoba flight was one of the first formed. After a few years, the flights were elevated to squadron status.

The students’ training program covered three years and included attending lectures during the academic year, with pay, and summer jobs as flight cadets while receiving flying or specialist training. For up to 22 weeks during three consecutive summers, students worked as pilots, navigators, radio officer trainees or in 11 non-flying specialist categories that ranged from aeronautical engineering to chaplaincy. University flights consisted of about 100 cadets; about 35 freshmen were selected annually to join.

The University of Manitoba instituted a Tri-Service Day early on as part of Freshie Week. (The purpose of Freshie Week, of course, was to introduce and orient new students to university life.) Tri-Service Day showcased the military training programs available on campus and provided an opportunity to recruit new cadets. Displays and demonstrations were standard fare but the 1953 rendition of Tri-Service Day offered something that was special, if not unique.

In the early 1950s, the Cold War was up and running. The locally based 402 City of Winnipeg (Auxiliary) Squadron

was a going concern; its role was to train for the day when the Soviet hordes would come pouring across our northern borders. To deal with such an eventuality, the squadron was equipped with P-51 Mustang fighter-bombers. These things were real hot rods: they could bore holes in the sky at the rate of 700 kilometres per hour and, as versatile fighter planes, were

capable of all kinds of aerial gymnastics. They were sure-bet crowd-pleasers at air shows, which were common events in those days of concert-military



The P-51 Mustang (Artist: Robert Finlayson. Courtesy: Milberry, L., 1984, *Sixty Years: The RCAF and CF Air Command 1924-1984*. CANAV Books, Toronto, Larry Milberry, Publisher)

build-up and personnel recruitment.

So at some point someone got the idea: why not have the local squadron give an aerial demonstration over the university on Tri-Service Day? What a dramatic way to promote the air force to a large group of impressionable young prospects for the URTP. In traditional military fashion, the exercise was even given an official code name – “Operation Freshie.”

And so it was that on Sept. 23, 1953, a pair of the swift, nimble Mustangs were put through their paces in the skies above the Fort Garry campus. The 402 Squadron Historical Report for the month noted that the event was a “great success,” and squadron leader R.C. Bellan, commanding officer of the University of Manitoba Squadron, expressed his appreciation to the CO of 402 in a letter that read in part: “In particular, the aerobatics carried out by the two Mustangs from your Squadron highlighted the show. The pilots put on a display to be equalled with the best of flying performances. Their sustained coverage of the campus over the full hour was timely, as the majority of students were able to be out of classes, and see the display.”

The cumulative historical record for 402 Squadron makes no mention of other Freshie Week aerial demonstrations, either in years previous or following. But I have to wonder how many other universities across the country kicked off the 1953-54 academic year with their very own air show?

LEO PETTIPAS [BA/65, MA/67]

# Bright Futures...

## ADAM PHANEUF

**Hometown:** Halifax, N.S., I guess. It's hard for me to pick a hometown because I moved so much growing up. I was born in Windsor, Ont.. I was raised in Halifax and lived there until I was 16 but since then I've lived all over Canada, including the North West Territories.

**Program of study:** I've just completed my first year of education (geography major with a double minor in history and math). I've wanted to be a teacher for as long as I can remember. I love geography and math and I love the challenge of learning. When I was in school I did not do well in math so I picked it as one of my minors – and the challenge has paid off. I love math now and I understand how to get my students fired up and interested in learning what can oftentimes be a very tough subject.

**Favourite movie:** I have a few: Gladiator, Dawn of the Dead (the George A. Romero original), The Great Escape.

**Favourite musical artist:** Again, I can't pick just one, but I'd put Lenny Kravitz and Oasis at the top of my list.

**Favourite TV shows:** Fresh Prince of Bel-Air, sports shows.

**Your interests outside of school:** Canoeing, kayaking and camping are among my favourite activities. I also work out, play basketball, badminton and golf. And if I need to just unwind I love to watch movies.

**Who you look up to:** My parents. They have been there for me all my life – through thick and thin – and they've definitely helped to make me the person I am today.

**Your greatest source of strength:** My work ethic. I love a challenge. I love the reward of getting the job done and done right, and I always strive to be ahead of the game in my work.

**How you define success:** For me, success is when you reach true happiness. It's not about how much money you make. I don't believe that money buys happiness. If you live a good life and you are happy, then you are successful.







Photo: Thomas Fricke

“I could never see myself doing just one thing.”



# Sarah Anne Johnson

## Art in the making

**F**or Sarah Anne Johnson, it's all about the journey.

Of course she's thrilled that the Guggenheim Museum purchased her entire Tree Planting exhibition for its permanent collection. But it's obvious she's still not comfortable with this version of success. "The best time is the getting there," says the multi-media artist. "I loved being a struggling artist. I connected to it."

The Winnipeg-born Johnson manifested artistic tendencies from a very young age. "My folks knew when I was two that I was going to be an artist of some sort," she explains. At first, she was involved in dance and theatre but then moved on to the visual arts. For years her interests alternated from one area to another.

She relates a telling family visit to the Metropolitan Museum in New York. "We walked through the paintings and I said to my parents, 'Oh, this is exactly what I want to do.' Then we came to the sculpture gallery and I said, 'What am I kidding myself, I'm so three dimensional. I'm definitely about sculpture.' It was the same thing when I walked through the photography section."

"I guess I'm your typical Canadian diplomat," she adds. "I see it all. I can't pick sides."

After high school, Johnson spent a year at the University of Manitoba's School of Art. But the experience did not feel quite right. A three-year stint in a New York theatre school resulted in further disillusionment. "I hated New York," she recalls, referring to her many lonely nights working at a 24-hour record store. "Everyone's busy trying to make it. It left me unimpressed. I don't think I'm made for a big city. I'm most comfortable with what I know."

So, in 1998 she returned to Winnipeg. Yet her theatre experience was not without its impact. Her bright eyes flash as she talks about returning to the School of Art, hand movements emphasizing the words.

Back in her home town, she was anything but interested in pursuing a degree. She selected her classes based solely on how much she thought she'd enjoy them. One of those choices was a photography course. "Every class I took, I loved," she explains. "I really connected with my teachers. But photography came more quickly than anything else."

"I do see myself as a photographer," she continues. "It's the biggest filter my thought process moves through. But I could never see myself doing just one thing."

The School of Art proved to be the perfect venue for exploring various artistic media. But it was not the only venue. During the school year, Johnson lived off her student loan, working in theatre and film as a scenic artist to supplement her income. For the first few summers she worked for a construction company, on such unique projects as building the scenic indoor waterfall for Winnipeg's Club Regent Casino. Other projects took her to Ontario where she lived in hotels and worked 12 to 15 hour days. "I'll never make money that good ever again," says Johnson, with a laugh.

Despite the attractive income, she eventually abandoned construction to plant trees in northern Manitoba with her boyfriend in the summer of 2002. "I'd always wanted to experience it," she recalls. "Several of my friends were also planting for the first time. At the same time I was terrified."

Loss of income wasn't her only worry. Stories of workers breaking down due to a combination of hard labour and vicious insect bites were an unlikely endorsement for tree planting. But love and adventure trumped caution and fear.

The experience proved pivotal. "Immediately, I knew while I was out there that there was art to be made," she explains. "At first I didn't know what it was. But there was something about the people, the experience and the place that was special and art worthy."

That first summer, she took photos for fun. Back at home, as she laid them out and reflected on the experience she had captured, a vision began to take place. "I became completely seduced by photography," she recalls. But what she describes as her defining moment was yet to come.

In her last year as an undergraduate, Johnson's boyfriend announced plans for an 800-kilometre hike through southern Europe. Johnson decided she wanted to join him.

"This is what makes the University of Manitoba special," she says, before explaining the arrangements she made with her professors in order to obtain her credits while missing a half year of school. "My photography prof, David McMillan, told me, 'Go ahead and take photographs. Just show them to me when you get back.'"

