December 6^{th} Memorial Design Competition

Overview
Our purpose is to create a memorial to commemorate the fourteen victims of the December 6^{th} 1989 Massacre at L’École Polytechnique in Montréal. To achieve this goal, we will be adorning the six glass panels located in the ETIC Atrium adjacent to the UMES Time Capsule (across from Tim Hortons - an image of the space can be found in the General Notes Section of this document). We will work with the chosen artist(s) and in partnership with a local business to create a decorative adhesive film (similar to glass etching) for the glass. We are looking for submissions of simple, elegant and powerful designs to “etch” on the six panels. This design will become a permanent fixture in the EITC Artium.

Eligibility
All students enrolled at the University of Manitoba are welcome to submit a design either as an individual or as a team.

*Note other designers may be consulted if aspects of their design would further enhance the memorial.

Schedule

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Prizes
- **1st Place**: The winner/winning team will receive a $175.00 prize and the opportunity to work with the organizing committee to integrate their design into the final memorial.
- **2nd Place**: The first runner up will receive a $75.00 prize
- **3rd Place**: The second runner up will receive a $50.00 prize
Design Brief

Dimensions: The six glass panels each have dimensions of: 119.0 cm (Length) x 96.0 cm (Height). See photo attached in the General Notes, Terms, and Conditions section of the document.

Consider the following in your design:

- The names and ages of the 14 victims (below) must be included in your design:
  
  Geneviève Bergeron, 21          Maryse Laganière, 25
  Hélène Colgan, 23                Maryse Leclair, 23
  Nathalie Croteau, 23            Anne-Marie Lemay, 22
  Barbara Daigneault, 22          Sonia Pelletier, 23
  Anne-Marie Edward, 21           Michèle Richard, 21
  Maud Haviernick, 29             Anne St-Arneault, 23
  Barbara Klucznik-Widajewicz, 31   Annie Turcotte, 21

- This text should also be included in the display:

  **The École Polytechnique Massacre**

  On December 6th, 1989, a man entered an Engineering classroom at École Polytechnique in Montréal with an automatic weapon. He ordered all of the men to go to the right side of the room and the women to the left. He then proceeded to fire at the young women. Fourteen women were killed on that day, while thirteen others were injured. This tragic act of violence against women cannot go unrecognized and it is our duty to remember these young and bright engineering students. Diversity constantly challenges the engineering perspective and it is our duty to be representative of the communities we serve.

- Existing memorials include the following: roses, the colour white, ribbons, candles; however, we encourage research into additional symbolism.
Submission Requirements
- Your design to scale (as to be installed on six glass panels) presented in electronic format (PDF, jpeg, AutoCAD Drawing, other image file formats)
- Design must be monochromatic (black and white)

Submission
All submissions are to be e-mailed to dec6memorial@gmail.com by 11:59 pm on March 29th, 2019.

Contact information must be provided including:
- Full Name
- University of Manitoba e-mail address (@myumanitoba.ca)

*Total size of the attachments should not exceed 10MB

Decision Criteria
- Relevance to the 1989 Montreal Massacre
- Emotional Impact
- Quality of design
- Seamless integration into aesthetics of EITC Atrium
- Creativity

Evaluators
- Jonathan Beddoes, Dean and Professor - Faculty of Engineering and Faculty of Architecture
- Brandy O’Reilly, Program Coordinator - Faculty of Architecture, Communications and Special Projects Coordinator - Faculty of Engineering
- Faculty Representative from the Faculty of Architecture/Fine Arts
- Daniella Archer, Undergraduate Engineering Student - Project Organizer
- Anetta Los, Undergraduate Engineering Student - Project Organizer
General Notes, Terms, and Conditions

- The winner/winning team will be responsible for providing their design to the organizing committee and be available for design consultation.
- If the winner/winning team withdraws, the organizing committee may invite a runner-up to provide their proposal for the memorial.
- The organizing committee reserves the right to use (reproduce) all or portions of submitted entries for promotion and design purposes. Credit to the designer/designing team will always be given.

Front view of the six glass panels in EITC Atrium (above)

Aerial view of the glass panels in EITC Atrium (above)