

MONDAY, FEBRUARY 11, 1974

So you want to be a rock'n'roll star?



If you saw "Kiss" perform and entertain Friday at Tache Hall you'll already know what equipment is needed to fulfill your lifelong ambition of becoming a rock'roller. If you missed this inimitable band, here's a helpful, nearly-complete primer.

- 20 tons of semi-trailer (don't ask why yet; read on...)
- 500 lbs. of lighting stuff (total of 3,000 watts - enough to fry 10 gross eggs)
- 6,000 lbs. of sound equipment (total of 12 amps/24 speaker boxes - 2400 watts - enough to blow down the Richardson Bldg. or the Eiffel Tower - take your choice...)
- 1,500 lbs. of people (4-150 lb. "musicians", 4-150 lb. sound/light technicians, 1-80 lb. manager, and 1-220 lb. gorilla (roadie))
- 4 guitars (each retaining an unmistakably poor, out-of-tune, screeching tone)
- 1 drum kit (having more drums, cymbals, and other percussion instruments than 10 people could possibly hope to play in 2 years...)
- 1 large Chinese gong (it's never played...)
- 500 lbs. of fake loudspeaker boxes (they look far out standing onstage, though they're useless)
- 10 lbs. of Elizabeth Arden cosmetics (for band members only - mostly ghostly white, sickly green, and glossy reds.)
- 60 lbs. of dry ice (for that right-on cloud of smoke drifting up from stage left, smothering the front rows of the crowd, disguising the lead singer's ripped pants, etc.)
- 20 pairs of shoes (each having 24" heels, all colour co-ordinated)
- 1 boa constrictor, one life-size replica of Godzilla, one hydraulic lift, ten or twenty grenades, one atomic bomb, and a rubber chicken.
- one Basic Guitar course book ("Alfred's" to enable the "musicians" to play their 2 note songs, and dazzling 4 note riffs.
- 1-16 track mixing panel (to record the cacophony in sweaty, simulated stereo)
- 5 pairs of earmuffs
- 3 lbs. of indiscriminate, leafy toxicants.
- 10 lbs. of indiscriminate, wet toxicants.

All very well, you say, but how do you afford this \$200,000 worth of paraphernalia...?

Aha, you get "backers". That is, persons willing to invest in a glam rock surething. These may include:

- Elizabeth Arden
- Vogue magazine
- Hell's Angels
- Marshall amplifier Co.
- a rich uncle
- IT&T
- Gulf & Western
- a hearingaid company

It's pretty easy to be a rock star. You don't need talent. Just money. Hopefully, you'll be able to pay off the \$60,000 in a year, before your "music" becomes golden oldies or 99c specials in K-Mart.

You don't need to play any gigs to get a reputation. You don't need to record any records, you don't have to be seen on T.V.

Ok, kids, we'll tell ya how. Tonight, just before beddybye. You know, when it's starting to get dark, and Mom and Dad are settling down to watch Truth and Consequences. Tonight, step into your closet. Yes, I know it's dark in there. Step into your closet. Put on Mommy's lipstick, makeup, wedge shoes (highheeled will do...), wear her old, long skirt, maybe paint your hair metallic orange, and practice scratching the strings of your ukelele with a coat hanger. There, you got it? After you're ready (call it 10 minutes) let me know. I'll hook you anywhere kid. I'll make you a rock and roll star. They'll eat you up! Hey, that's not a bad gimmick! Let's see... ya walk out on stage, scream a bit, and the bass player starts taking bites out of your elbow... you threaten him with a banana, and the drummer does a solo on the organist's skull, and we simulate the crowd scenes in Taras Bulba, and.....

by Bob Harrison

MANITOBAN 13

feb. 13/14
mpr.
8:30 \$.75

TRA-VELS WITH MY MOUNT

UMSU theatre group
LOOT by Joe Orton
a black comedy
University limited 8:00pm
College studio seating FREE
theatre FEB 12-16