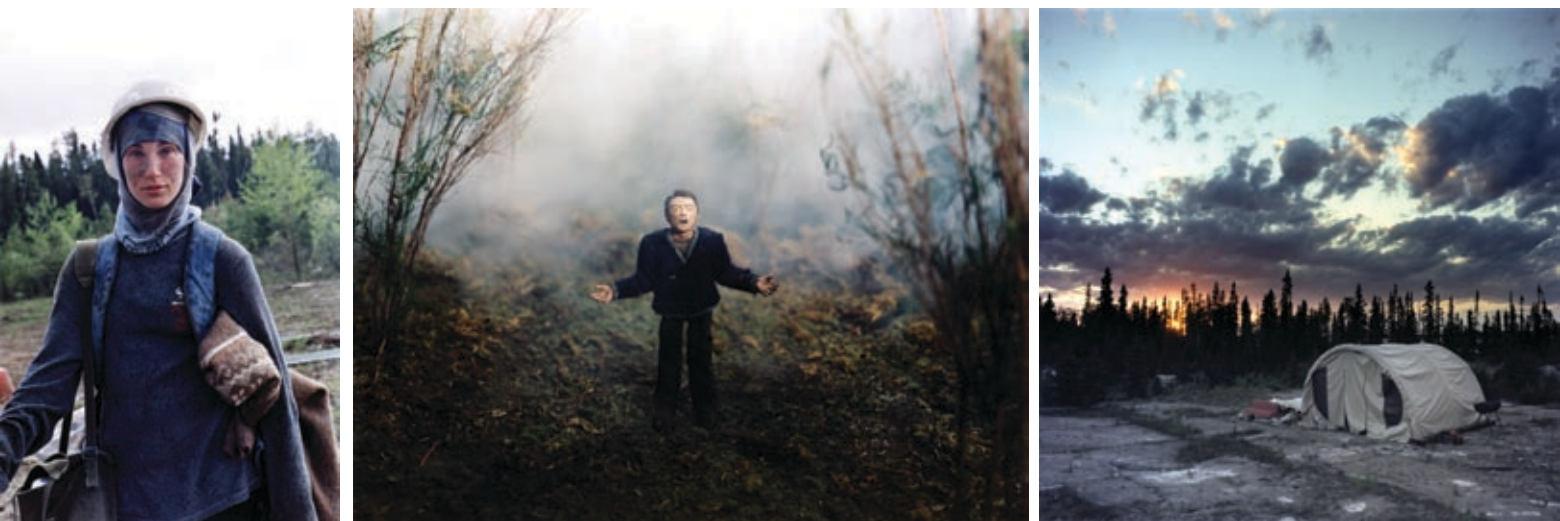
On the other hand, fulfilling the requirements for her sculpture class proved a little more challenging. Prof. Gordon Reeves knew that Johnson could use the necessary tools and techniques. After all, he had been in the Bahamas filming a documentary in the same location where Johnson was creating a Mayan temple theme at the Nygård mansion, alongside several recent graduates of the University of Manitoba. Nevertheless, he wasn't going to let her off easy. In order to receive her credit, Johnson would have to submit no less than 10 sculptures during the time that she was on her European trek.

But carrying sculpting supplies in her small backpack was completely impractical. Johnson recalls the first item she sent to Reeves through the mail. "During our stopover in Ireland, I was really sick and going through a lot of Kleenex.

and had completed her first year of grad school at Yale University. At Yale, she studied under two renowned photographers representing two drastically different approaches to the medium. Tod Papageorge is a black and white documentary photographer who, by capturing the "decisive moment," enables us to see life through the artist's eye. Meanwhile, Gregory Crewdson's photos are elaborately staged allegories reminiscent of a film set. He starts with an idea and uses the photo to illustrate the concept.

Most photographers favour one of the two approaches. The conundrum was that Johnson found herself embracing both. "So I had to find a way to bridge both ways of working," she explains.

Under Yale's rigorous program – one of the world's best – students are required to exhibit their photographs every



Images from Sarah Anne Johnson's exhibit: Tree Planting. (Photos: Courtesy of the Stephen Bulger Gallery)

So I used the box as a shell and made a doll of myself with toothpicks and other materials I had on hand." Her next diorama, set in a Band-Aid box, featured a blistered Johnson on one of her 30-km daily treks, a red thread from her sewing kit representing the trail of blood from her feet.

"When I came back at Christmas," Johnson recalls, "professor Reeves had all the dioramas exhibited on one shelf along with the photos and letters that accompanied them. I remember the feeling of seeing them all together. They did something so completely different than each one alone."

But it was not until she returned to tree planting that she began to see the dioramas as a potent medium for illustrating an experience. "The dolls talk about the experience but don't have the impact of a photo," explains Johnson. "The photos are grounded in reality. Then the dioramas fill in the blanks. They talk about an emotion or abstract idea that wasn't or couldn't be captured in the photo."

For instance, in one of the dioramas in the Tree Planting exhibition, *Lost in the Woods*, the look on the doll's face expresses the sheer terror of the situation. "If you're really lost in the woods, the last thing you would do is take a picture of yourself," Johnson points out.

During the second summer of tree planting in northern Manitoba, Johnson had finished her undergraduate degree

five weeks. Johnson recalls two walls, one for the "serious" submissions and one for more experimental photos.

Throughout her time at Yale, Johnson felt compelled to continue making her dolls, using Sculpey, a polymer clay she had begun using while at the University of Manitoba. She then started taking photos of the dioramas for the "experimental" wall. "It was the only way I felt I could get away with showing them," explains Johnson, "I love taking pictures of life and how the photography transforms it in a way you can't see with the naked eye. But the dioramas are based on real emotions or something I missed or flubbed. So what is real and what is created? In my 'straight' photos I sometimes ask people to recreate something they did yesterday. How is that any more real than the dioramas?"

But by the second year, her professors asked her to make a choice. "Pick an approach and go with it," they told her. Torn between two loves, Johnson sat in her room with her pictures spread out on the table. Deciding to let the work tell her what to do, she threw her photos onto the floor. "Three pictures floated to the top," she recalls. "Two of them were 'real.' The other was a diorama."

The decision was made. Johnson had decided not to choose. She then started to put together what would become the Tree Planting exhibition. A third summer among the seedlings and

*(continued on page 23...)*







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(...continued from page 20)

she was ready to select the photographs of real and recreated scenes that would flesh out the entire experience.

Her artist's statement succinctly explains the essence of the final product: "...Throughout art history there has been a great deal of work investigating the notion of the sublime and the search for a utopian society. My project is, in a way, a response to that work. I believe this enterprise to be one of sublime intervention, a pure gesture and a truly authentic moment between people and their environment. I have always been fascinated by how art had been used throughout history to educate. This is one of the elements I am exploring in conjunction with the concept of the utopian community. I admit to having a quiet political agenda. Our society sorely needs to be awakened to the empowering emotion born in

based paintings, a medium she hopes to explore further in her next project. "I want to go further back in time," she adds mysteriously. When pressed to elaborate, she starts off wistfully telling the story of her grandmother, Val Orlikow, a Canadian victim of the notorious CIA brainwashing experiments which included LSD injections and electro-shock.

"I want to explore how something can come out of left field and break a branch on the family tree," says Johnson. "How long does it take to work itself out through the family?"

Johnson is glad to be away from the pressures of New York so she can invest herself completely in the project. "It's such an uncertain world over there," she reflects, wondering what influence the critics have on her own perception of her work.



## Sarah Anne Johnson [BFA(Hons)/02]

**Birthplace:** Winnipeg

**Favourite Book:** A Fine Balance

**Favourite Movie:** Super Troopers

**Memorable University of Manitoba moment:** When I accidentally mooned the head of the photo department, David McMillan. I couldn't look him in the eye for years afterwards.

good old-fashioned hard work for an important cause..."

As she was finishing her work on Tree Planting, Johnson started thinking ahead. She decided to compete for a large travel grant available for Yale graduates to further their work. Thanks to the successful bid, Johnson soon found herself on a volunteer ecotourism project in the Galapagos Islands. While delving further into the concept of Utopia, she partook in some truly exotic experiences, including swimming with sharks and sea lions. "It's almost mythical," she says. "The Galapagos seemed to be everything I needed."

In the meantime, a solo exhibit of Tree Planting had been arranged with the Julie Saul Gallery in New York. It was the success of that exhibit that put Sarah Anne Johnson "on the map" in the art world. The show was followed by a whirlwind of international exhibitions in Paris and across North America, including her hometown. "I was really excited to bring it home to show all my friends and family," remembers Johnson, adding that she was much more nervous when the Galapagos exhibition later had its opening show at Winnipeg's Plug In Institute of Contemporary Art.

After the success of Galapagos, she spent a year-and-a-half teaching introductory photography at Yale. But she had no interest in putting down roots in the United States. This spring she came back to Winnipeg to "sort everything out."

The Galapagos exhibition included a few photograph-

"One minute you're it and next minute you're not. When you've had success there are a lot of expectations."

She believes that being so far removed from the art world is a key reason that the University of Manitoba has spawned successful artists such as Marcel Dzama and Tim Gardner, her contemporaries at the School of Art. "Because we can only imagine what kind of work is out there, we imagine this amazing level of work that we have to surpass," explains Johnson. "We shoot as high as we possibly can. We have an amazing work ethic – when you're stuck indoors during our long horrible winters you have to be creative with your time. And our prairie landscape is flat and full of possibilities." She points to having a good fine arts program as a final catalyst for success.

Yet she still hesitates to qualify her own success, admitting she's more than a photographer but not sure what that means. "In 30 years, I'll just call myself an artist," says Johnson, with a laugh. "Or maybe next year..." She leaves the thought unfinished, as if her mind is already moving into the next venture she plans to explore. Until now, her art has marked the culmination of merging paths, journeys dictated by life and longing. For now, she may well have discovered the next pathway in her journey. But where it will lead is yet to be revealed.

CHRISTINE HANLON [BA/85, BEd/89]

## To preserve...

Artist, historian and storyteller **Sherry Farrell Racette** connects the present and the past through aboriginal art



Sherry Farrell Racette [BFA/75, CertEd/76, PhD/04]

**Sherry Farrell Racette** could barely contain her emotion when she uncovered one of her favourite sets of treasures.

The artist – who specializes in Métis art – was in an earl’s Scottish castle when she made the find.

“When I opened that trunk, I was jumping up and down and I forgot there was this...butler...in the room with me,” recalls Farrell Racette during a phone interview from her home in Montreal.

“It looked like I was a crazy woman.”

Farrell Racette, who is now an art history professor at Concordia University, was in Scotland in 2002 on a research mission to view and document Métis art – lost treasures that tell a story of the beginnings of Canada.

The former Winnipegger’s discovery? A collection of 150-year-old First Nations and Métis artifacts, some which originated in the Red River region. The items belonged to James Carnegie, the ninth Earl of Southesk.

In the mix was a long Blackfoot dress made out of sheepskin, a rare finger-woven Métis sash, a dag knife and sheath, perhaps used to clear bush or skin buffalo.

The collection coincides with a published journal written by Carnegie documenting his 1859 trip to Canada. The journal contained names of the people he bought the items from.

Farrell Racette recognized some of the names in the diary; they were ancestors of people she knew. “It’s such beautiful stuff. You can connect between the pieces and locations he describes and then to a person,” says the art history buff, who taught at the First Nations University of Canada in Regina before moving to Montreal.

Most items in the Southesk collection were eventually sold at a Sotheby’s auction for \$1.1 million. But for Farrell Racette, such items are worth more than the money. They represent a sense of history and identity.

“To specifically identify [an item] as Métis. To be able to identify it by a community and a time period...just in terms of being able to reconstruct that visual history is really significant,” says Farrell Racette, who is Métis.

Raised “close to the bush” in Pine Falls, Man., where her father taught her to draw from the time she could walk, the aspiring artist moved to Winnipeg at 17. She earned her fine arts degree from the University of Manitoba and her master of education degree from the University of Regina. Three years ago she received her doctorate from the U of M – an interdisciplinary degree in native studies, anthropology and history. Her dissertation won a U of M Distinguished Dissertation Award in 2005.

Farrell Racette has spent most of her career teaching elementary and secondary school educators how to meet the needs of urban, aboriginal students. She also illustrates children’s books and creates mixed-media art that is displayed in galleries around the country.

One of Farrell Racette’s goals when piecing together the past: highlighting the important role aboriginal women played a century ago. She was particularly inspired when working on her dissertation about Métis craftswomen.

“The more I understood about their lives, the more I could see in the pieces they left behind,” she explains. “What was remarkable was how the work seemed to contradict the difficult lives that most of these women led.”

That’s a point she tries to get across in her own art – often a medley of beadwork, photographs and illustration.

“Other than teaching, where you’re engaged with students over an extended period of time, the greatest potential for making any kind of an impact is through your art.

“It’s a powerful tool. We have to be careful how we use it.”



Artwork from the children’s book *The Flower Beadwork People*, written and illustrated by Sherry Farrell Racette.



# and protect

## Ship commander **Craig Baines** takes control of HMCS Winnipeg



Cmdr. Dermot Mulholland (left) relinquishes command of HMCS Winnipeg to Cmdr. Craig Baines [BA/88] (right). Commodore Nigel Greenwood (center) serves as reviewing officer.

**Cmdr. Craig Baines** floats out a Hollywood analogy as he tries to explain – from one prairie boy to another – how it feels to be in a ship in the middle of the ocean, in the belly of a hurricane, in treacherous waters off the coast of Iceland.

“It’s very hard to describe what 30-foot seas look like,” Baines says. “If you’ve seen the movie *The Perfect Storm*, that’s pretty much it.”

Recently named the new commanding officer of HMCS Winnipeg, Baines has 20 years worth of amazing stories about his adventures on the water. The University of Manitoba graduate describes himself as a “navy lifer.”

In one breath, he’ll tell you about saving a man suffering from hypothermia in the Gulf Islands off the coast of British Columbia and in the next he’ll have you on board as he navigates a ship through the Panama Canal en route to the Caribbean.

No matter what challenge Baines, a husband and father of four, and his crew face – the further they travel from the mainland, the more at home they feel. At 39, Baines says he misses his family but the pull of the ocean is fierce.

“There is such an immense amount of freedom when you let go of the lines and move away from sight of land,” he says. “The days at sea are long, averaging about 16 hours, but sailors put up with the hardship because they just love being on the water.”

Baines is philosophical about the job that lies ahead. His first task: turning ship and squad into something greater than the sum of their parts.

“I think of a ship as an empty hull,” Baines says. “It is the people, the team, that make it come alive.”

Baines oversees about 250 men and women, who spend anywhere from two weeks to six months aboard the 134-metre warship. Their vessel will be “its own little world” as they patrol global waterways.

“There’s a pride about being out there representing your country, especially when you’re in an international port,” Baines says. “It’s a little Canadian territory. It’s humbling and that trickles down through all the ranks on board.”

Joining the military was a natural move for Baines since his father was in the Canadian Air Force. “Living with a recruiter, my dad, I knew a lot about the military and I was interested in it,” he says. “The navy offered the most travel opportunities but it was also something I was completely unfamiliar with. I wanted to do something that was different and challenging.”

Baines was a typical military kid who moved a lot and had no real hometown but he considers Winnipeg the closest thing since he lived here twice and earned his bachelor of arts degree from the University of Manitoba. He also has a brother and sister who settled here.

Baines continues the life of a military mover; he and his family just relocated from Ontario to British Columbia, but his connection to Winnipeg remains strong.

“To take the controls of HMCS Winnipeg,” Baines says, “it sort of closes a circle for me as I was living in the city of Winnipeg when I joined the navy.”

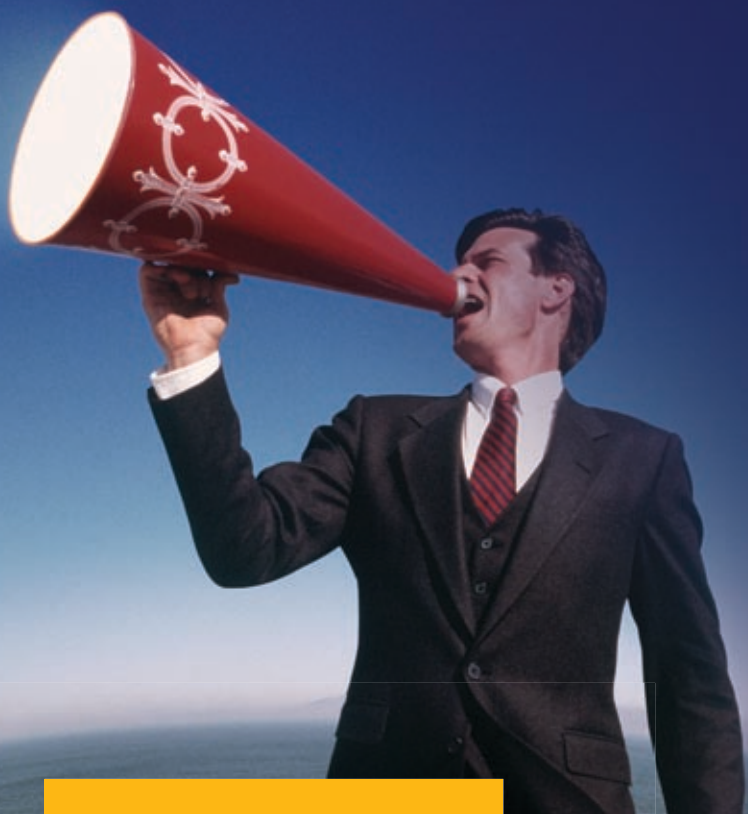
**JEREMY BROOKS** [BA/98]



Photo: Cpl. T-A Turcotte, imaging services, CFB Esquimalt

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# A Conversation With...

# CYRUS SHAFAI

**ASSOCIATE PROFESSOR, DEPARTMENT OF  
ELECTRICAL AND COMPUTER ENGINEERING  
DIRECTOR, NANO-SYSTEMS FABRICATION LABORATORY  
UNIVERSITY OF MANITOBA**

**Years teaching at the University of Manitoba:** I started as an assistant professor at the U of M in 1998, so nine years.

**Areas of expertise (it's a mouthful):** The fabrication of microelectronic circuits and nanosystems. Nanosystems are devices possessing features fabricated with microscopic precision, often using techniques common in the computer chip manufacturing industry. These devices frequently possess mechanical parts, so they can be essentially tiny machines or micro-machines. Examples of nanosystems that are in common usage are IC chips with thousands of tiny micro mirrors used in widescreen television or projection display systems, the tiny nozzles used in inkjet printers, or miniature motion-sensing chips used in automobiles for stability control systems.

**Something others may not know:** I usually prefer simple things in life. I still don't own a cell phone.

**Before teaching:** I did my BSc and MSc degrees at the U of M and my PhD degree at the University of Alberta.

**Hobbies:** When I get time, I enjoy reading about ancient cultures and anthropology to study human development.

**Greatest strength:** I enjoy problem solving, be it a scientific problem, a new piece of equipment I am trying to build, or trying to figure out how to teach a student something he or she does not understand.

**Greatest weakness:** I am often interested in too many things so I can get very distracted by other pursuits.

**Who you admire most in life:** I don't think there is any one person. I think in general I admire those who work hard to make a difference and those who have intelligently overcome an obstacle.

**Greatest piece of advice you were ever given:** Two pieces of advice actually: work hard but make sure you enjoy your life at the same time, and stop complaining about it and instead do something to fix it.

**Some awards/recognition received:**

- ❖ University of Manitoba Rh Award for Applied Sciences in 2006
- ❖ 2005 Micralyne Microsystems Design Award for the most novel and industrially relevant research in microsystems for the development of a new type of magnetic field sensor
- ❖ 2005 Smart Partners Award for Research - Nanotechnology Fabrication, given by the Board of Smart Partners of Manitoba, Winnipeg, Manitoba





# Dialogue

## You have *how many* degrees?

Students who keep going and going and going...

For decades, Tracy Gilson has been adding tools to her so-called toolbox. – but you won't find her headed to some big-box do-it-yourself store for her next acquisition. The supplies this professional craves are not of the drill or saw variety; they're degrees and she has lots of them – from BA to PhD. Gilson credits having an open mind as one of the guiding forces throughout her ongoing education; how else do you go from an undergraduate degree in psychology to a doctorate in animal science? Now 48 years old and working as an agricultural research manager with the Government

of Manitoba, she's returning to the classroom once again (this time to the University of Manitoba's Asper School of Business) to earn her MBA, which will bring her tally to four degrees. Gilson's story, rooted in a passion for lifelong learning, isn't as unusual as you might think. In this edition of Dialogue, Gilson and Kelly Mahoney, director of the Asper School of Business's Career Development Centre, chat about continual learning: why it's becoming more common, why it's important and how the University of Manitoba is making it easier for students to do.



Kelly Mahoney

**University is grueling enough the first time around, why come back to the classroom for another round?**

**Tracy:** I've found that the more you know, the more you recognize how much you don't know. Although I've learned a lot about the business that I'm in just by being in the industry, there's

still more I needed to know. To provide my customers and clients with the best service I need to have some of the skills that I believe the Asper School can provide for me.

**Kelly:** One of the things we emphasize when we work with our students is career management. Their career is in

their hands and one of the best ways to manage your career as you progress through it is to constantly be open to new learning and new experiences. It also keeps you competitive in the workplace.

**Tracy:** With my friends and colleagues, part of the motivation is that we are all go-getters. We want to learn the newest and next thing that's on the horizon. And I think a lot of people are coming back to university because they recognize just how much their job is morphing around them and they have to keep up.

**Kelly:** A decade ago, people changed jobs every seven years; now it's every four. There is no such thing anymore as job security. It's very naïve to think that a company is going to provide you with a job from cradle to grave. You can have career security. It's a matter of keeping up-to-date with new skills and learning so that you have the credentials and experience that are always in demand in a competitive job market.

**What additional challenges do mature students face?**

**Kelly:** Working professionals want to continue to learn and grow while they support their families and lifestyles and they don't want to leave their career for an extended period of time. We addressed this challenge by completely redesigning the Asper MBA program

“I’ve found that the more you know, the more you recognize how much you don’t know.”



Tracy Gilson [BA/86, MA/89, PhD/93]

with the part-time student in mind. It can be taken entirely in the evening. It can take up to six years, so really you go at your own pace and you can change it as the pace of your life changes from year to year.

**Tracy:** I try to think in terms of opportunities but I guess if there is a challenge it’s time. You work a lot of hours at your job in the week so to put it all together takes good time management. Now for me, it’s just me and my partner, but I can certainly see how individuals with families would have to consider them as well.

**Kelly:** You have to think long and hard about returning to school for a program like the Asper MBA and make sure the sacrifices are worth it. What I usually say to people is consider your time and finances but also make sure your family and your friends are on board with the commitment. And for our students in particular I say manage your own expectations because an Asper MBA will give you incremental benefits but it is not a career ‘silver bullet.’

**Tracy:** And bring your employer into the conversation. Quite often they are happy to assist you and if they can’t assist you financially there are often other things they can do to help make your decision a little easier.

## Any advantages to returning to school later in life?

**Tracy:** I think you have more at stake as an adult learner. You recognize that sacrifices will have to be made so you’re more focused.

**Kelly:** I agree. When adult learners make the decision to return to school they pick something that really interests them or that they feel is going to impact them. Combine that with an understanding of the work environment and just the motivation to complete a course and do well and generally you’ll find that mature students do better than younger students.

## Why choose the University of Manitoba?

**Tracy:** We have some amazing individuals that are a part of this university and who have been through here. I’m from Manitoba; I work here and the network that I’m going to create (through the Asper MBA program), in addition to my current network, is Manitoba-based. So that to me was the decision-maker for choosing where to go to school.

**Kelly:** When you come out of a program like the Asper MBA, you’ve built this network of Manitoba-based business friends and colleagues and that can be very powerful

## How is the conventional idea of career changing?

**Tracy:** Retiring at 40 probably just means you’re moving on to another career. I don’t know the exact definition of retirement but I don’t believe it to be what it once was; I think it’s just another stage in your career.

**Kelly:** I see people who are in their third retirement coming back because there’s something exciting out there and their skill sets are in demand and people look to them for their experience. There’s a belief that lifelong learning will be the primary occupation of adults in the 21st century – to provide job security but also to enable you to take advantage of any opportunities that come your way.

**Tracy** (with a chuckle): I’m looking forward to being 65 and going back to university and I think at that age it’s free.

## Final thoughts or advice on how to pursue lifelong learning?

**Kelly:** I’d say keep your eyes open, be flexible and be open to change.

**Tracy:** I think when you’re speaking about your career and ongoing education the mindset is the same: you’ve got to be the willow, not the oak.



## Common sense = dollars and cents



Lillie [BSc/33] and Frank Dagg [BSc(CE)/29]

Here's a no-brainer for faculty of engineering alumni.

Write an essay explaining how important common sense is when applying your skills as an engineer and the three best entrants will split \$10,000.

Engineering graduate and staunch common-sense advocate **Frank Dagg** devised the Frank Dagg

Centennial Prize as a one-off celebration to mark both his and his faculty's 100th birthdays.

Dagg spent three decades with the company Alcan where he worked in the more practical areas of engineering – building dams, hydro plants, wharfs and aluminum smelters. He

believes common sense is key to an engineer's role as problem solver. Dagg hopes the award will remind other engineers that practicality – though often overshadowed by theory – is no less important.

Now living in Ottawa, Dagg fondly recalls his years at the University of Manitoba, where in 1924 he met his wife of nearly seven decades, Lillie. In those days, tuition was \$300 a year and the faculty of engineering was located downtown in rundown buildings.

"We were in an 80-year-old building on Portage and Sherbrook and we learned to put up with the poorest equipment," he says with a chuckle.

Dagg didn't seem to mind that the faculty moved to nicer digs at the Fort Garry campus shortly after he graduated in 1929. "You can make an education no matter where you are."

For more information about the Frank Dagg Centennial Prize, please contact the faculty of engineering dean's office at (204) 474.9806.

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## The half-million dollar man



Donald K. Johnson [BSc(EE)/57] will receive the Edmund C. Bovey Award in October in recognition of his long-time support of the arts. The University of Western Ontario also recently presented him with an honorary doctor of laws degree.

Engineering students have 500,000 reasons to thank **Donald K. Johnson**.

The Manitoba-born businessman and senior advisor to BMO Capital Markets recently donated a half million dollars to the faculty. The money will go

towards a student centre and a leadership award – both in Johnson's name.

"Each of us has a responsibility to give back to the communities in which we were born, we grew up, were educated and enjoyed our careers," says Johnson, who graduated from the University of Manitoba's engineering program 50 years ago.

Johnson split his gift, committing \$350,000 to the centre – a casual gathering place for students – and \$150,000 for an endowment to pay the tuition of engineering's senior stick.

"The Leadership Award will help recognize engineering students who have demonstrated unique leadership skills," Johnson says. "It will also help motivate others to focus their time and attention on the attributes that make a great leader."

In addition to his donations and volunteer work, Johnson successfully lobbied the federal government to eliminate the capital gains tax on charitable gifts known as listed securities (for example: stocks, trust units, mutual funds and bonds). Johnson, an Order of Canada recipient, believed an increased tax break on these non-cash gifts would encourage more donors to give to organizations like the University of Manitoba.

"In my opinion, it was the single most important step the government could take to stimulate significant increases in charitable giving to our universities, hospitals, arts and cultural organizations and social service agencies," he says. "There are many people who have significant assets in the form of stock but do not necessarily have large cash incomes from which to give."



Robert Ledingham [BID/64, LLD/06]

**Robert Ledingham** knows how to get the job done.

When approached by former architecture classmates – Faye Hellner, Gary Hack and Richard Henriquez – to help the faculty revamp the courtyard of the John A. Russell Building, Ledingham dug deep and pledged \$110,000.

“Last year the University of Manitoba gave me the significant hon-

## Graduate helps revamp courtyard

our of an honorary doctor of laws and this is my way of acknowledging that honorary doctorate and saying thank you,” says Ledingham, who earned his bachelor of interior design degree from the University of Manitoba in 1964.

The renovation, part of the Architecture Class of 1964 Courtyard Project, used a class approach to fundraising because of the close-knit relationships formed in the faculty. “Students spend so much time working in the studios, almost around the clock, that they get to know each other very well and they keep in touch,” says architecture dean David Witty.

Extensive refurbishing had destroyed the outdoor courtyard. Not

only will the renovated space provide somewhere for students, faculty and staff to recharge, but it will also be used as an outdoor gallery.

Since Ledingham’s donation will cover the full costs of the courtyard fix-up, any further fundraising will go towards developing new metal and plastic workshops to accompany the existing woodworking shop.

“There are still things that need to be done so I encourage other graduates, especially people active in their field, to give back,” says Ledingham. “It’s a nice way of acknowledging and paying back for the education that you received from the university.”

## Wall of thanks

A unique wall honouring several hundred donors who helped make the new engineering facility at the University of Manitoba possible will be unveiled during the faculty’s centennial celebrations in September.

The \$56.5 million Engineering and Information Technology Complex, home to engineering and computer science students, boasts fully-equipped classrooms and modern labs wrapped around a multi-storied central gathering space. The faculty’s centennial coincides with Homecoming 2007 held Sept. 12 to 16.

## Pharmacy scholarship recognizes female pioneer



Fred [LLB/53] and Marguerite Hulme [DipPharm/40]

**Marguerite Hulme** helped pave the way for female pharmacy students at the University of Manitoba; 67 years ago, she was one of the first women

to graduate from the faculty.

Her husband Fred, also a graduate of the University of Manitoba, recently set up a memorial scholarship in honour of his wife who died in 2006.

“We were together 55 years and I thought I would like to do this,” Hulme says.

His \$300,000 endowment will fund the Marguerite Hulme Scholarship in Pharmacy. Marguerite was one of only two women enrolled in the faculty when she graduated in 1940.

Today’s first-year pharmacy students – both female and male – are eligible for the \$3,000 award. Provided the students maintain a 3.75 grade-point average throughout their academic career, they will continue to receive the scholarship during their four-year undergraduate program.

“Since Marguerite and I both graduated from the University of Manitoba, I thought we could do something for the university,” Hulme says. “This endowment will hopefully benefit students who want to go into pharmacy.”



DEADLINE FOR SUBMISSIONS FOR THE DECEMBER 2007 EDITION IS OCT. 8, 2007.

## 1950-59

**Mikuska, Frank** [DipArt/51] was in Belfast, Northern Ireland, on May 3, 2007, to attend the opening of his print show at the Belfast Print Workshop Gallery. The two-man show was a traveling exhibition of recent works from Winnipeg's Martha Street Studio and also featured art by Calvin Yarush [BES/87]. The opening was attended by his wife Shirley, son Ben Mikuska [BFA/88] (Vancouver, B.C.), daughter Julie Mikuska [BA/80] (Winnipeg) and brother-in-law Arthur Stevens [BFA/57, BPed/58] (Claremont, Calif.).

## 1960-69

**Artibise, Alan** [BA/67] has been named executive dean of the College of Liberal Arts and Sciences at Arizona State University. Previously, Artibise was a professor and administrator at several North American universities, including the University of Missouri-St. Louis and the universities of British Columbia, Winnipeg, Victoria and Manitoba. He chaired a multidisciplinary social and behavioural sciences department, taught in a traditional history department, worked as a professional historian at the Canadian Museum of Civilization in Ottawa, and served as executive director for a number of research and public policy centres and institutes. He has lived and worked in several of North America's most diverse and interesting cities and has undertaken research and consulting in Thailand, China, Columbia, the Czech Republic and Mexico.

**Horn, Beverly M.** [BSc(Hons)/66, MSc/93] retired from the zoology department of the University of Manitoba on July 1, 2007, after 33 years of teaching. An avid skier, she is trying out a new life closer to the mountains of Alberta.



**Pratt (nee Beattie), Carolyn** [BA/61] was appointed president of the Board of Directors of the Edmonton Real Estate Board. To date she has received the EREB Medallion Sales Achievement

Award, was made a life member of the Edmonton Real Estate Board in 2003 and was recognized with awards from her brokerage.

Pratt is actively involved in her community through service clubs and political organizations. She has two adult children who are pursuing careers in the medical profession.

**Shaw, Gill** [BSA/61] has been appointed chairman of the board of Farm Credit Canada. He was formerly the chief executive officer of the Manitoba Agricultural Credit Corporation and, during that time, was a member of the Executive Committee of the Manitoba Department of Agriculture. He currently lives in Brandon, Man.

## A class project four decades in the making



At the reunion brunch, Assiniboine Park  
Left to right back row: Lyle Silverman, Bob Bertram, Betty (McQuarrie) Preston, Vivian Quiring  
Left to right front row: Pat (Scherbain) Taylor, Marian (Hockman) Kremers, Carman Denbow, Linda (Lis) Boyd

Here's a story of a 'class action' with a happy ending for everyone involved.

At their 40th class reunion in 2006, a group of pharmacy grads got the idea to create an endowment – made up of their own dollars – towards a scholarship in memory of two classmates. They tracked down the rest of their fellow grads to secure donations and in the process set a University of Manitoba precedent since every single person from the group contributed. (They were also the first group of pharmacy grads to ever establish a scholarship.) Around the same time that they were building support for their cause, the faculty was raising money for a new building. The majority of the group (85 per cent) gave money to that effort as well. A plaque in the new pharmacy building will list the names of the 1966 graduate group who funded the memorial scholarship.

You can contact Vivian Quiring (Vivian@vivi-quiring.com) for suggestions and advice on how to start your own endowment fund towards a scholarship.

## 1970-79

**Duboff, Charles (Chuck) Phillip** [CertEd/75] was the recipient of the 2006 Manitoba Human Rights Commitment Award for his work promoting respect for human rights and fundamental freedoms. He is currently an English teacher at Maples Collegiate and the founder of the collegiate's Unity Group.

**Hindle, John** [BA/74] wrote Jackrabbits in the Outfield which recently received a 2007 IPPY Award for being one of the best independent published books in Western Canada during 2006. The book takes a behind-the-scenes look at a successful professional sports franchise. It's Hindle's story about the phenomenal success of the Winnipeg Goldeyes and the Northern League of Professional Baseball. Hindle was hired in 2007 to help the World Women's Hockey Championship, held in Winnipeg in April. The championship smashed previous attendance records and raised the profile of women's hockey across Canada and the world. Hindle recently joined the Canadian Association of Professional Speakers and continues to write. He organized a book signing tour through several professional ball parks for the summer of 2007.

**Schollenberg, Edmund** [BSc/73, MD/76, BSc(Med)/77, LLB/90, LLM/93], registrar of the College of Physicians and Surgeons of New Brunswick, has officially joined the ranks of the Law Society of New Brunswick. He is believed to be one of only two people in New Brunswick who has both a medical and law degree. Until now, he was only recognized as a lawyer in Manitoba. To be recognized in New Brunswick, he would have had to re-article. The Law Society of New Brunswick has since made the necessary changes under a national agreement which would recognize Schollenberg's law degree. The society made the adjustments last year; New Brunswick was the among the last provinces to do so. Schollenberg spent seven years as a pediatrician before becoming a lawyer. He articulated for Legal Aid Manitoba for one year, was called to the bar in 1991 and completed his master of law before joining the New Brunswick College 15 years ago.

**Swan, Carole** [BA(Hons)/74, MA/76], currently senior associate deputy minister of industry, has been appointed president of the Canadian Food Inspection Agency.

**Weir (Wawryk), Joanne** [BID/76, MFM/98], manager of accommodations & planning for MTS Allstream Inc. including MTS TV, was the recipient of CWC/Corus Fellowships for a week-long accelerated program in broadcast

technology. The program, which ran April 22-28 at the Ryerson University School of Radio and Television Arts, was sponsored by Canadian Women in Communications and Corus Entertainment.

## 1980-89



**Ashique, Asim** [BSc(Hons)/89, MSc/93] graduated from the Canadian Memorial Chiropractic College in Toronto, Ont., and the Chiropractic Orthopedics Fellowship pro-

gram, becoming a fellow of the College of Chiropractic Orthopedists in 2004 and making him the only such specialist in Winnipeg. Committed to science and research, Ashique is a consultant and served as chair of the Manitoba Research Task Force (Manitoba Chiropractors Association) from 1998 to 2003. He works with medical specialists, lawyers specializing in personal injury and has treated some of Winnipeg's top professional athletes. A resident of Winnipeg for 35 years, Ashique is married with three children. He holds a second dan black belt in taekwondo and represented Manitoba at Canadian national and Olympic team trials in Toronto in 1992.



**Demarin, Anthony (Tony)** [BComm(Hons)/88] has been named president and chief investment officer at BCV Asset Management Inc., a Winnipeg-based investment firm. Tony

leads the company's investment management committee, heads all investment research initiatives and develops corporate strategy. Prior to his appointment, Demarin was senior vice-president, portfolio manager and principal at a competing organization in Manitoba. After graduating from the University of Manitoba with a bachelor of commerce (honours) in 1988, he earned a master of business administration from McMaster University in 1990. A certified investment manager and fellow of the Canadian Securities Institute, Demarin received his chartered financial analyst (CFA) designation in 1996. He is also a member of CFA Winnipeg and the CFA Institute in Charlottesville, VA.

**Hampton, Fern** [BA/84] was awarded the Penny Allen Award, which recognizes University of Alabama employees who have contributed to the quality of student life. One of their top athletic advisors, Hampton is currently working with the Omicron Delta Lappa Honor Society. As an academic program advisor in intercollegiate athletics, she focuses on volleyball, women's tennis, men's tennis and gymnastics.

**Rempel, Roy A.** [BA(Hons)/84, MA/87] was one of three finalists for the Donner Prize for his book *Dreamland: How Canada's Pretend Foreign Policy Has Undermined Sovereignty*. The Donner Prize rewards the "best public policy thinking, writing and research in Canada."

## 1990-99

**Dawson, Grant** [BA(Hons)/95, MA/97] is a research fellow at the Centre for Security and Defence Studies at Carleton University. He recently released his book "Here is Hell" Canada's Engagement in Somalia.

**Phillips, Michael** [BA/93, MA/96] will be completing his B.Sc.(Med) and his doctor of medicine this spring.



**Reshaur, Lisa** [BA (Adv)/91] received the 2006 YWCA Tribute to Women and Industry (TWIN) Award in New Jersey. Now in its 32nd year in Bergen County, N.J., the prestigious TWIN awards pro-

gram honours women who exemplify excellence in executive-level positions and who distinguish themselves through outstanding contributions to their organizations and communities. They serve as role models, mentors and inspiration to the next generation of business leaders. Reshaur, who earned a master of arts and her PhD at the University of Delaware, has also been selected to participate in the leadership Morris program, a community education and leadership development program based in Morris County, N.J. She is part of PricewaterhouseCoopers advisory services group and supports clients in risk management and process improvement. Reshaur lives in Madison, N.J., where she enjoys kayaking, hiking, watercolour painting and renovating her new townhouse.



**Richthammer, John** [BA/96] was corporate archivist for Linda Lundstrom, Inc. in Toronto in 2006. Linda Lundstrom is a world-renowned Canadian clothing designer who

recently celebrated 35 years of business. Richthammer established the corporate and personal archives of Lundstrom, which encompasses fashion, women's, business, and entrepreneurial history. He continues to provide professional consulting.

**Willox, Angela** [BSc/99, DMD/02] was recently appointed director of the Smile Shoppe at the Robert R. McCormick Boys & Girls Club in the Uptown community of Chicago, Ill. Willox supervises fourth-year dental students, pediatric residents and dental hygiene students as they rotate through the program, which is affiliated with the University of Illinois at Chicago College of Dentistry. She also treats patients and is responsible for the day-to-day administration of the clinic. In her spare time, Willox enjoys volunteering with her church, biking, waterskiing and reading. She has also volunteered as a tutor at the Cabrini-Green housing complex in Chicago.

## 2000-Current

**Ilelaboye, Tutu** [BComm(Hons)/02] works as traffic coordinator for Global Television specialty networks. She was the recipient of CWC/Corus Fellowships for a week-long accelerated program in broadcast technology. The program, which ran April 22-28 at the Ryerson University School of Radio and Television Arts, was sponsored by Canadian Women in Communications and Corus Entertainment.

## Marriages



**Detillieux, Gilbert E.** [BSc(Hons)/83] and **Laura Funk** [BTh/94 (CMBC)] married in Winnipeg on June 10, 2006.





**Heck, Angela** [BA/88] and Ivan Hughes made it official with a wedding ceremony Jan. 14, 2007, at the Wickaninnish Inn in Tofino, B.C.

## Births



**Heck, Angela** [BA/88] and Ivan Hughes, along with big sister Thea, welcomed Tobias Wolf Hughes on April 21, 2007. The

proud grandparents are retired University of Manitoba employees Wolf and Inge Heck.

**McGunigal (nee Zettler), Mary** [LLB/93] and **Flynn McGunigal** [MBA/05] are pleased to announce they have been blessed with a second daughter, Josephine Flynn McGunigal. Weighing seven pounds and measuring 19.5 inches, Josephine arrived Jan. 30, 2007, at 5:24 a.m. She is welcomed by her big sister Maggy.



**Noghanian, Sima** [MSc/96, PhD/01] and **Reza Faze I-Rezai** [PhD/00] along with big brother Vahid, are pleased to announce the birth of Hamed Fazel-Rezai on Jan. 4, 2007 at 8:42 a.m. Hamed

weighed six pounds, 11 ounces and measured 18.9 inches. The proud parents are both assistant professors in the University of Manitoba's electrical and computer engineering department.



**Veitch, Jennifer** [BSc/84, BA(Hons)/86] and her husband John Donkin welcomed Henry Miles

William (Harry) Donkin to the world on Sept. 23, 2005, in Ottawa, Ont. After a one-year leave, Veitch has returned to her position as an environmental psychologist with the National Research Council Institute for Research in Construction while Donkin continues his architectural practice. Their son Harry (who was 18 months old at the time of this submission) is into everything, often accompanied by a triumphant "I did it."

## In Memoriam

The Alumni Association Inc. of the University of Manitoba extends their condolences to the family and friends of the following alumni:

### 1920-29

**Armstrong, Beatrice Alice** [BA/25]  
 Feb. 13, 2007

**Dwyer (nee Tod), Genevieve Dorothy** [BA/27]  
 March 12, 2007

**Kanee, Sol** [BA/29, LLD/74] April 22, 2007

### 1930-39

**Brown, Phyllis G.** [BA/37] Aug. 20, 2005

**Friesen, David** [LLB/39] April 14, 2007

**Gunter, Marguerite Aileen** [BA(Hons)/31, BEd/57] Feb. 12, 2007

**Keene, John**, [MD/39] Jan. 14, 2007

**Little (nee Parkhurst), Verna Evelyn** [BA/35]  
 April 22, 2006

**Martin, Margaret** [BA/34] March 5, 2007

**Pretty (nee Dutton), Eleanor Mae** [BSc(HEC)/31] March 5, 2007

**Robertson (nee Thomson) Margaret Jean** [BA/32] March 15, 2007

**Rodgers, Robert A.** [BA/39, BEd/47]  
 June 9, 2007

### 1940-49

**Claydon, Grace Lee** [BA/48, DipEd/49, BEd/52, MEd/59] April 1, 2007

**Cooper (nee Norrie), Emma Eleanor** [BSc(HEC)/46, DipSW/48] April 2, 2007

**Dryden, Allan Victor** [BSA/49] April 14, 2007

**Fahrni, Gordon Paton** [MD/40] Jan. 20, 2007

**Fridfinnson, Audrey** [BA/43, DipSW/46]  
 Dec. 17, 2006

**Halliwell, David** [MD/46] May 6, 2007

**Hegner, Gertrude** [BA(Hons)/37] July 9, 2006

**Hemenway, William G.** [MD/45] April 24, 2007

**Hillman, James A.** [CA/43] March 26, 2007

**Kenway, Paul** [CA/42] May 14, 2007

**Malkin, Charles** [BA/41] Jan. 27, 2007

**Mirsky, Sibyl** [Comm/41] Dec. 2, 2006

**Mitchell, John (Jack) Robert** [BComm/43, CA/66] March 17, 2007

**Olenick, Tom** [BSc/43, BA/44] Feb. 1, 2007

**Patton, William John** [BSc(ME)/49]  
 Feb. 16, 2007

**Piasecki, Margaret Alice** [BSc/48]  
 May 17, 2007

**Ross Margot (nee Ellacott) Joan** [BA/44, DipSW/45] Feb. 7, 2007

**Ruane, Mary Kathleen** [CertNurs(T&S)/44]  
 March 25, 2007

**Rybak, John James Marian** [BSc/45]  
 March 12, 2007

**Smith, Roger Marshall** [BSc/40] Jan. 31, 2007

**Superstein, Leah Ruth** [LMM/44, BA/48]  
 March 6, 2007

### 1950-59

**Burrows, F.G. Alden (Al)** [BSc(CE)/52, MSc/70] Sept. 19, 2005

**Campbell, Lowell Raymond** [BSc(EE)/59]  
 May 31, 2007

**Chaput, Helene (Sister Louise-Gabrielee)** [BA/54] March 5, 2007

**Cseres, Margaret (Peggy)** [BA/56]  
 Jan. 13, 2007

**Harrington, M.H. Frank** [BArch/58]  
 Jan. 6, 2007

**Howe, Edward A. (Ted)** [BSc(Hons)/50]  
 March 12, 2007

**Lucoe, William (Bill)** [BSA/50] April 13, 2007

**Mackenzie, Roderick Malcolm** [BA/49, DipEd/51, BEd/57] March 9, 2007

**Martens, Fred** [BSc/54, BEd/59] April 10, 2007

**McCallum, Earl Vincent** [BSc(Pharm)/54]  
 April 4, 2007

**Meadows, Thomas** [BSc/50, BEd/58, MEd/71] April 11, 2007

**Miller (nee Barton), Margaret (Mary Lou)** [Cert Nurs(T&S)/54] Feb. 6, 2007

**Murray, James Bryson** [MD/57] April 30, 2007

**Nichols (nee Michaels), Laurie** [BA/52]  
 April 2007

**Peach, Donald Robinson** [BSc(EE)/56]  
 March 19, 2007

**Ruse, William Harry** [CA/53] Feb. 23, 2007

**Ryckebosch, Eileen Killeen** [BSc/59]  
 Feb. 4, 2007

**Shewchuk, Peter Demetrius** [BSc(EE)/51]  
 March 25, 2007

**Skinner, James Harrison** [MD/52]  
 Feb. 28, 2007

**Steinberg, Sam** [MD/54] January 26, 2007

**Storgaard, Anna** [BSA/49, MSc/51]  
 March 11, 2007

**Tooth, James Arthur** [BSA/50] April 22, 2007

**Tough, Leslie Hughes** [BSc(ME)/54]  
March 11, 2007

**Wagh, Edward Harrison** (Harry) [MD/51,  
DipSurg/57] April 18, 2007

**Weisensel, Irene** [CertNurs(T&S)/58]  
Jan. 24, 2007

**Wood, Rubyna Mary** [BSc(Pharm)/53]  
May 15, 2007

## 1960-69

**Abbott, Mark O.** [MD/64] Jan. 31, 2007

**Ahsan, Amir** [DipSurg/64] May 22, 2007

**Anderson, William Frederick (Bill)**  
[BSc(Hons)/64] Feb. 5, 2007

**Bilous, Roman (Roy)** [BSc(Pharm)/43, MSc/67]  
Feb. 17, 2007

**Capar, Peter** [BA/66, BEd/68] May 17, 2007

**Colman, Robert Donald** [BA/69] Jan. 29, 2007

**Copeland, Kenneth B.** [BSc(CE)/64]  
Feb. 2, 2006

**Coyle (nee Desautels) Therese**  
[BA/41, BEd/69] April 23, 2007

**Cunnings, Bente** [CertNurs(T&S)/57,  
CertNurs(PH)/63, BN/63, BID/69]  
Jan. 22, 2007

**Dawson, Andrew John** [BComm(Hons)/65]  
March 1, 2007

**Ens, Franz (Frank) Gerhard** [DipAg/69]  
March 29, 2007

**Gussin, Donald Joseph** [BSc(EE)/63, MSc/65]  
May 11, 2007

**Iwacha, Henry** [BA/67] April 6, 2007

**Janzen (nee Dick), Elizabeth (Betty)**  
[AssocEd/69] Feb. 8, 2007

**Jones (nee Robertson), Patricia Helen Struan**  
[BN/69] June 2, 2007

**Kowalyk, Paul** [BSc(CE)/62] March 25, 2007

**MacKenzie, Roderick Ian** [BSc(Med)/69,  
MD/69] March 16, 2007

**McDermott (nee Gebhard), Ona** [BN/64]  
Feb. 20, 2007

**Muirhead (nee Dangerfield), Dorothy** [BA/69]  
Feb. 24, 2007

**Pankratz, Helen** [BA/67] March 18, 2007

**Peto, Donald** [BSA/49, BEd/62] April 4, 2007

**Weber (Moscovitch), Roberta** [DipDHg/66]  
March 23, 2007

**Weinstein, Esther O.** [BA/66, CertEd/67]  
May 6, 2007

**Winslade, Daniel Barry** [CertBusM/69]  
April 5, 2007

## 1970-79

**Buccini (nee Villeneuve), Marie-Jeanne Cecile**  
[AEd/72, BA/78] Feb. 6, 2007

**Champagane, Therese (Sister Marie Saint-Norbert)** [BesA/77] Feb. 19, 2007

**Evans, Clinton Bruce (Clint)** [CertEd/71,  
BPE/71] Jan. 28, 2007

**Fast, Rudy Frederick** [BA/69, BEd/71]  
Feb. 25, 2007

**Gelhorn, Carolyn** [BEd/76] May 1, 2007

**Goomansingh, Vic** [BA/65, CertEd/71, BEd/72]  
June, 2007

**Grant, Laura Lee** [BA(Hons)/79] Feb. 20, 2007

**Komzak, Robert Gyula** [BEd/74, PBCertEd/90]  
March 9, 2007

**Lachance, Marlene Mary** [BA/66, CertEd/67,  
BEd/70] Feb.10, 2007

**MacLeod, Robert Ian** [DipAg/79] May 19, 2007

**Magel, Joseph Michael** [BEd/75] Feb. 12, 2007

**McCaine-Davies, Heather May** [BA/77]  
Jan. 18, 2007

**Meadows, Thomas Claude** [BSc/50, BEd/58,  
MEd/71] April 11, 2007

**Niemar, Leonard Georg Karl**  
[BComm(Hons)/79] Feb. 20, 2007

**Otchenash, Andrew** [BPed/75] April 21, 2007

**Peacock (nee Graham), Carol Dawn** [BN/77]  
Feb. 11, 2007

**Pelphs, Stephen** [BFA(Hons)/73] April 18, 2007

**Prygrocki, Maria** [BSc/73] March 11, 2007

**Pursaga, Lillian Elizabeth Rosemarie** [BA/75]  
March 29, 2007

**Ramsay, Richard Stephen** [BA/71]  
April 14, 2007

**Rosnyk, Barbara** [BMus/78] May 3, 2007

**Sutton, Frank William** [CertBusM/76]  
May 20, 2007

**Thomas (nee Duggan), Janet Marie** [CertEd/74,  
BA/74] April 20, 2007

**Tobin, Mosie Nicholas (Moe)** [BSc/63, BEd/66,  
MEd/77] June 4, 2007

**Wachnian, John Stephen** [BSc(Hons)/76]  
March 27, 2007

## 1980-89

**Cohen, Matthew** [MD/88] Jan. 16, 2007

**Gifford, Arthur Douglas** [BSc/83] Feb. 11, 2007

**Gobeil (nee Doiron), Doloraise Marie Rita**  
[BenEd/85] March 18, 2007

**Goveureau, Gerald Wayne** [BA/80, BSW/82]  
May 4, 2007

**Holik, Henry George** [BA/76, MA/81]  
March 6, 2007

**Mills (nee Armoogum), Carol Ernestine (Joy)**  
[BFA/80, BEd/85] Feb. 24, 2007

**Mitchell, Donald Ross** [BComm(Hons)/83]  
Jan. 19, 2007

**Morrison, Robert (Bob) Michael** [BEd/87]  
May 13, 2007

**Neustaedter (nee Currie), Cindy (Cid) Patricia**  
[BEd/82] May 5, 2007

**Sanderson, Glen** [BSc(ME)/85] April 5, 2007

**Sproxtton, Birk Ernest** [BA/64, MA/68, PhD/83]  
March 14, 2007

**Sokoliuk (nee Chobotar), Mary** [BEd/83]  
March 25, 2007

**Storie, Betty** [BA/86, BEd/88] March 7, 2007

**Wan, Lup Kui (Peter)** [DMD/84]  
March 21, 2007

**Van Wynsberghe, Tyler Brett** [BA/82]  
May 14, 2007

## 1990-99

**Armstrong, Cheryl Ann** [ExtEd/97] June 2007

**Benidickson (nee Richardson), Agnes McCausland** [LLD/92] March 23, 2007

**Daniel, Marie** [MEd/93] March 10, 2007

**Duncan, Jean Greig** [BA/85, MA/92]  
Feb. 17, 2007

**Eyolfson, Kristjan Gunnstein** [BSc/92]  
Jan. 30, 2007

**Fischer (nee Skinner), Joan, Kathleen** [BPE/72,  
CertEd/73, BEd/78, PBCertEd/96]  
April 3, 2007

**Greening, Sharon Gladys** [BA/78, PBCertEd/92]  
May 23, 2007

**Kim, Keith** [BSc(Med)/99, MD/99]  
March 28, 2007

**Kizuik (nee Houseley), Lillian Muriel** [BN/95]  
April 21, 2007

**McGonigal, Thomas Blair** [BA/92] May 1, 2007

**Ostrowski, Ronald Joseph** [BSc(EE)/93]  
May 3, 2007

## 2000-Present

**Korch, Alyson** [PBDipEd/06] March 9, 2007

**Krenz, Serge** [BSc(Maj)/04, BA/06] March 20,  
2007

**Wong Li, Joanne Yau** [BSc(BioE)/99, MSc/03]  
March 18, 2007

**Pashe, Jean Marie** [BSW/00] March 23, 2007







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